

Olig, Karl, joint author.

KNÖSS, CONRAD.

Der Friseur; ein Hand- und Nach-
schlagebuch für Damen- und Herren-
friseure, Haarfärber, Kosmetiker
und Perückenmacher, von Conrad
Knöss und Karl Olig. 4., neu-
bearb. und erweiterte Aufl.
808 p. © Fachbuchverlag Dr.
Pfanneberg & Co.; 16Aug54;
AFO-15198.

I. Olig, Karl, joint author. II.
Pfannenber (Dr.) und Companie,
Library of Congress Fachbuchverlag.
Copyright Office

r/h

OLIGAIR, ALEXANDRE, pseud. SEE Smirnitsky,
Alexandre Nicolaevitch.

MAR 3 1952

DF285

.I 8

1946

Les oligarques.

Isaac, Jules, 1877-

... Les oligarques, essai d'histoire partiale. Paris, Les Éditions de minuit, 1946.

4 p. l., [11]-191, [1] p. 19^{cm}. [Chroniques de minuit,

At head of title: Jules Isaac (Junius)

other editions under author.

1. Athens—Pol. & govt. 2. Athens—Hist. 1. Title.

DF285.I 8 1946

47-18849

© 30Jun46; 1c 22Jan47; Éditions de minuit, Paris; AF2687.

C
Library of Congress

[2]

Oligny, Paul J

Siena fight song; words by Joe
Esposito.

For voice and piano.

© 4-14-46; St. Bernadine of Siena
college, Loudonville, N.Y.; EU 16275.

OLIGNY, PAUL JOSEPH, tr.

The cross and glory. A85746.

SEE Breton, Valentin M.

Oligny, Paul Joseph, tr.

LEKEUX, MARTIAL.

Holiness is for everyone. Sainteté
et bonne volonté, translated by
Paul Joseph Oligny. 150 p.

© Newman Press; 7Dec53; A122714.

I. Oligny, Paul Joseph, tr.

II. Newman Press.

Olijnyk, Myrtle.

DREAM; w, m & © Myrtle Olijnyk 11May53
EU315837

Library of Congress
Copyright Office

Olijnyk, Myrtle.

IT'S SPRINGTIME ON THE PRAIRIE; w
Myrtle Olijnyk m Leo & Hector
Richard © Myrtle Olijnyk 29Apr53
EU314184

v

Library of Congress
Copyright Office

Olijnyk, Myrtle Erna.

THIS LITTLE WORD CALLED LOVE; w, m & ©
Myrtle Erna Olijnyk 30Sep53 EU332702

Library of Congress V

ccc


Olim.

MT342 POSTOLSKY, SHALOM, 1893-
.J6 Olim; [by] S. Postolsky. (In Jochsberger,
Tzipora. Hava n'halela. p. 26) [Score:
2 recorders] © The Jewish Agency, inc.;
1Apr52; EP65486.

I. Title.

SL

Library of Congress
Copyright Office



OLIMPIADA mitológica. DU12151. SEE
Ybarrola, Luis Fabrellas.

M1004
.V8
045

Olimpiade.
VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Olimpiade) Sinfonia, nell'
opera "Olimpiade"; [by] Antonio
Vivaldi, elaborazione di
Virgilio Mortari. © Carisch,
s.a., Milan; 15Dec39; on
elaboration; EF6213. Score:
string orchestra.

I. Mortari, Virgilio, 1902-
II. Title. III. Title:
Olimpiade.

* OLIN, BRIAN, pseud. SEE
Smith, Clement T., 1913-

EP70417

Library of Congress
Copyright Office

OLIN, CHAS. A pseud. SEE
Scholin, Carl Albert, 1896-

EP60610

xM

Library of Congress
Copyright Office

Olin, Edna Elenor.

BEAT OF MY HEART; w, m & © Edna Elenor
Olin 16Nov54 EU377363

Library of Congress
Copyright Office

Olin, Elmer Oscar.

AMERICAN LUMBERMAN & BUILDING
PRODUCTS MERCHANDISER.

Verified list of building products
wholesalers. 97 1. Appl.
authors: William George Simpson &
Elmer Oscar Olin, © American
Lumberman, inc.; 2Mar54; A129915.

- I. Simpson, William George.
- II. Olin, Elmer Oscar.
- III. American Lumberman, inc.

OLIN, G pseud. SEE
Brose, Eugene Olin, 1897-

EP58145

JAN - 4 1952

xM

Library of Congress
Copyright Office

Olin, Harry Jay, lyricist.
See Richard, Leo. That night.

OLIN, Iris E., joint author. Living
on our earth. Teacher's manual. -
AA135448. SEE Whipple, Gertrude.

Olin, Jean, illus.

CAZEAUX-VARAGNAC, MONIQUE.

Contes de Gascogne; illus. par Jean Olin.
190 p. © Albin Michel, Paris; 15Dec48;
AF9770.

I. Olin, Jean, illus.

II. Michel, Albin.

Library of Congress
Copyright Office

hm / mg

Olin, Jean, illus.

ROGER-VERCEL, SIMONE.

Floki et le renne blanc; illus. de Jean Olin.

254 p. © Éditions Albin Michel, Paris;
1Jul49; A F10624.

I. Olin, Jean, illus.

II. Michel (Albin) Éditions.

revised

Library of Congress
Copyright Office

jb/r

OLIN, MRS. JOHN C. SEE
Olin, Edna Elenor, 1909-

EU377363

OLIN, LILLIAN, pseud. SEE
Olitsky, Lillian.

EU269318

OLIN, MARY.

The cause of the hit and run hideout. D ump. 8203.

See Wick Carter, master detective, Mar. 2, 1947.

OLIN, MILTON EVERETT C.

- Truthful Mike. [Personified microphone, head and limbs added, having slogans of honest radio advertising]
Drawing. ⊕ lc 31May50; GU16388.

JUN 19 1950

OLIN, OCIEL, pseud. SEE
Otey, Orlando, 1925-
Otey Olin, Orlando, 1925-

EU317312

EU327312

OLIN, ORLANDO. SEE
Otey-Olin, Orlando, 1925-

EU330883

AA 20446

[Olin, Saul Chalmer, 1903— *ed.*

The story of Fairport, Ohio. Official souvenir edition commemorating Fairport's sesquicentennial celebration, 1796-1946.

[Fairport Harbor, Neal printing co., 1946,

[116] p. illus. (incl. ports.) 28 x 22^{cm}.

Foreword signed: Saul Olin, editor.

Includes advertising matter.

© 7-2-46; 2 c 7-7-46; Saul C. Olin,
Cleveland; AA 20446.

1. Fairport, O.—Hist.

I. Title.

46-21164

Library of Congress

F499.F2O4

[2]

977.133

OLIN, STIG, 1920-

En gång jag seglar i hamn. SEE HIS Resan
till dei.

EF0-26151

xM

art.

Library of Congress

M1356

OLIN, STIG, 1920-

.O Julia, Julia; [or] Romeo og Julie. Musik:
Stig Olin & Sam Samson, arr.: Carl
Hersted, Dansk tekst: Carl Viggo
Meincke. [Piano-conductor score
(orchestra, with words) and parts
© Dacapo musikforlag, København;
10Jun52; EFO-16353.

I. Samson, Harald, 1907-

II. Title.

III. Title: Romeo og Julie.
Carl Viggo Fritz, 1902-

[IV. Meincke,
V, Hersted, Carl]

Olin, Stig, 1920-

M1508 SAMSON, HARALD, 1907-

(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson. 2.75
© Southern Music ab, Stockholm; 15Sep51;
EF0-11949.

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig, 1920-]

SL

Library of Congress
Copyright Office

MAR 24 1952
xM1508.8

Olin, Stig.

M1508 SAMSON, HARALD, 1907-

(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot,
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson.
2.75 © Southern Music ab., Stockholm;
1Dec51; EF0-11836.

I. Title. II. Title: Smultronställen.

III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig]

MAR 24 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

M1356

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OLIN, STIG, 1920-

Magdalena; medium fox, musik og svensk tekst: Stig Olin, dansk tekst: Hans Rytsing [pseud.] arr.: Kai Møller. (Piccolo supplement, 401) [Piano-conductor score (orchestra, with words and parts)] © Wilhelm Hansen, musikforlag, København; 25Aug53; EF0-23008.

I. Title. [II. Nielsen, Hans Ole, 1918-
III. Møller, Kai]

M1775

.2

.0

OLIN, STIG.

På söndag, på söndag, på söndag; text
o. musik: Stig Olin. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 1Aug53;
EF0-22710.

I. Title.

Library of Congress
Copyright Office

M1356
.0

OLIN, STIG, 1920-

På söndag! Text & musik: Stig Olin, arr:
G. Lundén-Welden. [Parts: orchestra]
Appl. states prev. reg. 21Oct53,
EF0-22710. NM: arrangement. © Nils-
Georgs musikförlags ab, Stockholm;
1Sep54; EF0-30863.

I. Title. [II. Lundén-Welden, Gunnar,
1914-]

Library of Congress

M1508

OLIN, STIG, 1920-

(Resan till dei) En gång jag seglar i hamn;
text och musik: Stig Olin, ur filmen
Resan till dei. © Nils-Georgs musik-
förlags ab., Stockholm; 31Dec53;
EF0-26151.

I. Title. II. Title: Resan till dei.

SL

Library of Congress

xM1508.9

M1356

.O

OLIN, STIG, 1920-

(Resan till dei) En gång jag seglar i hamn;
text och musik: Stig Olin [arr.: S. Waldi-
mir, pseud.] [Parts: orchestra; includes
version for voice and piano] 2:50

NM: arrangement. © Nils-Georgs
musikförlags ab., Stockholm; 31Dec53;
EF0-26144.

I. Title. II. Title: Resan till dei.
[III. Engström, Sune]

Library of Congress
art.

xM1508.9

Olin, Stig.

M1775 SAMSON, HARALD, 1907-
.2 Två små tända ljus; text och musik: Sam
.S Samson [and] Stig Olin. © Sam Samsons
förlag, Stockholm; 27Nov51; EF0-11837.

I. Olin, Stig. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Olin, Stig.

M1356

.S

SAMSON, HARALD, 1907-

Två små tända ljus; arr.: Sam Samson,
musik: Sam Samson [and] Stig Olin.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Sam Samsons
förlag, Stockholm; 27Nov51; EF0-11838.

I. Olin, Stig. II. Title.

MAR 17 1952

Library of Congress
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OLIN BAALE. SEE Lengyel, Cornel Adam.

**OLIN Cellophane Division, Ecusta Paper
Corporation. SEE Ecusta Paper
Corporation. Olin Cellophane Division.**

OLIN FILM DIVISION, ECUSTA PAPER
CORPORATION. SEE Ecusta Paper
Corporation.

OLIN INDUSTRIES, INC.

Deer hunting scene. SEE Dwyer,

James Joseph.

OLIN INDUSTRIES, INC.

Duck hunting scene. SEE Dwyer,
James Joseph.

OLIN INDUSTRIES, INC.

The gentle art of reporting.

42 p. Appl. author: Audrey
Eleanore Heusser. NM: revisions.
Olin Industries, inc.; 11Jan54;
A128440.

Olin Industries, inc.

WINCHESTER LIFE.

The gentle art of reporting; a manual for
Winchester life staff members. [Editor:
Audrey Eleanore Heusser] [New Haven,
1952] 42 p. © Olin Industries, inc.;
17Sep52; A70908.

- I. Heusser, Audrey Eleanore, ed.
- II. Olin Industries, inc.

OLIN INDUSTRIES, INC. ©.

Here it is, new! different! better!

(Batteries) Clipping. © 1Jun48;

KK24742.

OLIN INDUSTRIES, INC.

Western ammunition handbook. SEE

Olin Industries, inc. Arms and
Ammunition Division.

OLIN INDUSTRIES, INC.

Western ammunition handbook. 17th ed.

East Alton, Ill., Arms and Ammunition Division of Olin Industries,

c1952. 135 p. illus. [Appl.

author: S. W. Koenig] © Olin

Industries, inc.; 23 May 52;

AA211779.

OLIN INDUSTRIES, INC.

SEE

WINCHESTER LIFE.

OLIN INDUSTRIES, INC.

**The Winchester model 21 double;
world's finest shotgun. 28 p.
illus. © Olin Industries, inc.;
19Mar53; A83217.**

OLIN INDUSTRIES, INC. ARMS AND
AMMUNITION DIVISION.

Western ammunition handbook.

19th ed. 135 p. © Olin

Industries, inc.; 26 Jul 54;

A147556.

OLIN INDUSTRIES, INC. Electrical
Division ©

~~New~~ The only hearing aid batteries
with the Olin interlocked flat cell
"listening-heart." Clipping. ©
15Apr48; KK22842.

OLIN INDUSTRIES, INC. Electrical
Division ©.

New! The only radio batteries with
the Olin interlocked flat cell
"playing-heart." Clipping. ©
15Apr48; KK22843.

OLIN MANUFACTURING COMPANY.

Cornnuts, the ideal nibble.

24-5 cent bags. (Toasted
corn kernels) Label.

© Albert F. Holloway, d.b.a.

Olin Manufacturing Co.;

14Jul53; KK87892.

OLIN MANUFACTURING COMPANY.

**The ideal nibble 5¢. Cornnuts,
toasted corn. Net wt. 1 oz.
over. Label. © Albert F.
Holloway, d.b.a. Olin Manu-
facturing Co.; 14Jul53; KK87910.**

Olind, Dorothea Thompson.

You belong to me; words by D. T. Olind.

© 10-8-46; D. T. Olind, Buffalo;
EU42908.

Olind, Mrs. J. H. See
Olind, Dorothea Thompson.

Olinda.

M31

.M

MÜCK, FRANZ, 1898-

Olinda; Tango argentino, von Franz Mück.
[For piano] © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 24Apr51;
EF0-8354.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

OLINDO.

© Luigi Stocchi; 1Nov50; EF25253.

1960 reg.

E unpub. 9509

O'Linehan, John, *Lyricist*
Where the smoke comes out the
door.

see

Milton, Joseph

arh 7-1-46

OLING, JOHN J.

Orbit O'Rion. See where some character reported ~~unusual~~ in this area? & Pilots flying plane; 2 dwarf-like men in sky; Drawing.
© John J. Oling; 23Jan54; GP5838.

M2114 OLINGER, ANTHONY MATTHIAS, 1885-
.L7370 Panis Angelicus; for alto or bari-
tone solo with piano or organ acc.,
by Anthony M. Olinger. Sheboygan,
Wis., Zohlen Music Studio [c1945]
© Anthony M. Olinger, Milwaukee;
8Dec47; EP20296.

I. Title.

Olinger, Virginia Greene.

WHY MUST I LOVE YOU SO; w, m & ©
Virginia Greene Olinger & Mildred
Bernice Kelly 11Feb53 EU303581

M1630 OLINGHOUSE, MAUD.
.2 Talking to My Baby; words & music
.0 by Maud Olinghouse. © Nordyke
Publishing Co., Los Angeles;
3Dec46; EP20340.

I. Title.

OLIN'S USED CARS, INC. ©.

Only at Olin's, new sensational 4
Square used cars. Tested and approved
for your protection. Adv. from the
Miami herald, Miami, Fla., Mar. 30,
1952, p. 21. Appl. author: Curtis
C. Le Wald. © 30Mar52; KK72066.

G 668

Olinsky, Ivan G
Resting nude.

Drawing of nude woman lying on side
with knees drawn up toward waist and
right arm extended upward resting across
head.

© 1 p. c. 3-7-46; Benjamin B. Freifeld,
New York; G 668.

LLHH 5-10-46

L 263

OLIO FOR JASPER. 1 reel.

Directed by George Pal.

© 1-25-46; 2c 4-29-46, dialogue sheets;
Paramount pictures, inc., auth. and claimant,
New York; L 263.

e1 9-16-46

Oliosì, L.

*1

FARALDO, V

Bella muchacha; rumba di V. Faraldo.

Testo di V. Faraldo [and] L. Oliosi.

M1356

.E

(With Errico, M. d'. La rumba del
divorzio) © Casa Editrice Musicale

Ragno, Padova; 1Sep47; EF8912.

Piano-conductor score (orchestra,
with words) and parts.

M1584 Oliphant,
 EMERY, WALTER.

.E

The lark; words by Talhaiarn (John Jones), tr. from the Welsh by Oliphant; music by Walter Emery.
© Novello & Co., ltd., London;
15May47; EF3405. Score: SATB
and piano reduction.

I. Oliphant, tr. II. Title.

OLIPHANT, Bill. SEE Oliphant,
Charles Ashur.

OLIPHANT, CHARLES ASHUR.

The tide. [Poems, by] Bill Oliphant.

60 p. © Charles Ashur (Bill)

Oliphant; 28Dec48; AA103488.

Oliphant, E.

A Harwell, op. 29, no. 2: textes anglais
et français de E. Oliphant, m. A. C. F.
M. Roussel. © 5ju119; R47672.
R8888; 1Feb47; Albert Charles Paul
Marie Roussel (A), Paris.

Oliphant, H. N., ~~joint author.~~ *composer and joint lyricist.*
Keep it clean.

See

Kilbourn, Jonathan. D unp. 6314.

OLIPHANT, EDWARD. SEE

Cases on trade regulation. R60537.

APR 21 1950

A3795

Oliphant (James H.) and company.

- ... The Earning power of railroads;
Floyd W. Mundy, editor. 41st issue,
1946. Industry statistics, capital-
ization, revenues, expenses, main-
tenance, rentals, dividends, invest-
ments, affiliations, maturities,
debt retirements, maps ... New York,
J. H. Oliphant & co. [1946]
1 v. 18 1/2^{cm}.

© 5Aug46; Jas. H. Oliphant & co.;
A3795.

10-8992

Library of Congress
Copyright Office

OLIPHANT (JAMES H.) & CO. ©,
New York.

Oliphant's earning power of rail-
roads. 42d issue, 1947. 550 p.,
illus. © 5Sep47; AA35580.

OLIPHANT, JAMES ORIN, ed.

The beginnings of Bucknell University;
a sampling of the documents.
79 p. © Bucknell University
Press; 1Feb54; A127366.

I. Bucknell University Press.

Library of Congress
Copyright Office

1/11

Oliphant, Lottie.

HARD LUCK WOMAN © w & m Lottie
Oliphant 14Aug47 EU88833

Oliphant, Mary C. Simms, ed.

SIMMS, WILLIAM GILMORE.

Letters. Vol. 2: 1845-1849, edited
by Mary C. Simms Oliphant [and]
T. C. Duncan Eaves. 610 p.
© University of South Carolina.
Press; 23Mar53; A102312.

I. Oliphant, Mary C. Simms, ed. II
Eaves, T. C. Duncan, ed. III. South
Carolina. University. Press.

Library of Congress

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Oliphant, Mary C. Simms, ed.

SIMMS, WILLIAM GILMORE.

Letters. Vol. 3. Edited by Mary C.
Simms Oliphant [and] T. C. Duncan
Eaves. 564 p. © University of
South Carolina Press; 2Jun54;
A148290.

I. Oliphant, Mary C. Simms, ed.

II. Eaves, T. C. Duncan, ed.

III. South Carolina. University.
Press.

Oliphant, Mary Chevillette (Simms) ed.

SIMMS, WILLIAM GILMORE.

Letters. Vol. 1: 1830-1844. Collected and edited by Mary C. Simms Oliphant, Alfred Taylor Odell [and] T. C. Duncan Eaves. Introd. by Donald Davidson. Biographical sketch by Alexander S. Salley. Columbia, 1952. 456 p. illus. © University of South Carolina Press; 16May52; A69497.

(cont. on next card)

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SIMMS, WILLIAM GILMORE.

Letters. Vol. 1: 1830-1844. (Card 2)

I. Oliphant, Mary Chevillette (Simms) ed.

II. Odell, Alfred Taylor, ed.

III. Eaves, T. C. Duncan, ed.

IV. South Carolina. University. Press.

Library of Congress
Copyright Office

A69497

/r

Oliphant, Mary Chevillette (Simms) 1891-

Gateway to South Carolina [by] Mary C. Simms Oliphant
[and] Mary Simms Oliphant Furman. [Greenville? 1947]

250 p. illus. (part col.) maps. 23 cm.

Includes music.

1. Readers and speakers—1870- 2. South Carolina—Descr. &
trav. i. Furman, Mary Simms Oliphant, joint author. ii. Title.

PE1127.H6S6

917.57

47-28489*

© Mary C. Simms Oliphant (Mrs. A. D.) Greenville, S. C.;
24Jul47; A15591.

Oliphant, Morris.

MUSICAL HEBREW RITUAL OF JEWISH WEDDING
CEREMONY & MA TOIVO, with w; m &
© Morris Oliphant 6Jun50 EU206079

JUL 14 1950

Library of Congress
Copyright Office

OLIPHANT, RICHARD BOUEVEY.

The girl from Green Bay. SEE De Both,
Jessie Marie.

Olipphant, Sidney.

FLOWER GARDEN; w, m & © Sidney Oli-
phant 10Jul51 EU243894

Library of Congress
Copyright Office

AUG 17 1951

Oliphant, Winifred V lyricist.
~~See~~ Lamkoff, Paul. Atomic Tom.

OLIPHANT'S earning power of rail-
roads. 42d issue, 1947. AA35580.
SEE Oliphant (James H.) & Co.

OLITSKY, JULES.

The misfit, a play in three acts. © Jules

Olitsky, Brooklyn; lc 15Apr47; D unp. 8766.

Olitsky, Lillian.

I CLOSE MY EYES © w Edythe Pearl
Kline m Lillian Olitsky 31Jan49
EU155506

Library of Congress
Copyright Office

Olitsky, Lillian.

I CLOSE MY EYES AND MAKE BELIEVE IT'S
YOU; w Edythe Schein m Lillian Olit-
sky arr Zorah Kay Kapelsohn © on
changed w & added m Edythe Schein,
Lillian Olitsky & Zorah Kay Kapelsohn
13Mar52 EU269318. Appl. states prev.
reg. as I close my eyes, 31Jan49,
EU155506.

OLITSKY, PETER K.

Foot and mouth disease. AA195637.

SEE Brennemann, Joseph, ed.

Practice of pediatrics. Vol. 2,
chapter 7.

NOV 30 1951

OLITSKY, Peter K. Infection with
the virus of equine encephalo-
myelitis. AA87118. SEE Brennemann,
Joseph, ed. Practice of pediatrics.
Vol. 4, chapter 7, p. 35-41.

OLITT, ARNOLD.

... Laboratory tests on asphalt and
asphaltic mixtures, by A. Olitt
and B. A. Vallerger. Berkeley
Univ. of California Press. 49 p.,
illus. (University of California
syllabus series, no. 312) © Arnold
Olitt and Bernard A. Vallerger;
31Mar49; AA116715.

OLITT, ARNOLD.

Laboratory tests on asphalt and asphaltic mixtures, by A. Olitt and B. A. Vallergera. Berkeley, University of California Press. 49 p. illus. (University of California syllabus series no. 312) © Arnold Olitt & Bernard Anthony Vallergera; 31Mar49; AA116715.

JUN 12 1950

I. Vallergera, Bernard Anthony, joint author.

Library of Congress
Copyright Office

mds/sbn

Oliva, Anna.

CHAINS; w, m & © Anna Oliva 29Aug51
EU248417

✓

SEP 11 1951

Library of Congress
Copyright Office

Oliva, Anna.

CRYING, THAT'S WHY I'M CRYING © w & m

Anna Oliva 14Dec49 EU187871

Oliva, Bessie.

WHILE YOUR MOTHER IS AWAY; m Leo &
Hector Richard w & © Bessie Oliva
13Mar50 EU196895

MAR 27 1950

Oliva, Cecilia.

LET US UNITE; arr Cecilia Oliva w & m
David Oliva © Cecilia Oliva & David
Oliva 28Aug50 EU215963

OCT 11 1950

Oliva, David.

LET US UNITE; arr Cecilia Oliva w & m
David Oliva © Cecilia Oliva & David
Oliva 28Aug50 EU215963

OCT 11 1950

M1680

OLIVA, ENRIQUE.

.2

La cachimba; samba, letra y música de

.O

Enrique Oliva. © Reinbert & Co., inc.,
New York; 15Dec49; EF0-1524.

I. Title.

art.

Library of Congress
Copyright Office

MAR - 8 1950

M1750.2

.0

Oliva, Enrique.

En un jardín español ... letra ...
de E. Oliva. Barcelona, Ediciones
Armónico.

© 1Jul46; publisher; EF1995.

For voice and piano.

I. Title.

M1780

OLIVA, ENRIQUE.

.2

.O

Rosa cañi; pasodoble. Letra: Vinicio,
musica: Enrique Oliva. © Editorial
Músical Ibero Americana, Barcelona;
27Oct48; EF12402.

I. Vinicio, lyricist. II. Title.

M1680

OLIVA, ENRIQUE.

.2

.O

Tigre mendoza; tango milonga, letra y
música de Enrique Oliva. [For piano,
with chord symbols] © Reinbert & Co.,
inc., New York; 1Nov49; EF0-1521.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

OLIVA, FRANCIS J.

IBM electric punched card account-
ing machines. AA221861. ~~SEE~~
International Business Machines
Corporation.

Oliva, Frank.

A BROKENHEARTED GYPSY, WHO IS IT
BUT ME © w & m Ilona Jacobs Fody
& Frank Oliva 5Jul49 EU172007

Oliva, Frank.

I'LL FIND MYSELF ANOTHER BABY © w & m
Ilona J. Fody & Frank Oliva 6Sep49
EU178062

Oliva, Frank.

LIGHTS ARE LOW © w & m Ilona Jacobs
Fody & Frank Oliva 13Dec49
EU187723

Oliva, Frank.

MY DEAREST, MY DARLING, MY LOVE

© w & m Ilona Jacobs Fody & Frank

Oliva 24May49 EU168510

Oliva, Frank F.
GREEN ARE THE GRAPES; w, m & © Ilona
Jacobs Fody & Frank F. Oliva
21Jul52 EU282030

Library of Congress
Copyright Office

Oliva, George, Jr.

ALL AMERICAN GIRL; w George Oliva Jr.
m Salvatore John Trombetta © George
Oliva Jr. & Salvatore John Trombetta
5Sep50 EU214362

OCT 5 - 1950

Library of Congress
Copyright Office

Oliva, George, Jr.

I'D CHANGE MY HABITS FOR YOU; w George
Oliva Jr. m Salvatore John Trombetta
© George Oliva Jr. & Salvatore John
Trombetta 13Nov50 EU221000

DEC 4 1950

Library of Congress
Copyright Office

Oliva, George, Jr.

NEVER IN MY LIFE; w George Oliva Jr.
m Edward Louis Goette © George Oliva
Jr. & Edward Louis Goette 7Jan52
EU260375

FEB - 7 1952

Library of Congress
Copyright Office

Oliva, George, Jr.

STUCK ON YOU; w George Oliva Jr. m
Salvatore John Trombetta © George
Oliva Jr. & Salvatore John Trombetta
5Sep50 EU214361

OCT 5 - 1950

Oliva, George, Jr.

YOU HAVEN'T SAID YOU LOVE ME YET;
w George Oliva Jr. m Salvatore John
Trombetta © George Oliva Jr. & Sal-
vatore John Trombetta 13Nov50
EU220999

DEC 4 1950

Library of Congress
Copyright Office

Oliva, George., Jr.

YOU'RE SO CUTE; w George Oliva Jr. m
Edward Louis Goette © George Oliva
Jr. & Edward Louis Goette 7Jan52
EU260376

Library of Congress
Copyright Office

FEB 12 1952

Oliva, Michael J.

ENDLESS LOVE; w & m Thomas Anthony
Ventiniglia & Michael J. Oliva © Thomas
Anthony Ventiniglia 28Jun54 EU363615

Oliva, Michael Joseph.

RING AROUND THE ROSEY POSEY; w, m &

© Michael Joseph Oliva 23Jan50

EU191054

FEB 7 1950

Oliva, Michael Joseph.

WHENEVER I'M WITH YOU; w, m & © Michael.
Joseph Oliva 15Feb54 EU347816

Library of Congress
Copyright Office

OLIVA, MIKE. SEE
Oliva, Michael J., 1921-

EU363615

OLIVA, MIKE. SEE
Oliva, Michael Joseph, 1921-

EU 347816

Oliva, Oscar.

TENGO QUE RECORDARTE m Oscar Oliva &
Mary Cintra © Rumbalero Music, inc.
20Jun49 EU173175

Library of Congress
Copyright Office

OLIVA, RALF, pseud. SEE
Ebert, Heinz Helmut, 1911-

EF0-22310

xM

Library of Congress
Copyright Office

Oliva, Ralph.

CORNER CANDY STORE © w Murray Kapchan
m Ralph Oliva 7Mar49 EU162417

Library of Congress
Copyright Office

Oliva, Rose Marie.

I'LL NEVER FORGET YOU; w Rose Marie
Oliva m James Charles McNeill © Rose
Marie Oliva 7Jun54 EU360768

M1204 OLIVADOTI, J

.04C3 Carnival of Roses ... by J.
Olivadoti. © Mills Music, inc.,
New York; 29Aug47; EP17958.
Condensed score (band) and parts.

I. Title.

M1204

.0

Olivadoti, J

Triumph of Ishtar. Chicago, Rubank,
inc.

© 14 May 46; publisher; EP4785.

Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Olivadoti, Joseph.

ALL THRU THE LONELY NIGHT; w Carl
Edvard Andersen m Joseph Olivadoti
© Carl Edvard Andersen & Joseph
Olivadoti 29Nov51 EU257379

DEC 29 1951

Library of Congress
Copyright Office

M1204

.O

OLIVADOTI, JOSEPH, 1893-

Avalon nights; overture [by] J. Olivadoti.
(Victor band series, no.464) [Condensed
score and parts] \$5 © Rubank, inc.,
Chicago; 28Feb52; EP60910.

I. Title.

APR 2 - 1952

Library of Congress
Copyright Office

M1204 OLIVADOTI, JOSEPH,

.0 Beau sabreur, overture [by] J.
Olivadoti. © Rubank, inc., Chi-
cago; 21Jan48; EP27111. Condensed
score (band) and parts.

M1247

.0

OLIVADOTI, JOSEPH, 1893-

Catalina march; by J. Olivadoti.

[Condensed score (band) and parts] \$1.50

© Hal Leonard Music, inc., Winona, Minn.;
19May54; EP82692.

I. Title.

Library of Congress

Olivadoti, Joseph, 1893-

M1420

.H

HOLMES, GUY EARL, 1873-1945.

*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadoti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1May50; EP45906.

I. Title. [II. Hummel, Herman A., 1892-

III. Johnson, Clair W., 1902-

IV.

Olivadoti,

Joseph, 1893-

V.

Library of Congress

Copyright Office

Walters, Harold L.,

1918-

1

M1204
.0

OLIVADOTI, JOSEPH, 1893-

*Laureate; overture [by] J. Olivadoti.
(Rubank symphonic band library, no.42)
[Score and parts] \$9 © Rubank, inc.,
Chicago; 5Mar53; EP69737.

I. Title.

Library of Congress
Copyright Office

M1204

.O

OLIVADOTI, JOSEPH, 1893-

Pacific waves; overture, by J. Olivadoti.

[Condensed score (band) and parts] \$7.50

© Mills Music, inc., New York; 2Jan53;

EP69766.

I. Title.

Library of Congress
Copyright Office

M1268

OLIVADOTI, JOSEPH.

.0

South of the Rio; selection of
Latin American melodies [by]
J. Olivadoti. © Rubank, inc.,
Chicago; on arrangement;
16Jun47; EP15104. Condensed
score (band, with words) and
parts.

I. Title.

Music Cat.

M1204

OLIVADOTI, JOSEPH, 1893-

.O

Sunnyland; overture for band, by J.

Olivadoti. [Condensed score and parts]

© Mills Music, inc., New York; 26Feb51;
EP53141.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Olivadoti, Ray Joseph.

IT HAD TO BE; w Shirley Audrey March
m Ray Joseph Olivadoti © Shirley
Audrey March & Ray Joseph Olivadoti
14Jul52 EU281160

Olivadoti, Ray Joseph.

YOU'RE THE GIRL © w & m Ray Joseph

Olivadoti 6Dec48 EU150404

Library of Congress
Copyright Office

Olivard, Ada, lyricist.

See Tobin, Louis. When the time comes
to say you're sorry.

M1356

.O

OLIVARES, AMEDEO, 1916 -

La canzone di mamma mia; slow, versi
di G. Fiorelli, musica di A. Olivares,
arr. di P. Soffici. Roma, Le monde.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni; 30Jun53; EF0-21338.

I. Title. [II. Fiorelli, Giuseppe,
1904- III. Soffici, Piero, 1920]
art.

Library of Congress

OLIVARES, AMEDEO, 1916-

M1356
. O

Carmè; versi de Gianipa [pseud.] musiche
di A. Olivares. (With his Nun ce stà)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana società a.r.l., Edizioni Fabbri,
Trieste; 1Jun50; EF0-5364.

I. Title. [II. Palmieri, Gian Nicola,
1912-]

Library of Congress
Copyright Office

JAN 23 1951

M1356

OLIVARES, AMEDIO, 1916-

.O

I cinesini. Ping-pong-pang; fox moderato,
parole di G. Fiorelli, musica di Amedio
Olivares, arr. di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 20Jun51; EF0-10345.

I. Title. II. Title: Ping-pong-pang.
[III. Fiorelli, Giuseppe, 1904-]

Library of Congress
Copyright Office

art.

DEC 1 1 1951

M1356
.M

OLIVARES, AMEDEO, 1916-

E oggi come ieri; versi di E. Frati,
musica di A. Olivares. (With Meniconi,
Cesare. Un di) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Ed. Fabbri,
Trieste; 1Apr50; EF0-4639.

I. Title. [II. Frati, Enrico, 1889-]

Library of Congress
Copyright Office

001 00 704

mer

m OLIVARES Amedeo, 1916 - cit Italy

Milano Via Torino 18

Olivares, Amedeo, 1916-

M1751

CAPOTOSTI, EDILIO, 1924-

.2

Ho sognato Firenze; beguine [words by]

.C

De Lorenzo [music by] Capotosti [and]

Olivares. © Edizioni Canasta, Milano;
20Dec53; EF20482.

I. Olivares, Amedeo, 1916-

II. Title. [III. Lorenzo, Angelo de, 1912-]

Library of Congress

M1356
.B

OLIVARES, AMEDEO, 1916-

Nessuna strada; tango, testo di D'Alpian

[pseud.] musica di Rino Donà [pseud.]

(With Bertone, Michele. Amor di
gioventù) [Piano-conductor score (orches-
tra, with words) and parts] © Casa
musicale Giuliana, Edizioni Fabbri s.a.r.l.,
Trieste; 1Feb51; EF0-8843.

I. Title. [II. Gaito, Carlo Francesco, 1900-
1900-]

Library of Congress
Copyright Office

SEP 4 1951

M1356

OLIVARES, AMEDEO, 1916-

.O

Nun ce stà; versi di Edoardo Nicolardi,
musiche di A. Olivares. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Casa musicale Giuliana società
a. r. l., Edizioni Fabbri, Trieste; 1Jun50;
EF0-5363.

I. Title. [II. Nicolardi, Edoardo, ¹⁸⁷⁸⁻~~1915-~~
]

Library of Congress
Copyright Office

JAN 23 1951

eed/c

M1356
.0

OLIVARES, AMEDEO, 1916-

L'ultima scena; canzone beguine, di
Fiorelli, Filibello [pseud., and] Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Neapolis,
Milano; 2Feb54; EF0-25294.

I. Fiorelli, Giuseppe, 1904- II. Bello-
buono, Filippo, 1900- III. Title.

art.

Library of Congress

M1356

[OLIVARES, AMEDEO] 1916-

.O

Vicino a te; valzer lento, testo di
d'Alpiam [pseud.], musica di Rino Donà
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Casa
musicale Giuliana, soc.a.r.l.,
Edizioni Fabbri, Trieste; 1May50;
EF0-3697.

I. Title. [II. Gaito, Carlo Francesco,
1900-]

Library of Congress
Copyright Office

JUL 24 1950

only

m OLIVARES Amedeo, 1916- cit Italy
po. Rino Donà
Milano, Via Torino 18

M1356

.O

OLIVARES, ANTONIO, 1909-

'Na casarella; canzone napoletana, parole
di P. Gennarelli, musica di A. Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 28Nov50; EF0-6105.

I. Title. [II. Gennarelli, Paolo, 1912-]

Library of Congress
Copyright Office

MAR 27 1951

M1356

OLIVARES, ANTONIO, 1909-

.O

'na casarella; canzone napoletana, parole
di P. Gennarelli, musica di A. Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 28Dec50; EF0-8628.

I. Title. [II. Gennarelli, Paola, 1912-

]

~~221~~
Library of Congress
Copyright Office

SEP 11 1951

M1356

.O

OLIVARES, ANTONIO, 1909-

Nun me parlà cchiù 'e Napule. Non mi
parlar di Napoli; canzone valzer lento,
parole di Gianipa [pseud.] musica di A.
Olivares. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Southern Music, Milano; 28Nov50;
EF0-6106.

MAR 27 1951

I. Title. II. Title: Non mi parlar di Napoli.
[III. Palmieri, Gian Nicola, 1912-]

Library of Congress
Copyright Office

Olivares, Benjamin R.

INGRATA DE MIS SUEÑOS; w Benjamin R.

Olivares, m Juan Montemayor
Escamilla. © 1Jun26; E639356.
Juan Montemayor Escamilla (A);
26May54; R131204.

Montemayor Escamilla

Library of Congress
Copyright Office

Olivares, Dolores.

EMPTY NEST; m James Alexander Brennan
w & © Dolores Olivares 15Oct51
EU253116

OCT 25 1951

Library of Congress
Copyright Office

Olivares, Dolores.

THE GRAY-HAIRED MOTHER IN TEXAS; m
Ronald Buck w & © Dolores Olivares
29Oct51 EU254385

Library of Congress
Copyright Office

NOV - 9 1951

Olivares, Manuel.

CALIFORNIA POLKA © m Manuel Olivares
17Nov49 EU186741

Library of Congress
Copyright Office

Olivares, Manuel.

EL PALOMO BLANCO; m & © Manuel Oli-
vares 19Jan50 EU190678

Library of Congress
Copyright Office

FEB 15 1950

Olivares, Manuel.

RECUERDOS VALS. Recuerdos waltz © m
Manuel Olivares 17Nov49 EU186739

Olivares, Manuel.

SOFIA POLKA © m Manuel Olivares 17Nov49
EU186740

Library of Congress
Copyright Office

OLIVARES, ROGELIO PÉREZ
SEE Pérez Olivares, Rogelio.

OLIVAREZ, BACILIO A.

College mascots. [Figures] 3 sheets
of drawings. (1-3) © Ellison,
ltd.; lc aa 21Jul49; 0013273-13275.

Olivari, Carlos A.

M1688 [EFRÓN, TAIBE]

.A72E Nadie enciende la luna, canción
bolero. Letra de Sixto Pondal Ríos
y Carlos A. Olivari, música de
Blackie [pseud.] © Editorial Argen-
tina de Música Internacional, s.de.r.
ltd. (EDAMI) Buenos Aires; 29Dec47;
EF8391.

OLIVARI, Carlos A., ~~source~~ author. SEE
Romance on the High Seas. LP1698.

Olivari, Lorenzo.

CAPRICH0; m & © Lorenzo Olivari
28Feb51 EU231080

Library of Congress
Copyright Office

APR 2 - 1951

Olivari, Nicolás, 1900-

M1688
.A72C

CHAVES, ROLANDO, 1920-

Murallón; tango, música de Rolando Chaves,
letra de Maria Luisa Rubertino y Nicolas
Olivari. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 7Apr53;
EF0-20939.

I. Title. [II. Rubertino, Maria Luisa,
1930- III. Olivari, Nicolás, 1900-]

Olivari, Raphael.

M1356
.G

GRANIER, ROSETTE, 1914-

Zizou; valse musette; paroles de Raphael
Olivari, musique de R. Granier. [For
orchestra; with words. Parts: Saxophone
and piano only] © Georges Delrieu &
cie, Nice, France; 1Nov49; EF0-1664.

I. Title. [II. Olivari, Raphael]

Olivaritos.

M1508 ALONSO, FRANCISCO, d. 1948.
(Robame esta noche) Los olivaritos;
pasacalle de la opereta, Robame esta
noche, letra de A. y M. Paso, música de
F. Alonso y D. Montorio. © A. y M. Paso,
F. Alonso y D. Montorio; 30Dec47;
EF12333.

I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Montorio, D., joint composer.
IV. Title. V. Title: Robame esta noche.

Olivas, Eloy R lyricist.
سوي Lowell, Morty. All my love to you.

OLIVE, A. H.

Physics and chemistry for nurses. SEE

Bliss, A. R.

Physics and chemistry for nurses. R73794.

DEC 20 1951

M1959
.P50

OLIVE, EVERETT SAMUEL, 1881-
Primavera; for four-part chorus of
women's voices, with or without
accompaniment, words and music by
Everett S. Olive. (Pomona College
choral series, no.2) [With piano acc.]
© on arrangement; Pomona College,
Claremont, Calif.; 12Dec52; EP67763.

I. Title.

Library of Congress
Copyright Office

xM1574

OLIVE, FRÉDÉRIC CARTAULT DE
SES Cartault d'Olive, Frédéric.

D unp.

2440

Olive, Harry

Sun, shine on me, a play in three
acts, by Harry Olive and Frank Taubes.

Typewritten (carbon copy)

© 1 c 4-3-46; Frank Taubes and Harry
Olive, New York; D unp. 2440.

vls 4-20-46

Olive, Peter J., ed.

RUTLEDGE, PERCY R.

The story of electric service for the
farmer. [Edited by Peter J. Olive] 68 p.
illus. © Delmar Publishers, inc.,
Albany; 10Sep51; A58528.

I. Olive, Peter J., ed.

II. Delmar Publishers, inc.

br/r

Library of Congress
Copyright Office

OCT - 1 1951

M1731.2

.M

Olive, Philippe, lyricist.

Meslier, Maurice.

Mademoiselle from Armentières ...
paroles de Philippe Olive

© 29Feb45; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1179.

Score (voice and piano) and voice
part; French words.

I. Olive, Philippe, lyricist. II.
Title.

Olive, William J., joint ed.

BELCHER, WILLIAM FRANCIS, ed.

Reading and writing [edited by] W. F. Belcher, E. S. Clifton, R. R. Male, Jr., W. J. Olive [and] M. S. Shockley. Rinehart. 387 p. © on editorial matter; William F. Belcher, Ernest S. Clifton, Roy R. Male, Jr., William J. Olive & Martin S. Shockley; 21Apr54; A136037.

(Cont'd. next card)

BELCHER, WILLIAM FRANCIS, ed.
Reading and writing. Card 2.

- I. Clifton, Ernest S., joint ed.
- II. Male, Roy R., Jr., joint ed.
- III. Olive, William J., joint ed.
- IV. Schockley, Martin S., joint ed.

A136037

Library of Congress
Copyright Office

r/b

OLIVE, WILLIAM J.

Reading and writing. Instructor's
key to exercises. SEE Belcher,
William F.

Olive.

Marinucci, Mario.

... Ricostituzione dell'olivo e il risanamento dell'oliveto; i danni della guerra. Roma, Ramo editoriale degli agricoltori
{1945}

3 p. l., 5-83, {1} p. illus., diagrs. 20 $\frac{1}{2}$ "^{cm}. (On cover: Biblioteca per
l'insegnamento agrario professionale. {189})

1. Olive. I. Title.

SB367.M36

634.63

47-19368

© 31Jul45; publisher; AF2212.

↓ IC 11oct45;

Library of Congress

{2}

THE OLIVE AND BLUE; w & m Marten Ten
Hoor & Walter Goldstein. © 22Sep25,
E623651. R114865, 16Jul53, Alumni
Association of Tulane University
(PWH)

OLIVE AND GOLD; w & m Walter Ballhorn
© Santa Barbara High School
12Mar51 EU232093

Library of Congress
Copyright Office

APR 12 1951

The olive branch.

AA42892

Rudisill, Beverly, 1881-

The olive branch. [Stanley, N. C.] c1946.
29 p. 22cm.

Ⓢ author, Stanley, N. C.; 16Nov46;
AA42892. 8Apr47 rs

THE OLIVE BRANCH; w Robert Herrick,
m Albert Spalding. © 27Jan26;
E632902. Mary Pyle Spalding (W);
6Jan54; R123290.

The Olive branch.

U. S. CONTINENTAL CONGRESS. 1775.

The Olive branch, petition of the
American Congress to George III,
1775, and letters of the American
envoys, August-September 1775.

[With essays by] Cornelius W.
Wickersham [and] Gilbert H.
Montague. 43 p. © New York.

Public Library; 22Feb54; A127634.

I. Wickersham, Cornelius Wendell.

II. Montague, Gilbert Holland.

III. New York. Pub-

lic Library.

Library of Congress
Copyright Office

1/6

THE OLIVE BRANCH OF PEACE; w S. G.
Meyer m Leo & Hector Richard © S. G.
Meyer 8May52 EU274147

Olive fairy book.

LANG, ANDREW, ed.

Olive fairy book; illus. by Anne Vaughan.

With a foreword by Mary Gould Davis.

[New ed.] 236 p. © Longmans, Green
and Co., inc., New York; 10Aug49; on
illus. & foreword; A35362.

I. Vaughan, Anne, illus.

II. Davis, Mary Gould.

III. Longmans, Green and Co., inc.

THE OLIVE grove. H1894. SEE Gogh.
Vincent van.

APR 11 1951

OLIVE HEIGHTS CITRUS ASSOCIATION.

**Atlas. (Oranges) © 2Mar25, Label
28896. R94083, 28Apr52, Olive
Heights Citrus Association (P)**

OLIVE HEIGHTS CITRUS ASSOCIATION.

Mount of Olive. (Oranges) © 2Mar25,

Label 28897. R94084, 28Apr52,

Olive Heights Citrus Association

(P)

OLIVE HEIGHTS CITRUS ASSOCIATION.

**Hector. (Oranges) ■ 2Mar25, Label
28898. R94085, 28Apr52; Olive
Heights Citrus Association (P)**

OLIVE HEIGHTS CITRUS ASSOCIATION.

**Troy. (Oranges) © 2Mar25, Label
28899. R94086, 28Apr52, Olive
Heights Citrus Association (P)**

Olive leaves; on the geography of
Herodotus, Frontality, The
Prometheus of Aeschylus.



Pope, Helen,

OLIVE OIL 1949, ~~GROUNDWATER~~ 1947,
COTTON (GINNED) 1949. SEE
Container Corporation of America.

OLIVE Oil out: ~~THE~~ Shell Oil Company.

KK25417.

OLIVE Oink as Miss Advertiser. DU29079.
SEE Huffman, Grover Cleveland.

- 7 1951

OLIVE, ORANGE CO., CALIF. SEE Sanborn
Map Company.

AN OLIVE orchard. H1624. ~~Small~~ New
York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series O.

AUG 1 8 1924

The olive orchard. R112036. SEE
Maupassant, Guy de.

OLIVE OYL FOR PANTHONY (Popeye the Sailor
Cartoon). Paramount Pictures, Inc., 1948.

■ min., sd., color, 15 min.

© Paramount Pictures, Inc.; 30Jan48; LP1468.

OLIVE serving tree. KK73684. SEE
United Pure Food Company.

THE OLIVE SONG, AH LUV YOU © w & m
Pat Ballard 23Oct47 EU102925

Library of Congress
Copyright Office

The Olive song (Olive, olive - you)

*1

M1630 BALLARD, PAT.

.2 The Olive song (Olive, Olive - you)

.B words and music by Pat Ballard.

© Pat Ballard Music Corp., New
York; 2Feb48; EP22205.

THE OLIVE TREE; based on themes of
Aleksandr Porfir'evich Borodin,
w & m Robert Wright & George Forrest
© Frank Music Corp. 21Sep53 EU331555

Library of Congress

THE OLIVE TREE; by Robert Wright &
George Forrest © Frank Music Corp.
21Sep53 EU331555. Notice 27Oct54
v24 p947

Library of Congress
Copyright Office

The olive tree.

ESTRIDGE, ROBIN.

The olive tree. Morrow. 219 p.

Appl. states prev. pub. abroad

12Mar53, AIO-3080. © Robin

Estridge; 20May53; A100654.

Library of Congress

J/m

The olive tree, a novel.

ESTRIDGE, ROBIN.

The olive tree, a novel. London, P. Davies
[1953] 222 p. © Robin Estridge;
12Mar53; 2c 20Apr53; AI0-3080.

Library of Congress
Copyright Office

j/m

The olive tree.

See Wilder, Alec. EP10582.

OLIVE YOU © w & m Samuel Hank Marr
8Mar49 EU159755

Library of Congress
Copyright Office



OLIVECRONA, HERBERT, ed.

Handbuch der Neurochirurgie. 2. Bd.:

Röntgenologie, einschliesslich
Kontrastmethoden [bearb. von Erik
Lindgren] Hrsg. von H. Olivecrona
[und] W. Tönnis. 296 p.

© Springer-Verlag OHG.; 22Sep54;
AF14109.

I. Lindgren, Erik. II. Tönnis,
W., joint ed. III. Springer-Verlag
OHG., Berlin.

Library of Congress
Copyright Office

bB/

OLIVEIRA, ALOYSIO. See
Oliveira, Louis.

M1508

Oliveira, Aloysio.
ABREU, ZEQUINHA.

(Le bal des sirènes) Tico-tico; paroles
françaises de Jacques Larue [pseud.]
paroles anglaises de Ervin Drake,
paroles portugaises de Aloysio Oliveira,
du film Le bal des sirènes. Bathing
beauty. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 17Dec45; EF16523.

JUN 15 1951

(art.)

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M1508

ABREU, ZEQUINHA.

(Le bal des sirènes) Tico-tico. EF16523.

(Card 2)

I. Title. II. Title: Le bal des sirènes.

III. Title: Bathing beauty. [IV. Ageron,
Marcel Eugène, 1906- V. Drake, Ervin
M., 1919- VI. Oliveira, Aloysio]

(art.)

s.l.

Library of Congress
Copyright Office

xM1508.9

Portuguese w ALOYSIO OLIVEIRA
cit Brazil

Oliveira, Anibal Augusto.

Cock-a-doodle-doodle-doo; n Jimmie Oliver
[pseud. of Anibal Augusto Cliveira] ©
Anibal Augusto Oliveira, Peabody, Mass.;
18 May47; EU75961.

Oliveira, Anibal Augusto.

A GAL CALLED JO JO © w & m
Anibal Augusto Oliveira
8Sep47 EU91549

Oliveira, Anibal Augusto.

Goodbye, goodbye; m Jimmie Oliver [pseud.
of Anibal Augusto Oliveira] © Anibal
Augusto Oliveira, Peabody, Mass.;
11Mar47; EU66353.

Oliveira, Anibal Augusto.

Heaven and you; m Jimmie Oliver
[pseud. of Anibal Augusto Oliveira]
© Anibal Augusto Oliveira, Peabody,
Mass.; 5Feb47; EU61650.

Oliveira, Anibal Augusto.

I wish my wish comes true tonight; w
Francis Martin, m Jimmie Oliver
[pseud. of Anibal Augusto Oliveira]
© Anibal Augusto Oliveira, Peabody,
Mass.; change in music; 29Nov46;
EU59040.

Oliveira, Anibal Augusto.

If; m Jimmie Oliver [pseud. of
Anibal Augusto Oliveira].

© Anibal Augusto Oliveira,
Peabody, Mass.; 24 Apr 47; EU49716.

Oliveira, Anibal Augusto.

The letter you wrote me; m Jimmie
Oliver[fpseud. of Anibal Augusto
Oliveira] © Anibal Augusto
Oliveira, Peabody, Mass.; 31Mar47;
EU69105.

Oliveira, Anibal Augusto.

Lonely; m Jimmie Oliver [pseud. of
Anibal Augusto Oliveira] © Anibal
Augusto Oliveira; Peabody, Mass.;
16Apr47; EU74119.

Oliveira, Annibal Augusto, ✓ 1913-

Margarita; words by Francis Martin.

© 11-17-46; A. A. Oliveira, Peabody,
Mass.; EU53528.

Oliveira, Anibal Augusto.

SINCE THEN © m Anibal Augusto
Oliveira 15Jul47 EU84568

Oliveira, Anibal Augusto, 1913-

What could be sweeter? Words by A. A.
Oliveira.

© ✓ 10-16-46; A. A. Oliveira, Peabody,
Mass.; EU50205.

Oliveira, Anibal Augusto.

You, you, you, keep haunting me;
m Jimmie Oliver [pseud. of Anibal
Augusto Oliveira] © Anibal Augusto
Oliveira, Peabody, Mass.; 28Apr47;
EU72800.

Oliveira, Anibal Augusto.

You're the only one; m Jimmie
Oliver [pseud. of Anibal Augusto
Oliveira] © Anibal [Augusto]
Oliveira, Peabody, Mass.;
9May47; EU74559.

Oliveira, Anibal Augusto

See also

Oliver, Jimmie, pseud.

&

Oliver, Jimmy. pseud.

Library of Congress
Copyright Office

Oliveira, Antonio Ramos

see

Ramos Oliveira, Antonio, 1907-

OLIVEIRA, JOHN DE
SEE De Oliveira, John.

MAR 21 1951

A

OLIVEIRA, JOSÉ OSORIO CASTRO E
SEE Castro e Oliveira, José Osório.

A

MAR 24 1952

Oliveira, Joseph Galamba de
100 Galamba de Oliveira, Joseph, 1903-

Oliveira, Louis.

Baiao jam session. From Latin lovers.
Music: Louis Oliveira & Peter Rugolo.
20Jul53; EU324161. Metro-Goldwyn-Mayer,
Inc. as successor in interest to Loew's, Inc.
(PWH); 5Jan81; RE 90-900.

*032115 10JUL81,RGC

RE 90-900.

B

Oliveira, Louis.

BAIAO JAM SESSION; from Latin lovers,
■ Louis Oliveira & Peter Rugolo ©
Loew's, inc. 20Jul53 EU324161

M1508 OLIVEIRA, LUIS.

(A date with Judy) Cooking with
glass, from the production A date
with Judy, words and music by Ray
Gilbert and Luis Oliveira. ©
Southern Music Publishing Co.,
inc., New York; 23Jun48; EP30816.

I. Gilbert, Ray, joint composer. II.
Title. III. Title: A date with Judy.

xM1508.9

Oliveira, Louis.

I MAKE MY MONEY WITH BANANAS from
Nancy goes to Rio w Ray Gilbert
m Louis Oliveira © Loew's, inc.
26Sep49 EU179992

Oliveira, Louis.

PIC-A-PAU POLKA from Scared stiff;
w Ray Gilbert m Louis Oliveira
© Ray Gilbert & Louis Oliveira
21Jul52 EU283446

Oliveira, Louis.

AROUND THE ISLAND from Scared stiff;
w, m & © Ray Gilbert & Louis
Oliveira 21Jul52 EU283445

Oliveira, Louis.

see also

Oliveira, Aloysio. (correct form)

1952 file

M1690 OLIVEIRA, MILTON DE
.2 Come to the Mardi Gras. (Não
.0 tenho lagrimas) Lyrics by
Ervin Drake and Jimmy Shirl,
[pseud.], music by Max Bulhões
and Milton de Oliveira. © Peer
International Corp., New York;
11 Jun 47; on English lyric;
EP15615. English words.

- I. Bulhões, Max, joint composer.
II. Drake, Ervin, 1919- lyricist.
III. Mendelssohn, Jack, joint lyri-
cist. IV. Title

Library of Congress
Copyright Office

Music Cat.

M1690

.2

.0

OLIVEIRA, MILTON DE.

Não tenho lagrimas ... (No tengo
lágrimas) (Let's speak of love)
Portuguese lyric and music by
Max Bulhões and Milton de Oliveira,
Spanish lyric by Myrta Silva,
English lyric by Benjamin Blossner.
© Peer International Corp., New
York; on Spanish & English lyrics;
20Nov46; EP13768.

(Continued on next
card)

Music Cat.

M1690

.2

.0

OLIVEIRA, MILTON DE. Não tenho lagrimas.
(Card 2)

- I. Bulhões, Max, joint composer.
- II. Silva, Myrta, lyricist. III.
- Blossner, Benjamin, lyricist. IV.
- Title. V. Title: No tengo lágrimas.
- VI. Title: Let's speak of love.

Music Cat.

Oliven, Fritz.

ANNEMIE; from An und aus, m Walter Kollo, w Fritz Oliven. © 1Sep26, E662573. R119522, 28Sep53, Marie Kollo (W) & Fritz Oliven (A)

Oliven, Fritz.

DU MACHST MIR SCHLAFLOSE NACHTE; from
Achtung Welle 505, w Herman Haller,
Fritz Oliven & Willi Wolff, m Walter
Kollo, piano arr. Otto Lindemann.
© 18Aug25, E624629. R114671, 8Jul53,
Hal Haller (C), Fritz Oliven (A) &
Ellen Wolff-Richter (W)

Oliven, Fritz.

DAS LIED VOM ANGELN; from An und aus,
m Walter Kollo, w Fritz Oliven. ©
1Sep26, E662562. R119518, 28Sep53,
Marie Kollo (W) & Fritz Oliven (A)

art.

Library of Congress

Olivenbaum, Martha W., joint author.

CHESNUTT, HELEN M.

The road to Latin; a first-year Latin book,
by Helen M. Chesnutt, Martha Whittier
Olivenbaum [and] Nellie Price Rosebaugh;
ed. by E. B. de Sauzé. 550 p. illus.
(The Winston Latin series) © The John
C. Winston Co., Philadelphia; 27Aug49;
on revisions & additions; A35820.

- I. Olivenbaum, Martha W., joint author.
- II. Rosebaugh, Nellie Price, joint author.
- III. Winston (John C.) Co.

Library of Congress
Copyright Office

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OLIVER, FATHER.

The failing wine; Mary, Seat of
Wisdom. 153 p. © Newman Press;
6Dec54; A165216.

I. Newman Press.

Library of Congress
Copyright Office

h/l

Oliver, Mrs. A.

My masked heart; w Mrs. A. Oliver, m
Ronald Buck. © Mrs. A. Oliver,
Norristown, Pa.; 18Feb47; EU64022.

OLIVER, A. O., pseud. SEE
Gabriel, Charles Hutchinson.

R96890

Oliver, Abe.

WHY SHOULD YOU WORRY; w Abe Oliver
m Louis Tobin © Abe Oliver 3Mar52
EU266511

MAR 27 1952

Library of Congress
Copyright Office

Oliver, Al.

ALL THE WORLD; w Al Oliver m Jeanne
De Ville © Hill & Range Songs, inc.
26Oct54 EU375548

Library of Congress
Copyright Office

Oliver, Al.

DESERT QUEEN; w Al Oliver m Dick
Tomacci © Hill & Range Songs, inc.
31Aug53 EU330083

Oliver, Al.

IN A CAFE ON A HILLTOP IN SAN FRAN-
CISCO; w Al Oliver m Jeanne De Ville
© Hill & Range Songs, inc. 20Nov53
EU339884

Library of Congress
Copyright Office

De Ville

Oliver, Al.

MY BABY CAPTURES ME; w Al Oliver m
Dick Tomacci © Hill & Range Songs,
inc. 31Aug53 EU330084

Oliver, Al.

MY HEART WENT WINDOW SHOPPING; w Al
Oliver m Jeanne De Ville © Hill &
Range Songs, inc. 26Oct54 EU375549

M1630

.2

.A

Oliver, Al.
ALLTON, MINETTE.

Swan song; words & music by Al Oliver
and Minette Allton. London, Aberbach.
1/- © Alamo Music, inc.; 6Jan54 (in
notice: 1953); EF19902.

I. Oliver, Al. II. Title.

Library of Congress

Oliver, Al.

SWAN SONG; w & m Al Oliver & Minette
Allton © Alamo Music, inc. 6Aug53
EU330081

Oliver, Albert C.

Baby fever, a comedy farce in three acts.

Typewritten.

© lc 11-4-46; Albert C. Oliver, New York;
D unp. 5769.

eog 11-26-46

Oliver, Albert C.

Oh, Henry, a comedy farce in three acts, by
Albert C. Oliver and Alexander Asro.

© Albert C. Oliver and Alexander Asro, New
York; lc 14Dec46; new matter: new version; D
unp. 7168. Prev. reg. 11Apr46 under title Baby
fever; D unp. 5769.

faa 2-10-47

el 3-7-47

Oliver, Albert Irving, Jr.

BROOKS, MILTON.

Trigonometry for today [by] Milton Brooks
[and] A. Clyde Schock. Consultant,
Albert I. Oliver, Jr. 203 p. illus.
© Harper & Bros., New York; 8Aug51;
A57727.

- I. Schock, A. Clyde, joint author.
- II. Oliver, Albert Irving, Jr.
- III. Harper and Brothers.

Library of Congress
Copyright Office

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SEP 4 1951

OLIVER, ALFRED COOKMAN, Jr.

A Paris rosary. Boston [1952] 64 p.
illus. © The Christopher Pub. House;
6Nov52; A72393.

I. Christopher Publishing House.

Oliver, Alfred Richard.

The Encyclopedists as critics of music. New York, Columbia Univ. Press, 1947.

viii, 227 p. 22 cm.

"Authorities on music quoted in the Encyclopedia": p. 189-193.
Bibliography: p. 195-208.

© Columbia Univ. Press; 6Oct47; A18026.

1. Opera—France—Hist. & crit. 2. Encyclopedists. 3. Encyclopédie,
ou Dictionnaire raisonné des sciences. I. Title.

ML1727.O4

780.072

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Library of Congress
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20742

Oliver, Amelia.

MY INSPIRATION; m & © Amelia Oliver
8Apr52 EU270756

Library of Congress
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Oliver, Amy Berta (Ruck)

see

Ruck, Berta.

car 5-10-46

OLIVER, AMY ROBERTA (RUCK)

SEE Ruck, Berta.

OLIVER, ANDREW.

A history of Greek literature in
graphic form. With ■ foreword by
John H. Finley, Jr. xlii p.
illus. © Andrew Oliver, Boston;
6May48; A22683.

Oliver, Anna.

WALKING DOWN SHADY LANE m Ronald
Buck © w Anna Oliver 14Apr48
EU128599

Library of Congress
Copyright Office

Oliver, Annie, lyricist.
See Richard, Leo. Because you are mine.

Oliver, Arnold.

Hep cat swing; w A. Oliver, m Ronald
Buck. © Arnold Oliver, Chicago;
26Mar47; EU68789.

Oliver, Arnold.

In the groovy mood; w A. Oliver, m
Ronald Buck. © Arnold Oliver,
Chicago; 11Jun47; EU79661.

Oliver, Audrey.


HOUSTON JUMP w & m Floyd Dixon &
Audrey Oliver © Preview Music Co.
11Jul49 EU172760

Oliver, Audrey.

TELEPHONE BLUES; w & m Audrey Oliver &
Johnny Moore © Preview Music Co.
12Feb51 EU229084

MAR 9 - 1951

Library of Congress
Copyright Office



Oliver, Audrey.

YOU'RE A REAL LOVIN' MAMA; w & m Au-
drey Oliver & Johnny Moore © Preview
Music Co. 12Feb51 EU229083

MAR 9 - 1951

Library of Congress
Copyright Office

OLIVER, AUDREY. SEE Wadle, Audrey Oliver.

Oliver, Bernardine E.

LIFE IS A GAME m Robert Louis Carleton

© w Bernardine E. Oliver 11Oct48

EU146248

M1630

OLIVER, BERNADINE E

.2

Love on the mountain; words and music

.O by Bernadine E. Oliver. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49; EP40428.

I. Title.

Library of Congress
Copyright Office

Oliver, Berta (Ruck)

see

Ruck, Berta, 1878-

OLIVER, Berta (Ruck) SEE
American snapshots. R34770.

Cancel in search file

OLIVER, BERTA RUCK. Sweethearts
unmet, by Berta Ruck. © 21Nov19,
A535822. Prev. pub. in London
Daily sketch, Aug. 25 to Sept. 26,
1919. R19143, 22May47; author,
Aberdovey, Merioneth, Wales.

OLIVER, BERTA RUCK. The disturb-
ing charm, by Berta Ruck. Illus.
by Edward C. Caswell. © 29Jul19,
A530388. R19139, 22May47;
author, Aberdovey, Merioneth,
Wales.

OLIVER, Berta Ruck.

The arrant Rover.

SEE

R45665.

OLIVER, BERTA RUCK.

Her pirate partner. © 19Feb27 (pub.
abroad 12Nov26, AI-8981), A963829.

Berta Ruck Oliver (A); 21Oct54;
R137576.

OLIVER, Berta Ruck. SEE

A land girl's love story. R36164.

OLIVER, Berta (Ruck) SEB

The subconscious courtship. R55095.

OLIVER, Berta Ruck. SEE
Sweet stranger. R33987.

OLIVER, BETTY.

See

Business girl.

Oliver, Bill.

RUDDER AND ROCK; w Bill Oliver & Ray
Glazer m Fred Warren © Wayfarer Music
Corp. 20Jun51 EU241981

Library of Congress
Copyright Office

JUL 9 1951

Oliver, Bill.

M38

.S

SHARON, RALPH.

Spring secret; composed by Ralph Sharon
[trans. by Bill Oliver] [For piano;
includes parts for guitar and double bass]
3/- © Campbell-Connelly, inc.,
London; 21May53; EP71786.

I. Title. [II. Oliver, Bill]

E unpub. 172

Oliver, Bobby
Nightfall in the sky.

see

Scott, Robert

AFP 2-28-46

Oliver, Burgess.

PRISON WALLS m Ronald Buck, ©
w Burgess Oliver 2Sep47 EU92511

OLIVER, C. Peter. Human genetics in
pediatric practice. A21157. SEE
Brennemann, Joseph, ed. Practice
of pediatrics. V. 1, sect. 2,
chapter 3, p. 29-46.

Oliver, Carl.

NEVER BE BLUE AGAIN; m Leo & Hector
Richard m & © Carl Oliver 12Mar51
EU232113

APR 11 1951

Library of Congress
Copyright Office

Oliver, Celie Mae.

CELIE MAE OLIVER AND ALICE WARREN
FOLIO; w Celie Mae Oliver m Helen
Alice Federer Warren Teuber © Celie
Mae Oliver & Helen Alice Federer
Warren Teuber 17Nov52 EU294839

Oliver, Celie Mae.

MIGHT; w Celie Mae Oliver m Louis Mero-
la © Celie Mae Oliver & Louis Merola
6Apr54 EU353657

Oliver, Celie Mae.

QUIT PLAYING WITH MY HEART; w Celie Mae

Oliver m Geraldine Page © Celie Mae

Oliver & Geraldine Page 8Mar54

EU350019

OLIVER, CHAD.

**Mists of dawn. Jacket and endpaper
designs by Alex Schomburg. [1st ed.]
Philadelphia, Winston [1952] 208 p.
(A Science fiction novel) © Symmes
Chadwick Oliver; 15Sep52; A70352.**

Oliver, Charles.

ON THE ISLE OF TAHU; w, m & © Charles
Oliver 31Mar52 EU269867

Library of Congress
Copyright Office

Oliver, Charles.

THE UNFORGOTTEN MELODY; w, m & ©
Vivian Monteleone, Pauline Curtis
& Charles Oliver 10May51 EU238159

JUN - 6 1951

Library of Congress
Copyright Office

OLIVER, Charles A. SEE
Preparation for teaching. R50524.

OLIVER, CHARLES ALEXANDER.

Preparation for teaching, a course for
teacher training. Rev. ed. Philadelphia,
Westminster Press. 157 p. illus.

© Saidee B. Oliver, executor of estate of
Charles A. Oliver (in notice: Charles A.
Oliver); 26Jul21; on revisions & additions;
A34455.

I. Oliver, Charles Alexander. Estate of.

Library of Congress
Copyright Office

Oliver, Charles Alexander. Estate of.
OLIVER, CHARLES ALEXANDER.

Preparation for teaching, a course for
teacher training. Rev. ed. Philadelphia,
Westminster Press. 157 p. illus.

© Saidee B. Oliver, executor of estate of
Charles A. Oliver (in notice: Charles A.
Oliver); 26Jul21; on revisions & additions;
A34455.

I. Oliver, Charles Alexander. Estate of.

Oliver, Charles H.

PENAL FARM BLUES; m Dale Combs & Joe
Edwards w & © Charles H. Oliver
29Jan51 EU228565

MAR 1 4 1951

Library of Congress
Copyright Office



Oliver, Charles John Robert.

SOMEWHERE IN SOUTHERN SEAS; w, m & ©
Charles John Robert Oliver & John
Francis Moran 31Jul51 EU245794

Library of Congress
Copyright Office

AUG 22 1951

M1630 OLIVER, CHIC.

.2 Shadows; words and music by Chic

.0 Oliver. © Nordyke Publishing
Co., Los Angeles; 3Jul47; EP17397.

I. Title.

Oliver, Chic. See also
Oliver, David Woodbury.

OLIVER, CHRISTIAN.

Apple blossom time. [Trees in bloom]

Photo. 8 x 36 in. Christian

Oliver, Atlanta; 11Sep51; JP895.

SEP 27 1951

OLIVER, CHRISTIAN ©.

Tulips. [Still life; vase of tulips]

© 1Aug49; JP5711.

Oliver, Clara Shields.

MY HEART HAD A DREAM; w Clara Shields
Oliver m & © Antonio Albert Domin-
guez 15Mar50 EU197105

Library of Congress
Copyright Office

APR - 5 1950

OLIVER, Clarence P., joint author.
Atlas of outline drawings for verte-
brate anatomy. AA52037. SEE
Eddy, Samuel.

Oliver, Clarence P., jt. auth.

Eddy, Samuel

Atlas of outline drawings for vertebrate anatomy, by Samuel Eddy ...
Clarence P. Oliver ... [and] John P.
Turner ... New York, John Wiley &
sons, inc.; London, Chapman & Hall,
limited [1947]

1 v. illus. 29cm.

"Replaces the Atlas of outline drawings of the dogfish shark, the necturus, and the cat for vertebrate anatomy, published in 1940."

(1940 on card 2)

Oliver, Clarence P., jt. auth.

Eddy, Samuel. Atlas of outline drawings for vertebrate anatomy ... (Card 2)

© John Wiley & sons, inc.; 21Apr47;
AA52037.

vf 11Jul47

Oliver, Clarence Paul, 1898-
thor

joint au-

Eddy, Samuel, 1897-

Guide to the study of the anatomy of the shark, *Necturus*, and the cat, by Samuel Eddy ... Clarence P. Oliver ... [and] John P. Turner ... 2d ed. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

vii, 115 p. illus. 23 $\frac{1}{2}$ cm.

1. Vertebrates—Anatomy. 2. Sharks. 3. Dogfish. 4. Menobranchus.
5. Cats. 6. Dissection. I. Oliver, Clarence Paul, 1898- joint au-
thor. II. Turner, John Pattillo, 1902- joint author.

QL805.E3 1947

591.4072

47-20135

© 18Mar47; John Wiley & sons, inc., New York; AA47716.

Oliver, Clarissa L.

SOMEDAY, SOMEWHERE m Leo & Hector

Richard © Clarissa L. Oliver

1Jun48 EU134786

Oliver, Cora.

LAKE FULL OF DREAMS; m Louis Tobin
w & © Cora Oliver 17Sep51 EU250376

OCT - 1 1951

Library of Congress
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Oliver, Cora.

LONELY FOR YOU; m Louis Tobin w & ©
Cora Oliver 17Sep51 EU250375

OCT - 1 1951

Library of Congress
Copyright Office

Oliver, Cora.

LOVE STARS; m Louis Tobin w & © Cora
Oliver 13Mar50 EU197048

Library of Congress
Copyright Office

APR - 4 1950

Oliver, Cora.

OH, MY GOODNESS; m Louis Tobin w & ©
Cora Oliver 10Dec51 EU258532

DEC 29 1951

Library of Congress
Copyright Office

Oliver, Cora.

RED CHRISTMAS; m Louis Tobin w & ©
Cora Oliver 10Dec51 EU258545

DEC 28 1951

Library of Congress
Copyright Office

Oliver, Cora.

SOME EASTER MORNING; m Louis Tobin w &

© Cora Oliver 22Aug50 EU213069

Library of Congress
Copyright Office

SEP - 6 1950

Oliver, Cora.

TIPS ON THE TABLE; w Cora Oliver m
Dootsie Williams © Cora Oliver &
Dootsie Williams 22May53 EU317125

Oliver, Cora.

WHITE CHRISTMAS TREE; m Louis Tobin
w & © Cora Oliver 11Apr50 EU200206

Library of Congress
Copyright Office

MAY - 1 1950

Oliver, Cy.

M1356 KESSEL, BARNEY.

.K Swedish pastry, composed by Barney Kessel, arr. by Cy Oliver. New York, Regent Music Corp. (Giggin' series) © Harman Music, inc.; 9Feb49 (in notice: 1948) EP34367. Piano-conductor score (orchestra) and parts.

I. Oliver, Cy, arr. II. Title.

Library of Congress
Copyright Office



Oliver, Cy.

M1356

WHITE, JOHNNY.

.W

Sweet and hot mop, composed by Johnny
White, arr. by Cy Oliver. New York,
Regent Music Corp. (Giggin' series)
© Harman Music, inc.; 9Feb49; EP34368.
Piano-conductor score (orchestra) and
parts.

I. Oliver, Cy, arr. II. Title.

Library of Congress
Copyright Office

OLIVER, DANE HERRICK, d.b.a. ~~1134711~~
TEXAS INDEX SERVICE. SEE North
Texas Index Service.

Oliver (Daniel) Associates.

Nin, Anaïs, 1903—

On writing. Hanover, N. H., Daniel Oliver Associates, 1947.

10 p. illus. 22 cm.

"150 copies."

I. Title.

PS3527.I 865O5

808.3

47-28995*

© Daniel Oliver Associates; 19Apr47; A15267.

OLIVER, DANIEL CLIFFE.

The home of our dreams. Sheet.

© Daniel Cliffe Oliver; 18Sep53;
A107318.

OLIVER, DANIEL CLIFFE.

Memories; poems. Appl. states
prev. reg. as The home of our
dreams, A107318. © Daniel
Cliffe Oliver; 17Mar54; A130079.

OLIVER, DANIEL CLIFFE.

The old deal. Sheet. © Daniel
Cliffe Oliver; 17Mar54; A130080.

Oliver, David Woodbury.

THE PUSSYCAT AND THE MOON © w & m

David Woodbury Oliver 18Aug47

EU94391

Oliver, David Woodbury

see also
Oliver, Chic.

OLIVER, DOUG. SEE
Oliver, Douglas John, 1927-

EU326446

Oliver, Douglas Eugene.
MIDNIGHT MEETING; w Jeanette Irene
Hunt m Jeanette Irene Hunt & Douglas
Eugene Oliver arr Jeanie Kalil ©
Jeanette Irene Hunt & Douglas Eugene
Oliver 8Sep52 EU286942

Oliver, Douglas John.

I STILL CARE; w, m & © Douglas John
Oliver 7Aug53 EU326446

Library of Congress

OLIVER, DOUGLAS LLEWELLYN.

**The Pacific Islands. Decorations and maps
by Sheila Mitchell Oliver. Cambridge,
Harvard University Press. 313 p.**

**© The President and Fellows of Harvard
College; 10Jan51; A51457.**

**I. Harvard University. President and Fel-
lows of Harvard College.**

el/r 2 1 1951

Library of Congress
Copyright Office

Oliver, Douglas Llewellyn, ed.

U. S. COMMERCIAL COMPANY.

Planning Micronesia's future; a summary of the United States Commercial Company's economic survey of Micronesia, 1946.

Douglas L. Oliver, editor; Edwin H. Bryan [and others] editorial assistants. Cambridge, Harvard University Press. 94 p. illus. © The President and Fellows of Harvard College; 3Jan51; A51458.

I. Oliver, Douglas Llewellyn, ed. II. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

FEB 16 1951

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Oliver, Earl.

NANTUCKET NAN; w Billy Hueston, m
Louis Breau & Earl Oliver, orchestra
arr. Paul F. Van Loan; pts. © on
arr., 4Apr25, E611491. R93989,
21Apr52, Leo Feist, inc. (PWH of P.
F. Van Loan)

Oliver, Earle.

I WANNA SEE A LITTLE MORE OF WHAT I
SAW IN ARKANSAS; w Billy Hueston &
Harry Edelheit, m Earle Oliver &
Redmond Farrar, ukulele arr. Jeanné
Gravelle. © 11May25, E611842.
R111486, 5May53, Billy Hueston (A)

Oliver, Earle T.

NANTUCKET NAN; w & m Louis Breau,
Earle T. Oliver & Billy Hueston. ©
20Apr25, E611357. R93988, 21Apr52,
Billy Hueston (A)

Oliver, Earle T.

NANTUCKET NAN; w Billy Hueston, m
Earle T. Oliver & Louis Breau. ©
20Mar25, E612289. R93990, 21Apr52,
Billy Hueston (A)

Oliver, Ed.

THE GOLF clinic, by Gene Sarazen, Ed
Oliver, Lloyd Mangrum [and others]
Photos. by Arthur E. Haug. 157 p. illus.
© Ziff-Davis Pub. Co., Chicago; 7Apr49;
A32065.

- I. Sarazen, Gene.
- II. Oliver, Ed.
- III. Mangrum, Lloyd.
- IV. Ziff-Davis Publishing Co.

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Oliver, Eddie.

I walked on a rainbow; [words and
Music] by Seger Ellis and E. Oliver.
New York, Bob Miller, inc.

© 25Apr46; publisher; EP3196.

For voice and piano, with chord
symbols.

I. Ellis, Seger, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Oliver, Eddie.

Listen to that piano; w John Straker,
m Eddie Oliver. © Spina-Green music
corp., Hollywood, Calif.; 30 Dec 46;
EU57783.

M1630 OLIVER, EDDIE.

.2 Little Miss One going on two; words and
.0 music by Paul Hebert [and] Eddie Oliver.
© Weiss & Barry, inc., New York;
12May53; EP72347.

I. Hebert, Paul. II. Title.

M1630

OLIVER, EDDIE.

.2

Oh, my darling! Words by John Straker,
music by Eddie Oliver. © Supreme Music
Corp., New York; 4Mar49; EP34886.

.O

I. Straker, John, lyricist.

M1630.2

.0

Oliver, Eddie.

That's such a pretty dress you're wearing; words' and music by E. Oliver and Ted Steeps. N[ew] Y[ork] Chappell & co., inc.

© 22Jan46; publisher; EP699.

For voice and piano, with chord symbols.

I. Steeps, Ted, joint composer.

II. Title.

Oliver, Eddie.

VOULEZ-VOUS; w. & m Paul Hebert & Eddie
Oliver © Walt Disney Music Co.
5Apr51 EU235013

MAY 16 1951

Library of Congress
Copyright Office

OLIVER, EDDIE. SEE
Oliver, Thomas Edward, 1906-

EP75109

xM

Library of Congress
Copyright Office

Oliver, Egbert Samuel, 1902- *ed.*

Giving form to ideas, a college reader, edited by Egbert S. Oliver ... New York, Odyssey press [1946]

xli p., 1 l., 619 p. illus. (incl. maps) 21^{cm}.

"First edition."

Bibliographical foot-notes.

© 5-6-46; 2c 5-13-46: Odyssey press, inc., New York; A 2948.

1. English prose literature. 2. American prose literature. ✓ I. Title.
II. Odyssey press, inc., claimant 46-4477

Library of Congress

PR1285.O54

[8]

820.82

Oliver, Egbert Samuel, ed.
MELVILLE, HERMAN.

Piazza tales, ed. by Egbert S. Oliver.

256 p. [His Complete works, v. 9]

© Hendricks House, Farrar, Straus
and Co., New York; 18Oct48; A26395.

I. Oliver, Egbert Samuel, ed.

II. Hendricks House, Farrar Straus
and Co.

OLIVER, ELIZABETH FAYTON.

Blue jay (*Cyanocitta Cristata*) [Mother bird feeding one of three young ones as they are perched in pine tree] Col. reproduction of painting 25 x 20 in. (795) "American C 1947." © Artistic Picture Publishing Co., Inc., New York; 5Nov48; H1119.

OLIVER, ELISABETH PAXTON.

Cedar waxwing (*Bombycilla Cedrorum*)

[Three birds feeding on berry-laden bush] Col. reproduction of painting

25 x 20 in. (794) "American

© 1947." © Artistic Picture Publishing

Co., Inc., New York;

5Nov48; H1118.

OLIVER, ELISABETH PAXTON.

Flicker (*Colaptes Auratus*) [Two birds
on pear tree limb, feeding on fruit]

Col. reproduction of painting 25 x
20 in. (796) "American C 1947."

© Artistic Picture Publishing Co.,
Inc., New York; 5 Nov 48; H1120.

OLIVER, ELISABETH PAXTON.

Mockingbird (*Mimus Polyglottos*) [Two birds, one with wings outstretched, perched on branch of tree] Col. reproduction of painting 25 x 20 in. (798) "American C 1947."

© Artistic Picture Publishing Co., Inc., New York; 5Nov48; H1122.

OLIVER, ELISABETH FAXTON.

Wood thrush (*Hylocichla Mustelina*)

**[Mother bird feeding ~~one~~ of three
young ones as they perch on limb
of pine tree] Col. reproduction
of painting 25 x 20 in. (797)**

**"American C 1947." © Artistic
Picture Publishing Co., Inc., New
York; 5Nov48; H1121.**

Oliver, Elma.

Schwartz, Anna (Jacobson)

Currency held by the public, the banks, and the Treasury :
monthly, December 1917--December 1944. (By) Anna Jacob-
son Schwartz and Elma Oliver. New York, National Bu-
reau of Economic Research (1947)

65 p. diags. 30 cm. (National Bureau of Economic Research,
Technical paper 4 : Jan. 1947)

Bibliographical footnotes.

1. Money—U. S. I. Oliver, Elma, joint author. II. Series.

HG538.S35

332.4973

48-418*

© 27Jan47; National Bureau of Economic Research, inc.;
AA32968.

Oliver, Elsie Pearl.

DELIGHT YOURSELF UNTO THE LORD ©

w Elsie Pearl Oliver, m Alice

Tracy 31oct47 EU100865

Oliver, Elsie Pearl.

JUST TO KNOW HIM © w Elsie Pearl

Oliver, m Alice Tracy 31Oct47

on-new m & changed w EU100866

Oliver, Elsie Pearl.
JUST TO KNOW HIM © w Elsie Pearl
Oliver, m Frances Wishard 6Oct47
EU96793

OLIVER, EMOGENE. SEE
Oliver, Madra Rix, 1905-

EU353291

Oliver, Eugene Randolph.

WHY WAIT UNTIL IT'S TOO LATE; w, m &

© Eugene Randolph Oliver 20Aug53

EU328989

Oliver, Evelyn.

MY EVERYTHING; m James Charles McNeil
w & © Evelyn Oliver 13Nov50 EU221900

DEC 1 4 1950

Library of Congress
Copyright Office

OLIVER, Francis Sherling.

See Come back on Tuesday. DU20874. SEE
Hunter, Ruth.

OLIVER, Francois Sherling.
Faust. DU19985. SEE Gounod,
Charles Francois.

OLIVER, FRANCIS SHERLING.

No Trouble, Inc.; a half-hour, weekly
daytime television show. © Francis
Sherling Oliver, New York; lc 15Dec47;
D unp. 11936. Description and sample
shooting script.

OLIVER, FRANCIS W. ©.

Concrete calculator. Device.

© on revisions; 3 May 50;

AA151814.

JUN 12 1950

OLIVER, FRANCOIS W. ①.
Paint calculator. Device.
© 8May50; AA152446.

JUN 14 1950

Oliver, Frank.

DREAMY LOTUS LAND; w Frank Oliver, m
Sam A. Perry, arr. James C. McCabe;
orch. pts. © 19Feb23, E560283.
R74466, 16Feb51, Leo Feist, inc.
(PWH of J. C. McCabe)

APR 2 - 1951

Library of Congress
Copyright Office

OLIVER, Frank. XXXX

Texoak Flooring Company.

A Texan's map of the United States
(of Texas) F6724.

OLIVER, FRANK, pseud. SEE also
O'Keefe, Lester.

R60019

APR 18 1950

Oliver, Fred.

THE DREAM WHERE YOU'D WRITTEN
GOODBYE w & m Chaw Mank, Fred
Oliver & Lamberto L. Ancheta
© Chaw Manks Blue Ribbon Music Co.
12May48 EU129992

Oliver, Fred.

KAISER-FRAZER IS THE CAR w Chaw Mank
w & m Fred Oliver © Chaw Manks Blue
Ribbon Music Co. 29Apr48 EU127649

Oliver, Fred.

PLEASE DON'T TELL ME, YOU DON'T LOVE
ME w. & m. Chaw Mank, Fred Oliver
& Lambert L. Ancheta © Chaw
Manks Blue Ribbon Music Co.
12May48 EU129993

Oliver, Fred Bruce.

LITTLE WILLIE; w, m & © Fred Bruce
Oliver & Pearl A. Garren 2Mar53
EU305666

Library of Congress
Copyright Office

J 319

Oliver, Fred N , Mrs., claimant.
Bubble blowing.

Photograph in color. Little girls
sitting on steps blowing bubbles as
man watches.

"... Minicolor print made by Eastman
Kodak company ..."

© 1c 3-6-46; Chevy Chase, Md.; J 319.

mrm 9-6-46

OLIVER, Gail.

The University hour. DU29233. SEE North
Carolina. University. Communication
Center.

NOV 29 1951

OLIVER, GENE. SEE
Oliver, Eugene Randolph, 1930-

EU328989

Oliver, George.

DOWN RAINBOW LANE; w George Oliver,
m Rudy Seiger. © 18Jul19;
E453697. R16116; 19Mar47;
Remick music corp. (PWH), New
York.

Oliver, George.
Egyptian eyes.

F

see

Egyptian eyes.

M25

.0

OLIVER, GEORGE.

Original themes for piano; [by]
George Oliver. © Mike-Tunes,
Chicago; on 2 pieces; 12May47;
Contents.- [v.1] Glacier
(© EP14592)- [v.2] Sylvanesque
(© EP14593)

I. Title. II. Each contents
title.

OLIVER, GEORGE.

The spite of heaven, by Oliver Onions

[pseud.] 31Mar26, A883846.

R109631, 1Apr53, George Oliver (A)

Cl. Oliver, George 1c see his

x Onions, Oliver 3c

Oliver, George, pseud. See
Davis, George Gibson.

OLIVER, GEORGE

SEE Onions, Oliver, pseud.

OLIVER, MRS. GEORGE ~~MR~~ Ruck, Berta.

Oliver, George V.

DON'T KNOW WHAT TO DO w Johnnie Hill
m George V. Oliver © Skokie Music
Co. 15May48 EU130384

Oliver, George V

Episode.

For piano solo.

© 6-16-46; Mike-tunes, (Hunter L.
Reynolds, sole owner), Chicago;
EU 25915.

Oliver, George V.

Glacier, [by] George V. Oliver.

For piano solo.

© 1 c 2-4-46; Hunter L. Reynolds,
Chicago; E unpub. 5488.

MSH 4-29-46

Oliver, George V.

LULLABYE m George V. Oliver ©

Skokie Music Co. 17Mar48

EU126486

Oliver, George V

Sylvanesque.

For piano solo.

© 7-6-46; Mike-tunes (Hunter L.

Reynolds, sole owner) Chicago; EU 28077.

Oliver, George V.

VALSE EVELYN m George V. Oliver
© Hunter L. Reynolds, sole owner
Skokie Music Co. 3Nov49 EU183926

Library of Congress
Copyright Office

OLIVER, GEORGE W.

Modern office management. 63 p.

(Reading course in executive
technique. Sect. 7, book 3)

© Funk & Wagnalls Co., New York;

8Nov48; AA98652.

Oliver, Glen.

OVERDUE; w & m Glen Oliver © Trudy-Anne
Pub Co. 17Mar54 EU351310

Library of Congress
Copyright Office

Oliver, Glen

Welcome to my heart; words by G.
Oliver.

Melody and chord symbols.

© 3-27-46; G. Oliver, Hollywood,
Calif.; EU 13383..

Oliver, Graham Melbirch.

You got the right string, baby, but
the wrong yo yo; w & m Tubby [i. e.
Graham Melbirch] Oliver. © Graham
M[elbirch] Oliver, Quantico, Va.;
29Mar47; EU70852.

OLIVER, Guy. SEE Modern Blue
Print Company.

Oliver, H. A.

LANDING BLUES w & m H. A. Oliver

© Savoy Music Co. 22Jan49 EU154453

Library of Congress
Copyright Office

R652001

Oliver, H. A.

LOW-DOWN MIDNITE BOOGIE m H. A. Oliver

© Savoy Music Co. 22Jan49 EU154454

Library of Congress
Copyright Office

R652002

Oliver, Hank.

CRY, HEART, CRY ON; w Hank Oliver m
Orville Newby © Hank Oliver 26Apr54
EU355708

Oliver, Hank.

DAY BY DAY; w Hank Oliver m Orville
Newby © Hank Oliver 26Apr54 EU355681

Library of Congress
Copyright Office

OLIVER, HAROLD JOHN ©.

Reference calendar. card. 15oct49;

AA130519.

Oliver, Harry.

LEAVE IT TO ME; w, m & © Harry Oliver
23Jan50 EU191046

Library of Congress
Copyright Office

FEB 7 1950

OLIVER, HARRY.

The old mirage salesman; a whimsical desert digest of refreshing nonsense heralding the life of the Southwest's foremost story-telling desert rat, Harry Oliver, 1888-1999, editor, humorist, historian, publicist, pioneer, philosopher, prospector, showman, builder, hermit and secessionist. Compiled by his daughters Amy and Mary. Palm Springs [Calif.] Printed by the Printery, c1952. 111 p.

Library of Congress
Copyright Office

(cont. on next card)

A67893

/r

OLIVER, HARRY.

The old mirage salesman; a... (Card 2)

illus. © Amy Fern Rossel (in notice:
Amy Fern Roessel) & Mary Alice Bal-
linger; 16May52; A67893.

I. Rossel, Amy Fern (Oliver) comp.

II. Ballinger, Mary Alice (Oliver) comp.

Oliver, Hazel, joint author

BARRETT, VELMA.

Odessa: city of dreams, a miracle of the
Texas prairies, by Velma Barrett and
Hazel Oliver. [Premiere ed.] San
Antonio [1952] 125 p. illus. © The
Naylor Co.; 1May52; A68014.

I. Oliver, Hazel, joint author.

II. Naylor Company, San Antonio.

Oliver, Hazel T.

SING YOUR TROUBLES AWAY m Leo &
Hector Richard © w Hazel T. Oliver
24Feb48 EU118274.

Oliver, Helen.

CHAMPAGNE AND CAVIAR; w Helen Oliver
m Jay Clarence Gholson © Helen
Oliver & Jay Clarence Gholson
22Jul52 EU282071

M2113 OLIVER, HENRY KEMBLE, 1800-1885.
.O O who like Thee; text by A. C. Coxe,
music by Henry K. Oliver, arr. by
Katherine K. Davis. 50¢ © on arrange-
ment; C. C. Birchard & Co., Boston;
12Jun50; EP47202.

I. Title. [II. Davis, Katherine Kennicott,
1892-]

OLIVER, HENRY MADISON.

A critique of socioeconomic goals.

191 p. © Indiana University

Press; 1May54; A147415.

I. Indiana University Press.

Library of Congress
Copyright Office

cr/ur

Oliver, Henry O.

A BROKEN HEART © w Henry O. Oliver
m Ben Patton 22Aug49 EU178354

Library of Congress
Copyright Office

Oliver, Henry O.

I USED TO THINK YOU WERE MINE; w Boyd
Cooke m Henry O. Oliver © Boyd
Cooke 50ct54 EU373687

Oliver, Henry O.

LOVE'S MEMORY © w Henry O. Oliver
m Ben Patton 22Aug49 EU178353

M1630

OLIVER, HENRY ONEAL, 1910-

.2

Count on me; words and music by Henry

.0

Oneal Oliver. [Melody and chord
symbols] © Henry Oneal Oliver; 22Oct54;
EP85019.

I. Title.

Library of Congress

Oliver, Henry Oneal.

I'M LONGING WHILE UNCHANGED MY DARLING;
w, m & © Henry Oneal Oliver 1May50
EU202336

Library of Congress
Copyright Office

MAY 26 1950

M1247

.Q

OLIVER, HERBERT, 1883-

Coming home ... [by] Herbert Oliver.

London, Sole selling agents,
Boosey & Hawkes. © Hawkes &
Son (London), ltd.; 27Dec46;
EF4768. Parts: band.

I. Title.

Music Cat.

M1594 OLIVER, HERBERT.

.0 Gentleman Jim, words by Harry A.
Parr, music by Herbert Oliver, ar-
ranged by the composer. © Keith
Prowse & Co., ltd., London; 23Dec47;
on arrangement; EF7963. Score:
TTBB, with piano reduction.

M1621

.0

OLIVER, HERBERT.

Gentleman Jim; song. Words by
Harry A. Parr, music by Her-
bert Oliver. © Keith Prowse &
Co., Ltd., London; 14 May 47;
EF3345.

I. Parr, Harry A., lyricist. II.
Title.

Music Cat.

M1594 OLIVER, HERBERT, 1883-

.O Hunting song, T.T.B.B. Words by
Sir Walter Scott, music by Herbert
Oliver. © Keith, Prowse & Co., ltd.,
London; 16Dec48; EF11475.

I. Scott, Sir Walter, 1771-1832, lyricalist.
II. Title.

M1621 OLIVER, HERBERT.

.0 The isle in the grey North sea;
 song, words by W.D. Mathieson,
 music by Herbert Oliver. © Keith
 Prowse & Co., ltd., London; 8Dec47;
 EF7960.

M1572

OLIVER, HERBERT, 1883-

.O

The ladies of Bath; words by Edward
Teschemacher [pseud.] music by Herbert
Oliver, arr. by Henry Geehl. (Enoch two-
part songs, no.209) [With piano acc.] 6d
Appl. states prev. reg. 1931. © on ar-
rangement; Edwin Ashdown, ltd., London;
28May53; EF0-20525.

I. Title. [II. Lockton, Edward, 1876-1940.
III. Geehl, Henry Ernest, 1881-]

M25

.0

OLIVER, HERBERT.

Laughing patrol; by Herbert Oliver,
for piano. © Keith Prowse & Co.,
ltd., London; 20Feb47; EF5102.

I. Title.

M1621
.0

Oliver, Herbert.

Looking down at me; song. The lyric
by Harry Parr. London, A. V. Broad-
hurst.

© 5Mar46; publisher; EF443.

I. Parr, Harry, lyricist. II. Title.

Music cat.

M1621

.0

OLIVER, HERBERT, 1883-

Looking Down at Me; song, the lyric
by Harry Parr, the music by
Herbert Oliver. © Albert Victor
Broadhurst, London; 5Mar46;
EF6367.

I. Parr, Harry, 1893-

lyricist.

II. Title.

M221

.0

OLIVER, HERBERT, 1883-

Remembrance ... [by] Herbert

Oliver. London, Boosey &

Hawkes. © Hawkes & Son

(London), ltd., London;

8Apr47; EF5451. Score

(violin and piano) and part.

I. Title.

M1594 OLIVER, HERBERT, 1883-

.0 Shall I compare thee? [For] T.T.B.B.,
 words by Shakespeare, music by Her-
 bert Oliver. © Keith Prowse & Co.,
 ltd., London; 3Dec48; EF11344.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

M1621 OLIVER, HERBERT.

.0 The Song for Me ... words by W. D.
 Mathieson, music by Herbert Oliver.
 © Keith, Prowse & Co., ltd., Lon-
 don; 1Dec47; EF7172.

I. Mathieson, W. D., lyricist. II.
Title.

M1572

.0

Oliver, Herbert.

Spreading the news! Words by Edward
Teschemacher, arranged by Henry Geehl.

4d

© 2 Jul 46; 1c. 28 Jun 46; Edwin Ashdown,
ltd., London; E 1886.

Score: SA and piano.

Voice parts also in tonic sol-fa
notation.

I Geehl, Henry, arr. II. Teschemacher,
Edward, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Oliver, Herbert.

SPREADING THE NEWS; w Edward Tesche-
macher, m Herbert Oliver. © 25Jan26,
E631049. R121017, 18Nov53, David
Paterson (E of H. Oliver)

M1564

OLIVER, HERBERT.

.0

Vesper Song [and Canadian Boat
Song] Words by Thomas Moore,
music by Herbert Oliver. ©
Keith, Prowse & Co., ltd.,
London; 21Oct47; on arrangement;
EF6911. Score: chorus (TTBB)
and piano; voice parts also in
tonic sol-fa notation.

I. Moore, Thomas, lyricist. II. Title.
III. Title: Canadian Boat Song.

Oliver, Herbert James.

SHIP OF GOLDEN DREAMS; w Edward
Lockton, m Herbert James Oliver; in
C. © 13Mar24, E583387. R76136,
26Mar51, Thomas Mitchell Paterson
(E)

Library of Congress
Copyright Office

JUN 22 1951

Oliver, Herbert R. KK14067. See
Oliver systems.

OLIVER, HERBERT RICHARD.

Oh, for a black mammy! A play in three
acts by James P. Maloney [pseud.]

© Herbert Richard Oliver; 4Jan54;
DU35850.

AA41583

[Oliver, Herbert Richardson] 1860-
Two little pennies. Atlanta, The
Oliver systems, c1946.
cover-title, [4] p. 17cm.

© publisher; 4Nov46; 2c 9Jan47;
AA41583.

pam 3-14-47

Oliver, Herbert Rudolph.

THE CONTENTED RUSSIAN; w William
Elvin Hoffman m Herbert Rudolph
Oliver © William Elvin Hoffman
& Herbert Rudolph Oliver 21Feb51
EU229987

MAR 20 1957

Library of Congress
Copyright Office

Oliver, Herbert Rudolph.

I'M IN LOVE WITH YOUR PICTURE; ■
William Elvin Hoffman ■ Herbert
Rudolph Oliver © William Elvin
Hoffman & Herbert Rudolph Oliver
21Feb51 EU229986

MAR 20 1951

Library of Congress
Copyright Office

Oliver, I.

M1630

KERMIT, R

.2

.K

The grand old man with the walking cane;
words and music by I. Oliver and R.
Kermit. © Dave Ringle, New York;
10May50; EP46276.

I. Oliver, I. II. Title.

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JUN 1 2 1950

w + m - 1. Olives, U.S.A.
n.y city

w + m

R

Kenneth

n.y city

Oliver, I.

M1630

KERMIT, R

.2

Potato bug boogie; words and music by I.

.K

Oliver and R. Kermit. © Dave Ringle,
New York; 10May50; EP46277.

I. Oliver, I. II. Title.

Library of Congress
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JUN 14 1950

w a m

1. Oliver

n. y. City

w a m

K. Hermit

n. y. City

Oliver, I.

M1630

KERMIT, R

.2 The sweet potato bug; polka, words and
.K music by I. Oliver and R. Kermit.
© Dave Ringle; New York; 20Apr50;
EP45888.

I. Oliver, I. II. Title.

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W & M. I. Oliver
N.Y. City

W & M
has above
K. Permit
N.Y. City

W & M. I. Oliver

OLIVER, I., pseud. SEE ALSO
Engebretson, Iner Oliver

EU210847

Oliver, Ian.

LOVE'S ISLAND; w Ian Oliver from the
Japanese of Doku-ttu, m Paul
Ardayne [pseud. of Max Wald]; high
voice. © 2May22, E538235. R60017,
27Mar50, Max Wald (A)

Library of Congress
Copyright Office

APR 18 1950

Oliver, Ida.

ALONE; w, m & © Ida Oliver 23Mar54

EU351987

Library of Congress
Copyright Office

OLIVER, JACK A.

Pastor's manual on evangelism of
boys and girls. St. Louis,
Christian Board of Publication.
80 p., illus. © C. D. Pantle;
2Jan48; AA73564.

Oliver, James.

LILI ANN w & m James Oliver arr Jack
Teller © w & m Giuseppe Giffoni
12Aug49 EU176019

OLIVER, JAMES ARTHUR.

The prevention & treatment of snakebite.

[New York? 1952] 1 v. illus. © New
York Zoological Society; 24Sep52;
A71895.

I. New York Zoological Society.

Library of Congress
Copyright Office

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OLIVER, JAMES ARTHUR.

Woodland sprites of the Palisades.

[Article] (In The Englewood Press,
N. J., May 13, 1948, p. 11)

© Palisades Nature Assn., inc.;

13May48; B5-5729.

Oliver, James B.

GOODBYE, OLD PALS, GOODBYE; original w
J. Everett Fay, special w Arthur A.
Penn, m James B. Oliver, mixed chorus
arr. George J. Trinkaus. © on arr. &
special w, 19May26, E642060. R112330,
19May53, Eleanor W. Penn (W) & M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Oliver, James B.

GOODBYE, OLD PALS, GOODBYE; original w
J. Everett Fay, special w Arthur A.
Penn, m James B. Oliver, women's
duet arr. George J. Trinkaus. © on
arr. & special w, 19Apr26, E637097.
R110891, 27Apr53, Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Oliver, James B.

GOODBYE, OLD PALS, GOODBYE; original w
J. Everett Fay, special w Arthur A.
Penn, m James B. Oliver, arr. George
J. Trinkaus. 1. 3-pt.- 2. Women's
chorus.- 3. Men's chorus. © on
arr. & special w; 3May26; E640874,
640884, 640892. R111914-111916;
8May53; Eleanor W. Penn (W) & M.
Witmark & Sons (PWH of G. J. Trinkaus)

OLIVER, JAMES HENRY.

The Athenian expounders of the sacred and
ancestral law. 179 p. illus. © The
Johns Hopkins Press, Baltimore;
20Mar50; A42263.

I. Johns Hopkins Press.

egm/r

Library of Congress
Copyright Office

APR 20 1950

Oliver, James Henry.

ARISTIDES, AELIUS.

The ruling power; a study of the Roman Empire in the second century after Christ through the Roman oration of Aelius Aristides [by] James H. Oliver. [Greek text of the Roman oration in a rev. ed., based on Bruno Keil's collation of the manuscripts. With a detailed commentary and a new translation]

(cont. on next card)

Library of Congress
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A118593

ARISTIDES, AELIUS.

The ruling power. (Card 2)

(Transactions of the American
Philosophical Society, new ser.,
v. 43, pt. 4) © American Philo-
sophical Society; 8Dec53; A118593.

I. Oliver, James Henry. II. American
Philosophical Society, Philadelphia.
III. Title. IV. Title: Transactions
of the American Philosophical Society,
v. 43, pt. 4.

Library of Congress
Copyright Office

new ser.

r/m

Oliver, James Melvin.

HONKY-TONK; m James Melvin Oliver ©
Swiss Music Publishers, inc. 19Apr54
EU355127

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Oliver, James Melvin.

LIEBESTRAUM; m Franz Liszt arr James
Melvin Oliver © Swiss Music Publish-
ers, inc. 19Apr54 EU355129

Revised
24Jun54

Library of Congress
Copyright Office

OLIVER, James P. How to measure
the effectiveness of your store's
advertising. AAl10883. SEE National
Retail Furniture Association.

Oliver, James Vincent.

CANDY WALTZ; m & © James Vincent Oli-
ver 8Sep54 EU370032

Library of Congress
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Oliver, James Vincent.
DIVEBOMBER POLKA; m & © James
Vincent Oliver 11Jul52 EU280990

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Oliver, James Vincent.

HI-FI POLKA; m & © James Vincent
Oliver 29Jul54 EU365870

Library of Congress
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Oliver, James Vincent.

LARRY POLKA; m & © James Vincent

Oliver 29Nov54 EU378489

Library of Congress
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OLIVER, JANE, PSEUD.

Crown for a prisoner. London, Collins,
1953. 319 p. © Helen Christina Easson
Rees; 8Jun53; 2c 23Jun53; AI0-3296.

j/i

Library of Congress
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Oliver, Jane, *pseud.*

Isle of glory. London, Collins, 1947.

287 p. 21 cm.

Bibliography: p. 287.

© Helen Easson Rees, % A. M. Heath & Co., ltd., London;

6Oct47; 1c 3Dec47; AI-1285.

1. Columbia, Saint, 521-597—Fiction.

1. Title.

PZ3.O4854 Is

48-12865*

Library of Congress

(2)

OLIVER, JANE, pseud.

The lion is come. London, Collins. 320 p.

© Helen Christina Easson Rees; 11Jun51;

2c 24Aug51; AI0-1403.

ep/r

Library of Congress
Copyright Office

SEP 20 1951

OLIVER, JANE, pseud.

Morning for Mr. Prothero, a novel.

London, Hammond, Hammond. 255 p.

© Helen Christina Easson Rees; 24Nov50;

2c 8Feb51; AI0-912.

MAR 27 1951

sh/r

Library of Congress
Copyright Office

OLIVER, JANE, pseud.

Morning for Mr. Prothero, a novel. New
York, McKay. 242 p. © Jane Oliver;
5Mar51; A53934.

sh/r

APR 27 1951

Library of Congress
Copyright Office

OLIVER, JANE, pseud.

Sing, morning star. London, Collins.

320 p. © Helen Easson Rees; 20Jun49; 2c
10Oct49; AI-038.

I. Malcolm III, King of Scotland.

II. Margaret, Saint, Queen of Scotland.

OLIVER, JAY, pseud. SEE
Murphy, James Oliver, 1914-

EU257349

DEC - 6 1951

Oliver, Jennie O.

CHRISTMAS SUITE w Jennie O. Oliver
© w & m Alice Brandon Caldwell
14Nov49 EU184833

M2146

.I

Oliver, Jerusha Moss, lyricist.

Iden, Raymond John, 1890-

Beyond the veil; [words by] Jerusha
Moss Oliver.

© 5Jun46; lyricist, Colorado Springs;
EP7127.

Close score : SATB.

I. Oliver, Jerusha Moss, lyricist.

II. Title.

Music Cat.

M2146

•I

Oliver, Jerusha Moss, lyricist.

Iden, Raymond John, 1890-

Guide of life and light; [words by]
Jerusha Moss Oliver.

© 5Jun46; lyricist, Colorado Springs;
EP7129.

Close score : SATB.

I. Oliver, Jerusha Moss, lyricist. II.
Title.

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Music Cat.

M2146

.I

Oliver, Jerusha Moss, lyricist.

Iden, Raymond John, 1890-

It is knowing; [words by] Jerusha
Moss Oliver.

© 5Jun46; lyricist, Colorado Springs;
EP7128.

Close score: SATB.

I. Oliver, Jerusha Moss, lyricist.

II. Title.

Official Only
Music Cat.

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Oliver, Jimmie.

**I CAN'T FORGET © w & m Jimmie Oliver
21Jun48 EU138149**

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Oliver, Jimmie.

I LOVE YOU, YES I DO, I DO © m Jimmie
Oliver 14Mar49 EU160515

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Oliver, Jimmie.

I STILL LOVE YOU AS THE YEARS ROLL BY

© w & m Jimmie Oliver 21Mar49


EU161322

Oliver, Jimmie.

I' VE GOT A BIG DATE TONIGHT © w
Albina Shutz m Jimmie Oliver
30Apr48 EU127621

Oliver, Jimmie.
LILI-ANN © m Jimmie Oliver 4Apr49
EU162918

Library of Congress
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Oliver, Jimmie.

TOGETHER FOREVER © m Jimmie Oliver
8Mar48 EU125195

Library of Congress
Copyright Office

M1630 OLIVER, JIMMIE.

- .2 Together forever; words by Francis
.0 B. Martin, music by Jimmie Oliver.
© Nordyke Publishing Co., Holly-
wood, Calif.; 7Apr48; EP25792.

Oliver, Jimmie.

TRUE LOVE HAS NO ENDING © w & m

Jimmie Oliver 19Feb48 EU117692.

Oliver, Jimmie, pseud. See also
Oliveira, Anibal Augusto. &
Oliver, Jimmy, pseud.

Oliver, Jimmy.

BRAVER THAN THE BRAVE; w, m & © Jimmy
Oliver 22Jun53 EU320855

Library of Congress
Copyright Office

Oliver, Jimmy.

JIG-A JIG-A JIG-JIG-POLKA; w, m &
© Jimmy Oliver 23May50 EU204725

Library of Congress
Copyright Office

JUN 1 4 1950

Oliver, Jimmy.

LOVE IS JUST LIKE THAT © w & m Jimmy
Oliver 15Nov49 EU184942

Library of Congress
Copyright Office

Oliver, Jimmy.

MY HAWAII, MY HAWAII; w, m & © Jimmy
Oliver 4Aug50 EU211463

Oliver, Jimmy.

MY LITTLE ONE; w, m & © Jimmy Oliver
2Jun53 EU318550

Library of Congress
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Oliver, Jimmy.

NELLY; w, m & © Jimmy Oliver 27Apr50
EU202037

Library of Congress
Copyright Office

MAY 19 1950

Oliver, Jimmy.

SENTIMENTAL CHRISTMAS; w, m & © Jimmy
Oliver 5Jul50 EU208768

Library of Congress
Copyright Office

Oliver, Jimmy.

TRUE LOVE HAS NO ENDING; w, m & ©

Jimmy Oliver 26May53 EU317836

Library of Congress
Copyright Office

Oliver, Jimmy.

YOUR WORDS AND MY MUSIC; w, m & ©
Jimmy Oliver 8May53 EU315517

OLIVER, JIMMY. SEE
Oliver, James Vincent, 1921-

EU365870

Oliver, Jimmy, Jr.

THE MOST BEAUTIFUL WALTZ © m Jimmy
Oliver, Jr. & Martin Oliver 7Jul49
EU172505

Oliver, Jimmy.

YOU, ONLY YOU; w Mino DeSouza m Jimmy
Oliver © Mino DeSouza & Jimmy Oliver
11May53 EU315698

Oliver, Joaquin.

THE BATTLE OF THE MAMBO; w Geoffrey
North m Joaquin Oliver © Peer Inter-
national Corp. 23Sep54 EU372160

Library of Congress
Copyright Office

Oliver, Joaquin.

UN BESO; w & m Joaquin Oliver © Peer
International Corp. 26Feb54 EU349957

art.

Library of Congress
Copyright Office

M1680

OLIVER, JOAQUIN.

.2 Confesion; bolero, letra y música de
.O Joaquin Oliver. [Piano arr. by René
Touzet] © Peer International Corp.,
New York; 17Mar54; EP79212.

I. Title. [II. Touzet, Rene]

Library of Congress

Oliver, Joaquin.

CUANDO ES AMOR; w & m Joaquin Oliver ©
Peer International Corp. 23Sep54
EU372155

Library of Congress
Copyright Office

Oliver, Joaquin.

EN EL FONDO DE LA COPA; w & m Joaquin
Oliver © Peer International Corp.
21Apr54 EU356242

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Oliver, Joaquin.

EL JIBARO TRISTE; w & m Joaquin Oliver
© Peer International Corp. 12Nov54
EU376692

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Oliver, Joaquin.

LABERINTO DE AMOR; w & m Joaquin Oli-
ver © Peer International Corp.
12Nov54 EU376693

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Oliver, Joaquin.

LADRON DE TU CORAZON; w & m Joaquin

Oliver © Peer International Corp.

2Jul54 EU363326

Oliver, Joaquin.

LIBRO ABIERTO; w & m Joaquin Oliver
© Peer International Corp. 31Jul53
EU326192

Library of Congress

Oliver, Joaquin.

NO ME QUITEN LA BOTELLA; w & m Joaquin
Oliver © Peer International Corp.

26Feb54 EU349954

Library of Congress
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Oliver, Joaquin.

PAPITO; w & m Joaquin Oliver © Peer
International Corp. 21Jan54 EU344954

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Oliver, Joaquin.

QUIEN ERES TU; w & m Joaquin Oliver

© Peer International Corp. 31Jul53

EU326214

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Oliver, Joaquin.

EL SECRETO DE TUS OJOS; w & m Joaquin

Oliver © Peer International Corp.

2Jul54 EU363324

art.

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Oliver, Joaquin.

TODO AL REVES; w & m Joaquin Oliver ©
Peer International Corp. 2Aug54
EU366388

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Oliver, Joaquin, Jr.

CAMINANDO; w & m Joaquin Oliver Jr.

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Oliver, Joaquin, Jr.

CUPIDO; w & m Joaquin Oliver Jr. ©
Peer International Corp. 8Sep54
EU370312

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Oliver, Joaquin, Jr.

DURMIENDO; w & m Joaquin Oliver Jr.

© Peer International Corp. 8Sep54

EU370296

Library of Congress
Copyright Office

M1680 OLIVER, JOAQUIN, JR.
.2 Fifi; vals, letra y música de Joaquin Oliver,
.0 Jr. [Piano arr. by Rene Touzet] © Peer
International Corp., New York; 28May53;
EP72099.

I. Title. [II. Touzet, Rene]

Oliver, Joaquin, Jr.

PADRE QUERIDO; w & m Joaquin Oliver
Jr. © Peer International Corp.

15Sep54 EU370859

Library of Congress
Copyright Office

Oliver, Joaquin, Jr.

PAIS ENCANTADO; w & m Joaquin Oliver Jr.

© Peer International Corp. 21May54

EU359115

Oliver, Joaquin, Jr.

QUIERO MORIR DE UN BESO; w & m Joaquin
Oliver Jr. © Peer International
Corp. 8Sep54 EU370298

M25

.O

OLIVER, JOE.

Canal Street blues; by Joe "King" Oliver.

© International Music, inc., New York;

24Sep49; EP40250. For piano.

I. Title.

Library of Congress
Copyright Office

Oliver, Joe.

SNAG IT; by Joe Oliver, orchestra arr.

Mel Stitzel. © 20Aug26, E645909.

R116401, 21Aug53, Stella Oliver (W)

Oliver, Joe.

SNAG IT; by Joe Oliver, orchestra arr.

Mel Stitzel. © 20Aug26; E645909.

Sibyl Stitzel (W); 7Jul54; R132993.

Oliver, Joe.

SUGAR FOOT STOMP; by Joe Oliver &
Louis Armstrong, orchestra arr.
Donald Redman & Elmer Schoebel. ©
15Aug25, E620867. R99792, 17Sep52,
Stella Oliver (W) & Louis Armstrong
(A)

Oliver, Joe.

SUGAR FOOT STOMP; by Joe Oliver & Louis
Armstrong, orchestra arr. Donald
Redman & Elmer Schoebel. © 15Aug25,
E620867. R98753, 15Aug52, Louis
Armstrong (A)

M1356

OLIVER, JOE.

.O

Sugar foot stomp; lyric by Walter Melrose,
music by Joe Oliver, arrangement by
Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Melrose Music Corp.,
New York; 8Aug50; EP48565.

I. Title. [II. Melrose, Walter, 1889-
III. Howard, Bill]

SEP 27 1950

Library of Congress
Copyright Office

Oliver, John.

I'M TEACHING MY DOLLY TO PRAY; w Allan
Roberts w & m John Oliver © on
changed ■ Roncom Music Co. 30Dec52
EU298593. Appl. states prev. reg.
3Apr52, EU270282.

Oliver, John James.

WHAT DID YOU GIVE ME; w John James Oli-
ver m James Covais © John James Oli-
ver 16Apr54 EU354885

Oliver, John Michael.

WE'LL NEVER HAVE PEACE WITHOUT
PRAYER; w, m & © John Michael
Oliver 10Dec52 EU296910

OLIVER, JOHN W.

Taxation, ■ management problem.

76 p. (Reading course in executive technique. Sect. 7, book 6)

● Funk & Wagnalls Co., New York;

8Nov48; AA98655.

OLIVER, JOHNNY. SEE
Oliver, John James, 1905-

EU354885

Oliver, Joseph.

ALLIGATOR FLOP; m Joseph Oliver, arr.
Lillian Hardin. © 25Oct23, E574459.
R69320, 30Oct50, Stella Oliver (W)

NOV 27 1950

Library of Congress
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Oliver, Joseph.

CANAL STREET BLUES; m Joseph Oliver,
arr. Lillian Johnson; instrumental.
© 21May23, E565370. R62578, 24May50,
Stella Oliver (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Oliver, Joseph.

CHATTANOOGA STOMP; m Joseph Oliver.

© 25oct23, E574457. R69318, 30oct50,
Stella Oliver (W)

NOV 29 1950

NOV 29 1950

Library of Congress
Copyright Office

Oliver, Joseph.

THE CHIMES; m Joseph Oliver, arr.

Lillian Harding. © 21May23, E563940.

R63242, 6Jun50, Stella Oliver (W)

Library of Congress
Copyright Office

JUL 13 1950

Oliver, Joseph.

DIPPERMOUTH BLUES; m Joseph Oliver,
arr. Lillian Johnson; instrumental.
© 21May23, E565369. R62579, 24May50,
Stella Oliver (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Oliver, Joseph.

DIXIELAND BLUES; by Joseph Oliver,
orchestra arr. Elmer Schoebel.

© 15Dec25, E664181. R104723,
19Dec52, Stella Oliver (W)

Oliver, Joseph.

DOCTOR JAZZ; w Walter Melrose,
m Joseph Oliver. © 8Jan27; E653288.
Walter Melrose (A); 20Jan54;
R124358.

Oliver, Joseph.

DOCTOR JAZZ; m Joseph Oliver, w
Walter Melrose. © 8Jan27; E653288.
Stella Oliver (W); 11Jan54;
R124114.

Oliver, Joseph.

EVERY TUB; m Joseph Oliver & Paul
Barbarin. © 7Mar27; E660670. Paul
Barbarin (A); 15Mar54; R126906.

Oliver, Joseph.

EVERY TUB; m Joseph Oliver & Paul
Barbarin. © 7May27; E660670.
Stella Oliver (W); 10May54; R130126.

Oliver, Joseph.

HIGH SOCIETY RAG; m Joseph Oliver,
arr. Lillian Harding. © 11Aug23,
E570231. R65699, 15Aug50, Stella
Oliver (W)

SEP 27 1950

Library of Congress
Copyright Office

Oliver, Joseph.

JUNK MAN BLUES; m Joseph Oliver.

© 25Oct23, E574458. R69319, 30Oct50,
Stella Oliver (W)

NOV 29 1950

Library of Congress
Copyright Office

Oliver, Joseph.

JUST GONE; m Joseph Oliver, arr.

Lillian Johnson. © 11Apr23, E561597.

R620Q1, 8May50, Stella Oliver (W)

JUN 16 1950

Oliver, Joseph.
SNAG IT; by Joseph Oliver; violin. ©
12May26, E640859. -R116178, 18Aug53,
Stella Oliver (W)

Oliver, Joseph.

SNAKE RAG; m Joseph Oliver, arr.
Lillian Johnson. © 11Apr23,
E561598. R62002, 8May50, Stella
Oliver (W)

JUN 1 6 1950

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Oliver, Joseph.

SUGAR FOOT STOMP; w Walter Melrose, m
Joseph Oliver. © 26Apr26, E640420.
R111392, 27Apr53, Walter Melrose (A)

Oliver, Joseph.

SWEET MUMTAZ; m Joseph Oliver, arr.
Louis C. Russell. © 6Jun25,
E616496. R96004, 9Jun52, Mrs. Joe
Oliver (W)

Oliver, Joseph.

TACK ANNIE; m Joseph Oliver & Paul
Barbarin; 1st trumpet. © 14Feb27;
E653931. Stella Oliver (W);
10Mar54; R126896.

Oliver, Joseph.

TACK ANNIE; m Paul Barbarin & Joseph
Oliver; 1st trumpet. © 14Feb27;
E653931. Paul Barbarin (A); 23Feb54;
R126047.

Oliver, Joseph.

TACK ANNIE; m Joseph Oliver & Paul
Barbarin. © 7Mar27; E660669.

Stella Oliver (W); 10Mar54; R126897.

Oliver, Joseph.

TEMPTATION BLUES; m Joseph Oliver,
arr. Lillian Harding. © 11Aug23,
E570230. R65698, 15Aug50, Stella
Oliver (W)

SEP 27 1950

Library of Congress
Copyright Office

Oliver, Joseph.

WORKING MAN'S BLUES; m Joseph Oliver,
arr. Lillian Harding. © 11Aug23,
E569442. R65697, 15Aug50, Stella
Oliver (W)

SEP 27 1950

Library of Congress
Copyright Office

Oliver, Joseph.

ZULU'S BALL; m Joseph Oliver, arr.
Alvin Robertson. © 25Oct23,
E574456. R69317, 30Oct50, Stella
Oliver (W)

NOV 29 1950

OLIVER, JOSEPH A. ©, El Paso, Tex.

Smoke of the month club. Print.

© 4Feb47; K10005.

Oliver, Joseph King.

CHIMES BLUES; m Joseph King Oliver;
orch. © 17Sep23, E122601. R68539,
19Oct50, Stella Oliver (W)

NOV - 9 1950

Library of Congress
Copyright Office

Oliver, Joseph W.

AMERICAN MANAGEMENT ASSOCIATION.

Coordinating insurance buying with other departments; with papers on current insurance problems. [Papers by Joseph W. Oliver, Charles J. Fellrath, and others] New York [1952] 35 p. (Its Insurance series, no. 92) © American Management Association; 1Mar52; A65115.

- I. Oliver, Joseph W.
- II. Fellrath, Charles J.

OLIVER, KATE L.

The rapture; or, Going to heaven
without dying. Lesson 5.

10 l. © on text; Kate L.

Oliver; 10Aug54; A156721.

OLIVER, KATHRYN ALMA ©.

Love's open road. [Poems] Los
Angeles, DeVorss. 90 p., illus.

© 27Jul49; AA127262.

OLIVER, KING. See
Oliver, Joe.

EP40250

Library of Congress
Copyright Office

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M1658

Oliver, Larry.

.I L

LABEDZ, VIC.

My Indiana home; words and music

by Hubert McIlvaine and Vic

Labeledz, arr. by Gabe Wellner,

Phil Warner and Larry Oliver.

Chicago, H. A. McIlvaine Music

Pub. Co. © Hubert A. McIlvaine,

Geneva, Ill.; 22Apr47; EP14254.

I. McIlvaine, Hubert A., joint com-

poser. II. Wellner, Gabe, arr. III.

Warner, Phil, joint arr. IV.

Oliver, Larry joint arr. V.

Title.

Music Cat.

OLIVER, LAWRENCE.

Oliver nutri-marine condensed fish
solubles. KK70626. SEE American
Processing Company.

MAR 17 1952

OLIVER, LAWRENCE.

Oliver super-marine fertilizers
condensed fish solubles. KK70625.
SEE American Processing Company.

MAR 17 1952

OLIVER, LAWRENCE, pseud. SEE
Richardson, Paul Oliver, 1920-

~~EU311381~~

OLIVER, LAWRENCE CECIL.

Bee-Bop. [Plan of airplane] Drawing. 18 x 26 in. (Step 1) Lawrence Cecil Oliver, Iron Mountain, Mich.; 29Mar50; IP9.

APR 26 1950

Oliver, Lena.

LOVE THE CHURCH; w Lena Oliver m James
Charles McNeil © Lena Oliver 7Dec53
EU340513

Library of Congress
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OLIVER, LENNIE. SEE
Oliver, Leonard Myron

EU211684 .

Oliver, Leonard Myron.

DON'T FALL IN LOVE WITH ME; w, m &
© Leonard Myron Oliver 7Aug50
EU211684

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Oliver, Leonard Myron.
HOW NEAR TO HEAVEN CAN I BE © w & m

Leonard Myron Oliver 27 Jan 48

EU115331

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Oliver, Leonard Myron.

I CAN'T BELIEVE © w & m Leonard
Myron Oliver 13Jul48 EU139953

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Oliver, Leonard Myron
I CAN'T REMEMBER TO FORGET YOU ©
w & m Leonard M. Oliver 27Jan48
EU115332

Myron

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Oliver, Leonard Myron.
I'LL TELL MY HEART © w & m Leonard
Myron Oliver 10Feb48 EU116370.

Oliver, Leonard Myron.

LOST WITHOUT YOU © w & m Leonard
Myron Oliver 19Aug47 EU92243

Oliver, Leonard Myron.

There's nobody mad but you; words by L. M.
Oliver.

© 12-9-46; L. M. Oliver, Burbank, Calif.;
NU44986.

Oliver, Leonard Myron.

You can never tell what a woman's gonna
do; m L. M. Oliver. © Leonard Myron
Oliver, Burbank, Calif.; 3Mar47;
EU47591.

Oliver, Leonard Myron.

You can never tell what a woman's gonna
do; w & m L. M. Oliver. © Leonard
Myron Oliver, Burbank, Calif.;
20May47; EU79515.

Oliver, Leslie Mahin, joint author.

GALLATIN, ALBERT EUGENE.

A bibliography of the works of Max Beer-
bohm [by] A. E. Gallatin & L. M. Oliver.
[Reprinted with revisions and additions
from the Harvard Library bulletin,
vol. V, nos. 1-3] Cambridge, Harvard
University Press, 1952. 60 p. © The
President and Fellows of Harvard College;
5Aug52; A69111.

I. Oliver, Leslie Mahin, joint author.

II. Harvard University. President and Fel-
lows of Harvard Col-
lege.

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OLIVER, LEWIS ANTONIO ©.

United Nations prayer. [Poem]

Billings, Mont. [1950] Card,
illus. © 18Sep50; AA163325.

OCT 23 1950

Oliver, Lillian.

A TORCH FOR YOU; m David Strand ■ & ©
Lillian Oliver 13Aug51 EU246904

AUG 31 1951

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Oliver, Loney Mary.

THE CIRCLE HAS BEEN BROKEN; w Loney
Mary Oliver m James Charles McNeill. ©
Loney Mary Oliver 18May53 EU317241

Oliver, Lucille A.

SALLY SWEET SIXTEEN; w, m & © Lucille
A. Oliver 11Jun51 EU240943

JUN 29 1951

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Copyright Office

Oliver, Madra Rix.

WHISPERING WISCONSIN; w Ica Livinia Fa-
ber m Madra Rix Oliver © Ica Livinia
Faber & Madra Rix Oliver 5Apr54
EU353291

v

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OLIVER, MAE, pseud. SEE
Murphy, Mae Fannie, 1921-

EU257349

DEC - 6 1951

Oliver, Marshall

The world calls to America.

R

see

The world calls to America.

Oliver, Margaret Sandy.

THE HAPPY CONDUCTOR ON THE RED

CAR LINE w Paul Herrick m Margaret

Sandy Oliver © Patmar Music, inc.

25Nov47 EU110369

Oliver, Margaret Sandy.

Ya sure - you betcha; w & m M. S.

Oliver, P. Y. Herrick & S. H.

Solomon. © Margaret Sandy Oliver,
Hollywood, Calif.; Paul Young Herrick,
Los Angeles & Sidney Harold' Solomon,
New York; 13May47; EU79387.

Oliver, Margaret Sandy, 1911-

M1630 SOLOMON, SIDNEY HAROLD.

.2 Ya, Sure - You Betcha (ay ban
.S tank ay do); by Sandy Oliver,
Paul Herrick [and] Sid
Solomon. © Patmar Music Co.,
inc., Hollywood, Calif.;
15Oct47; EP18813. For voice
and piano, with chord symbols.

I. Oliver, Margaret Sandy, 1911- joint
composer. II. Herrick, Paul Young, 1910-
joint composer. III. Title.

Oliver, Margaurite.

I AM ALONE TONIGHT m Ronald Buck
© w Margaurite Oliver 14Apr48
EU128556

OLIVER, MARGIE. SEE
Oliver, Marjory Latta, 1919-

EU343685

Oliver, Margie.

MY MOTHER USED TO BE; w & m Margie
Oliver & Louise Fralick © Studio
Music Corp. 28Dec53 EU347205

Library of Congress
Copyright Office

OLIVER, MARIE.

Let's have music; the place and
planning of music in program, ed.
by Music Committee, National Board,
Y.W.C.A. [2d ed., rev. and augm.]
New York, Woman's Press. 45 p.

© The National Board of the Young
Women's Christian Associations of
the United States of America;
10Oct48; A26314.

I. Young Women's Christian Association,
U. S. National Board. Music Committee.

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OLIVER, MARIE. Let's have music ...
(Card 2)

II. Young Women's Christian Association,
U. S. National Board.

MUS

A26314.
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OLIVER, MARJORIE MARY.

Horseman's Island; illustrated by Bill
Wickham. [Sequel to Riding days]

Philadelphia, Westminster Press. 155 p.

© on new material; Marjorie Mary Oliver;
22Aug50; A48284. Appl. states prev.
pub. abroad Sep49.

Library of Congress
Copyright Office

NOV 1 ■ 1950
dac/r

OLIVER, MARJORIE MARY.

Riding days; illus. by Stanley Lloyd.

[First pub. in England under title:
Riding days in Hook's Hollow]

Philadelphia, Westminster Press.

125 p. © Marjorie Mary Oliver;

25Oct48; A27580.

Oliver, Marjory Laita.

AND TIME STOOD STILL; w, Com & © Mar-
jory Laita Oliver & Louise Verl
Fralick 11May50 EU204364

Library of Congress
Copyright Office

JUN 22 1950

Oliver, Marjory Latta.

FIND A NEW GUY; w Marjory Latta Oliver
m Walter Steadman Oliver © Marjory
Latta Oliver & Walter Steadman
Oliver 14Jan54 EU344072

Oliver, Marjory Latta.

THE POLIO SONG; w, m & © Marjory Latta
Oliver & Louise Verl Fralick 11Jan54
EU343685

Oliver, Martin.

THE MOST BEAUTIFUL WALTZ © m Jimmy
Oliver, Jr. & Martin Oliver 7Jul49
EU172505

Oliver, Mary.

I'M IN A DILEMMA 'BOUT EMMA © w Mary
Oliver m Charles Core Gans 10Oct49
EU181439

Oliver, Mary.

SILVERY WHITE CAPS ON ELLIOTT BAY

© w Mary ~~Oliver~~ m James Bruce

15Dec47 EU110490

OLIVER, MARY HEMPSTONE.

In Moorland Lane, and other poems.

55 p. © Mary Hempstone Oliver;

22Jul53; A100124.

Library of Congress

bj/i

Oliver, Mary Lindsay.

DUTY; w Norman Stringfellow Bowles m
Mary Lindsay Oliver © Norman String-
fellow Bowles 22Oct53 EU335606

Oliver, Mary Lizzie.

OH, THAT CERTAIN YOU; m James Charles
McNeill w & © Mary Lizzie Oliver
3Apr50 EU199500

Library of Congress
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MAY - 5 1950

OLIVER, MAUDE I. G. First steps in
the enjoyment of pictures.

© 11Feb20, A565065; R24669,
29Oct47; Maude I. G. Oliver (A)

OLIVER, MAY, pseud. SEE
Murphy, Mae Fannie, 1921-

EU194759, 1950.

MAR - 8 1950

Oliver, Melvin J.

THE DEVIL'S CHILD; w Melvin J. Oliver
■ & m Reuben Fisher m Richard Jacobs
© Reuben Fisher d.b.a. Horizon Music
Co. 2Mar51 EU231037

108P
MAR 26 1951

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Oliver, Melvin J.

OPUS THREE; m Melvin J. Oliver © Em-
bassy Music Corp. 5Sep50 EU214220

SEP 25 1950

R071267

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Oliver, Melvin J.

OPUS TWO; m Melvin J. Oliver © Embassy
Music Corp. 5Sep50 EU214222

SEP 25 1950

P 671269

M1630

OLIVER, MELVIN JAMES, 1911-

.2

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Go in and out the window, as you have done
before; words by Sy Oliver and Buddy
Smith, music by Sy Oliver. 50¢ © Sun-
beam Music Corp., New York; 28May54;
EP84393.

I. Title. [II. Smith, Nathaniel Samuel,
1923-]

Library of Congress

OLIVER, MELVIN JAMES, 1911-
Lonesome man blues. SEE HIS Meet
Danny Wilson.

EP59304

JAN 8 5 1952

Library of Congress
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xM

M1508

OLIVER, MELVIN JAMES, 1911-

Title
(Meet Danny Wilson) *Title* Lonesome man blues;
from the picture Meet Danny Wilson,
words and music by Sy Oliver. © Barton
Music Corp., New York; 24Dec51;
EP59304.

I. Title. II. Title: Meet Danny Wilson.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

xM1508.9

MT86
.O4

OLIVER, MELVIN JAMES, 1911-

Sy Oliver's Self instructor arranging
course; edited by Dick Jacobs. © Em-
bassy Music Corp., New York; 1Dec49;
AA159747.

1. Instrumentation and orchestration
(Dance orchestra) I. Title. II. Title:
Self-instructor arranging course. [III.
Jacobs, Richard, 1918-]

Library of Congress
Copyright Office

JAN 31 1951

s. 1.

Oliver, Melvin James

see also

Oliver, Sy.

OCT 4 1950

Oliver, Miles.

YOU'RE ALL TO BLAME; w & m Miles Oliver,
ukulele arr. May Singhi Breen De
Rose. © 13Jan26, E632413. R115406,
31Jul53, Miles Oliver (A)

Oliver, Miles.

YOU'RE ALL TO BLAME; w & m Miles

Oliver. © 14Nov24, E601445.

R94703, 6May52, Miles Oliver (A)

OLIVER, MOSELEY.

SEE

GUIDE TO CURRENT READING.

OLIVER, Muriel, pseud. SEE
 Lide, Katherine.

OLIVER, MYLES STANDISH.

Safety is no accident. You must
plan it at work, at home and
play. Cat on top of tombstone;
Col. poster. © Myles S. Oliver;
10Jul54; K39368.

OLIVER, NOLA NANCE.

**Alaskan Indian legends; illus. by Frances
Brandon. New York, House of Field-
Doubleday. 67 p. © Nola Nance Oliver;
12Sep47; A37721.**

No R ✓

Library of Congress
Copyright Office



vp/r

Oliver, Nola Nance, 1880-

The little Burr, by Nola Nance Oliver. The truth about the life of Aaron Burr, with stories of his trial and his romance, in Natchez, Mississippi. Natchez, Miss., The Natchez printing & stationery co., "1947.

4 p. l., 78 p. illus., ports. 19^{cm}.

1. Burr, Aaron, 1716-1757. 2. Natchez, Miss.—Historic houses, etc.
I. Title.

E302.6.B9O5

923.273

47-18324

© 1Feb47; author, Natchez, Miss.; A10783.

Library of Congress

ekd/vjw/lpk

[3]

OLIVER, NOLA NANCE.

This too is Natchez. New York, Hastings
House [1953] 71 p. illus. © Nola Nance
Oliver; 16Mar53; A84250.

Library of Congress
Copyright Office

j/b

OLIVER, NORMA, pseud.
Zadory, Aurelia.

SEE

DEC 26 1950

EU223796.

Oliver, Ora La Don.

PRAYER FOR HIS LOVE © w & m Ora
La Don Oliver 7Nov49 EU184060

Oliver, Ora La Don.

WHEN THE LOVE BUG COMES AROUND

© w & m Ora La Don Oliver

7Nov49 EU184061

OLIVER, ~~SEYMOUR~~ JULIUS ©.

History of the Norfolk four quartette. [Souvenir book] 1 v., illus. © 19Nov48; on revisions; A112833.

Oliver, Pernina, ~~second~~. See
Burke, H Pernina Oliver.

Oliver, Perry Eulis.

TWO-TIMING HEART; w Perry Eulis Oliver
& William Louis Oliver m Ronald Buck
© Perry Eulis Oliver & William Louis
Oliver 4Jun54 EU360176

OLIVER, Porky. JP2712. SEE
Sheehan, Tony.

Oliver, Ray.

M1681 SWAN, CEDRIC.

.B32S Hibiscus blossoms; music by Cedric
Swan & [words by] Ray Oliver. ©
Bahamas Music Publications, ltd.,
Nassau, Bahamas; 15Jan48 (in notice:
1947); EF8200.

M1508

OLIVER, RAY.

(A run for your money) Thro' the night;
featured in the film, A run for your
money, lyric and adaptation by Ray
Oliver. London, Campbell, Connelly.
1/- © Morton Music Corp., New York;
16Mar50; EP44956.

I. Title. II. Title: A run for your money.

s. l.

Library of Congress
Copyright Office

xM1508.9

MAY 18 1950

M1681 OLIVER, RAY.

.B320 Sing a sweet goodbye; words and music
by Cedric Swan and Ray Oliver. ©
Bahamas Music Publications, ltd.,
Nassau, Bahamas; 31Dec47; EF9094.

M1681 OLIVER, RAY.

.B320 Sunny Bahamas; words and music by
Cedric Swan and Ray Oliver.
© Bahamas Music Publications, ltd.,
Nassau, Bahamas; 31Dec47; EF9091.

M1681 OLIVER, RAY.

.B320 Sunset Bay; words and music by Cedric
Swan and Ray Oliver. © Bahamas
Music Publications, ltd., Nassau,
Bahamas; 31Dec47; EF9089.

Oliver, Ray.

*1

M1681 LOFTHOUSE, CHARLES.

.B32L Sunshine Island [music] by Charles
Lofthouse & [words by] Ray Oliver.
© Bahamas Music Publications, ltd.,
Nassau, Bahamas; 15Jan48 (in notice:
1947); EF8201

OLIVER, RAY.

Thro' the night. SEE HIS
A run for your money.

EP44956

Library of Congress
Copyright Office

MAY - 9 1950

xM

OLIVER, RAY, pseud. SEE
Olivadoti, Ray Joseph, 1917-

EU281160

OLIVER, REUBEN SPENCER ©.

Capital-in-use report. Tuckahoe,

N. J., c1951. 7 l. © 21Sep51;

AA195151.

OCT 24 1951

OLIVER, REUBEN SPENCER ©.

Capital yield reports. Tuckahoe,

N. J., c1950. 127 l. © 31Jan50;

AA141617.

FEB 16 1950

OLIVER, ~~FRANK~~ SPENCER C.

Capital yield reports. [1951 ed.]

Tuckahoe, N. J., c1951. 132 l.

● 3Jan51; AA170688.

JAN 29 1951

OLIVER, REUBEN SPENCER.

Capital yield reports. Tuckahoe,

N. J., c1952. 142 l. © on

revisions; Reuben S. Oliver;

14Feb52; AA205291.

MAR 12 1952

OLIVER, REUBEN SPENCER.

Capital yield reports. Tuokahoe,
N. J., c1953. 151 l. © on re-
visions; Reuben S. Oliver;
3Feb53; A78531.

1. TITLE

OLIVER, REUBEN SPENCER.

Capital yield reports. 151 1.

NM; revisions. © Reuben S.

Oliver; 23Feb54; A126950.

OLIVER, REUBEN SPENCER.

Rates of turnover and yield, 1952-
1953. 80 l. © Reuben S.
Oliver; 29Mar54; A131602.

OLIVER, REUBEN SPENCER,

Rates of turnover and yield,

1952-1953. Rev. 102 p.

© Reuben S. Oliver; 6Oct54;

A156812.

Oliver, Revilo Pendleton, ed.

EPICTETUS.

Niccolo Perotti's version of The Enchiridion of Epictetus; edited, with an introd. and a list of Perotti's writings, by Revilo Pendleton Oliver. University of Illinois Press. 166 p. © University of Illinois; 15Oct54; A162652.

I. Oliver, Revilo Pendleton, ed.

II. Illinois. University.

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Copyright Office

b/v

Oliver, Richard C.

THE ORDINARY BLUES; w David M. Stein-
berg m Richard C. Oliver © David M.
Steinberg & Richard C. Oliver
13Mar53 EU307569

Library of Congress
Copyright Office

Oliver, Richard C.

A SQUARE AFFAIR; w David M. Steinberg
m Richard C. Oliver © David M.
Steinberg & Richard C. Oliver
3Feb53 EU302809

Oliver, Richard E.

M1630

HALL, DAVID.

.2 Waiting and wishing; words by Richard E.
.H Oliver, music by David Hall. © Nordyke
 Pub. Co., Hollywood, Calif.; 25Jun49;
 EP40973.

I. Oliver, Richard E., lyricist. II. Title.

Library of Congress
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Oliver, Richard F.
SONGS OF MEMORY; w, m & © Charles T.
Hicks & Richard F. Oliver 30Jan50
EU191979

FEB 13 1950

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OLIVER, RICHARD J. ©.

The Oliver baseball game. 2 1.

© 5Apr50; AA148108.

MAY - 1 1950

OLIVER, RICHARD J. ©.

The Oliver baseball game rules.

10 1. © 5Apr50; AAL48102.

MAY - 1 1950

Oliver, Richard J.

TABERNACLE CHOIR; comp. & ed. Richard
J. Oliver & Lance B. Latham.

© 17Jun22, A674679. R59552, 16Mar50,
Tabernacle Pub. Co. (PWH of B.
Latham)

APR 17 1950

OLIVER, RITA N.

Rain or shine, things to make.

Photos. by Biagio Pinto. 56 p.

© Harcourt, Brace & Co., inc.;

19Aug54; A149109.

I. Harcourt, Brace and Company, inc.

cr/

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Copyright Office

OLIVER, ROBERT A. ©.

Penny coupon, \$100.00 cash. Ask these
merchants for penny coupons. (Ad-
vertising plan) Sheet from the Rec-
ord ledger of the Verdugo Hills, p.
12. 13Sep51; KK65759.

OCT - 8 1951

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**Essentials of communicative speech, by
Robert T. Oliver, Dallas C. Dickey [and]
Harold P. Zelko. 338 p. illus. © The
Dryden Press, inc., New York; 1Apr49;
A35076.**

- I. Dickey, Dallas Claude, joint author.**
- II. Zelko, Harold Philip, joint author.**
- III. Dryden Press, inc.**

Oliver, Robert Tarbell, 1909—

Four who spoke out : Burke, Fox, Sheridan, Pitt, by Robert T. Oliver. Syracuse, N. Y., Syracuse university press [1946,

x, 196 p. 21^{cm}.

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3. Sheridan, Richard Brinsley Butler, 1751-1816. 4. Pitt, William, 1759-1806. 5. Orators, English. I. Title.

DA522.A1O55

942.073

47-1475

© 31Dec46; 2c 2Feb47; author, Syracuse, N. Y.; A10268.

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vp/gmcl/lpk

Oliver, Robert Tarbell, 1909-

The new Training for effective speech [by] Robert T. Oliver
... Rupert L. Cortright ... [and] Cyril F. Hager ... New York,
The Dryden press [1946]

2 p. l., vii-xx p., 1 l., 414 p. illus., plates, ports. 21½".

"A revision of Training for effective speech [by R. T. Oliver]"—Pref.
Includes bibliographies.

© 15May46; Dryden press, inc.; A 5296.

1. Oratory. 2. Elocution. I. Cortright, Rupert L., 1905- joint
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Francis, 1914-

46-6514

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OLIVER, ROBERT TARBELL.

New training for effective speech [by]
Robert T. Oliver [and] Rupert L. Cort-
right. Rev. ed. [First published in
1939 under title: Training for effective
speech] New York, Dryden Press.
563 p. illus. © on revisions & new
material; The Dryden Press, inc.,
New York; 20Sep50 (in notice: 1951);
A50700.

JAN 23 1951

I. Cortright, Rupert L., joint author.

Library of Congress
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II. Dryden Press, inc.
sh/mg

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Persuasive speaking; principles and
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I. Longmans, Green and Co., inc.

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SEP 25 1950

OLIVER, ROBERT TARBELL.

Syngman Rhee, the man behind the
myth. Dodd, Mead. 380 p.

© Robert T. Oliver; 13Apr54;
A133529.

OLIVER, ROBERT TARBELL.

Verdict in Korea. State College, Pa., Bald
Eagle Press [1952] 207 p. © Robert
Tarbell Oliver; 18Nov52; A72704.

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OLIVER, ROBERT TARBELL,
Why war came in Korea. New York,
Fordham University Press; D. X. Mc-
Mullen Co., distributors. 260 p.
© Fordham University Press; 25Sep50;
A49200.

I. Fordham University Press.

sh/r

Library of Congress
Copyright Office

NOV 22 1950

Oliver, Rosalind Dorothy.

FIESTA TANGO; w Dorothy Jean Black m
Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy Oliver
20Mar53 EU308444

Oliver, Rosalind Dorothy.

MY LOST LOVE; w Dorothy Jean Black m
Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy Oliver
20Mar53 EU308445

Oliver, Rosalind Dorothy.

SILVER WEDDING; w Dorothy Jean Black
m Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy
Oliver 5Mar53 EU306347

Oliver, Rosalind Dorothy.

UNWANTED SPRING; w Iris J. Vinegar m
Rosalind Dorothy Oliver © Iris J.
Vinegar & Rosalind Dorothy Oliver
23Dec53 EU341959

Oliver, Rosalind Dorothy.

WHEN YOU GOTTA GO, YOU GOTTA GO; w
Dorothy Jean Black m Rosalind
Dorothy Oliver © Dorothy Jean Black
& Rosalind Dorothy Oliver 20Mar53
EU308443

Oliver, Rosalind Dorothy.

YOU MADE THE WRONG GUESS THIS TIME;
w Dorothy Jean Black m Rosalind
Dorothy Oliver © Dorothy Jean Black
& Rosalind Dorothy Oliver 20Mar53
EU308446

Oliver, Rosalind Dorothy.

YOU'LL BE MINE; w Dorothy Jean Black m
Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy Oliver
3Mar53 EU305987

Oliver, Roy.

PEACE BE UNTO YOU m Roy Oliver ©
w Henrietta Elizabeth Schmandt
15Jan48 EU112347

Oliver, Rufus.

HIP TI DO DE DA DA; w, m & © Rufus

Fred Bates & Rufus Oliver 22Jun53

EU320865

Oliver, Ruth Barragan, heir at law
of Maude Agnes Barragan.

BARRAGAN, MAUDE.

John Howard Payne, skywalker; a
biographical novel of the man who
wrote "Home, sweet home." Dietz
Press. 376 p. © Ruth Barragan
Oliver, heir at law of Maude Agnes
Barragan (in notice: Maude Bar-
ragan); 23Apr54 (in notice: 1953);
A145387.

I. Oliver, Ruth Barragan, heir at law
of Maude Agnes Barragan.

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cr/ dr

OLIVER, RUTH LAURINE.

Heralds of the King. [Patricia
Doris Gruits, editor] Illustra-
ted by Harold H. Warnes. 50 p.
© Evangel Press, inc.; 1May54;
A144449.

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OLIVER, SAIDEE B., EXECUTOR OF ESTATE OF
CHARLES A. OLIVER
SEE Oliver, Charles Alexander, Estate of

OLIVER, SANDY. See
Oliver, Margaret Sandy.

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OLIVER, SANFORD MARVIN ©.

Science and religion. Feb. 20, 1951.

Salem, Ark., Printed by Salem

Headlight. 31 p., illus.

© 7May51; AA183582.

JUN 1 2 1951

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OLIVER, SIMEON, 1903-
An Aleut lullaby; words and music by
Nutchuk (Simeon Oliver) Anchorage,
Alaska, Book Cache. © Simeon Oliver;
21Jun49; EP39736.

I. Title.

Library of Congress
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[Oliver, Simeon,] 1903—

Back to the smoky sea, by Nutchuk, with Alden Hatch; illustrated by Nutchuk. New York, J. Messner, inc. [1946]

5 p. l., 3—225 p. illus., plates, ports. 22^{cm}.

i. Hatch, Alden, 1898—

joint author. ii. Title.

E99.E7O38

917.98

46—11912

© 16Sep46; Alden Hatch, Cedarhurst, N. Y.; A6631.

OLIVER, SMITH ROBERTSON.

Curfew shall not ring tonight, a comedy in
three acts. © Smith Robertson Oliver,
Jr.; 1c 24Jan50; DU23019.

FEB 7 1950

Oliver, Stella.

DOCTOR JAZZ; m Joseph Oliver, w
Walter Melrose. © 8Jan27; E653288.
Stella Oliver (W); 11Jan54;
R124114.

Oliver, Stella.

EVERY TUB; m Joseph Oliver & Paul

Barbarin. © 7May27; E660670.

Stella Oliver (W); 10May54; R130126.

Oliver, Stella.

SNAG IT; by Joe Oliver, orchestra arr.

Mel Stitzel. © 20Aug26, E645909.

R116401, 21Aug53, Stella Oliver (W)

Oliver, Stella.

SNAG IT; by Joseph Oliver; violin. ©
12May26, E640859. R116178, 18Aug53,
Stella Oliver (W)

Oliver, Stella.

TACK ANNIE; m Joseph Oliver & Paul

Barbarin. © 7Mar27; E660669.

Stella Oliver (W); 10Mar54; R126897.

Oliver, Stella.

TACK ANNIE; m Joseph Oliver & Paul
Barbarin; 1st trumpet. © 14Feb27;
E653931. Stella Oliver (W);
10Mar54; R126896.

Oliver, Stephen Robert.

This is real; w & m M. C. Flynn. ©
Stephen Robert Oliver, Medford,
Mass. & Marion Constance Flynn,
Somerville, Mass.; 14Apr47; EU76305.

Oliver, Stephen Robert.
TURN BACK THE PAGES © Stephen Robert
Oliver, w & m Marion Con-
stance Flynn 3Nov47 EU102882

Library of Congress
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OLIVER, SUSAN LAWRENCE.

Reminiscences of a Bostonian. [Boston,
1952] 88 p. © Susan Lawrence Oliver;
1Dec52; A73561.

Library of Congress
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j/c'

Oliver, Sy.

THE ABBA DABBA SONG w & m Sy Oliver,
Dick Jacobs & Jay Gerard © John-
stone-Montei, inc. 31Jan49 EU157763

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Oliver, Sy.

M1630

GERARD, JAY.

.2

The abba-dabba song; words and music by

.G

Sy Oliver, Dick Jacobs [and] Jay Gerard.

© Johnstone-Montei, inc., New York;

7Mar49; EP34829.

I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.

msf -
Library of Congress
Copyright Office

M1356 OLIVER, SY.

.0 Another one of them things, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24452. Piano-conductor score (orchestra) and parts.

M1630.2

.0

Oliver, Sy

But she's my buddy's "chick"; words
and music by S. Oliver and Cholly
Atkinson. New York, Embassy music corp-
oration.

© 28 Jan 46; 2c 27 Jan 46; publisher;
EP898.

For voice and piano, with chord
symbols.

I. Atkinson, Cholly, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Oliver, Sy.

CARELESS FINGERS; arr Sy Oliver & Dick
Jacobs w, m & © Rosemary Powell
9Jan50 EU189705

Library of Congress
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FEB 3 1950

Oliver, Sy.

*1

M1356 BUSHKIN, JOE, 1916-

.B The dancer; by Joe Bushkin and Bud
Freeman, arr. by Sy Oliver. ©
Bregman, Vocco and Conn, inc.,
New York; 6May48; EP26544. Piano-
conductor score (orchestra) and
parts.

M1356

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Oliver, Sy.

Deep river ... New York, Embassy
music corporation. 75¢

© arrangement, 22Apr46; 2c 20Apr46;
publisher; EP3151.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM1671

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OLIVER, SY.

Deep river ... arr. by Sy Oliver

... ed. by Dick Jacobs. ©

Embassy Music Corp., New York;

on arrangement; 13Dec46;

EP11197. Piano-conductor score
(orchestra) and parts.

I. Jacobs, Dick, ed. II. Title.

Oliver, Sy.

DOUBLE JACK m Sy Oliver & Dick Jacobs
© Johnstone Music, inc. 19Feb48
EU117655

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Oliver, Sy.

Four trumpets only. New York, Embassy
music corporation.

© 21Feb46, 2c 20Feb46; publisher;
EP1383.

Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Oliver, Sy.

GO, MAN, GO; w Mike Shore w & m Sy
Oliver © Oliver-Jacobs Music
22May53 EU317317

mk
Library of Congress
Copyright Office

Oliver, Sy.

GOODBYE TOMORROW; w & m Robert Glover
arr Sy Oliver & Dick Jacobs © Robert
Glover, Sy Oliver & Dick Jacobs
6Jul51 EU243543

Library of Congress
Copyright Office

AUG 10 1951

Oliver, Sy.

HOUSE PARTY; m Sy Oliver & Harry
Edison © Oliver-Jacobs Music Co.
1Feb52 EU263154

FEB 18 1952

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Library of Congress
Copyright Office

Oliver, Sy.

M1630 JACOBS, DICK.

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J

I ain't got nothin' to lose; words and music
by Sy Oliver [and] Dick Jacobs. © John-
stone-Montei, inc., New York; 16Feb49;
EP34320.

I. Oliver, Sy, joint composer. II. Title.

Library of Congress
Copyright Office

Oliver, Sy.

I AIN'T GOT NOTHING TO LOSE w & m
Dick Jacobs & Sy Oliver © Johnstone-
Montei, inc. 9Apr48 EU124768

Oliver, Sy.

I COULD LIVE WITHOUT YOU; w Jerry
Kavallier m Sy Oliver © Irving Tanz
Music Co. 4Mar53 EU306230

Library of Congress
Copyright Office

Oliver, Sy.

I SHALL RETURN; w & m Robert Glover
arr Sy Oliver © Robert Glover & Sy
Oliver 26Dec50 EU224587

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JAN 15 1951

Oliver, Sy.

I'M JUST A CITY GIRL AT HEART © w & m
Sy Oliver & Dick Jacobs 31Mar48
EU123431

Library of Congress
Copyright Office

^{ver}
Olinen, Sy

It's unfair as nice as I am, by Sy
Olinen, Chally Atkinson and Archie
Wallace. °

For solo voice with piano accompani-
ment.

First line: The same old story even
to the ring.

© 1 c 2-3-46; Seneca music pub. corp.
New York; E unpub 5407.

ksk 4-26-46

Oliver, Sy.

A LITTLE LEARNIN' IS A DANG'ROUS THING
w & m Sy Oliver & Dick Jacobs
© Sinatra Songs, inc. 17Jun49
EU170750

Library of Congress
Copyright Office

Oliver, Sy

Look out, by Sy Oliver.

Melody unaccompanied.

© 1 c 2-20-46; Embassy music corp.,
New York; E unpub 7787.

ksk 5-28-46

M1356 OLIVER, SY.

.0 Loose lid special, composed and arr.
by Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24445. Piano-conductor
score (orchestra) and parts.

Oliver, Sy.

M1622

.H

HANDY, WILLIAM CHRISTOPHER, 1873-

Loveless love; [by] W. C. Handy. [Arr.

by William C. Handy and Sy Oliver]

New York, Handy Bros. Music Co. [For
voice and piano, with chord symbols]

© on changed & added music; William
C. Handy; 10Apr50; EP45440.

I. Title. [II. Oliver, Sy]

Library of Congress
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MAY - 5 1950

Oliver, Sy.

LULLABY IN THIRDS m Sy Oliver &
Dick Jacobs © Johnstone Music,
inc. 9Dec47 EU107302

Oliver, Sy.

LULLABY OF BETHLEHEM m Sy Oliver &
Dick Jacobs © w & m Rosemary Powell
7Nov49 EU184161

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Oliver, Sy.

NOCTURNE m Dick Jacobs & Sy Oliver

© Johnstone-Montei, inc. 9Apr48

EU124770

ms

M1356 OLIVER, SY.

.0 Not so quiet please, composed and
arr. by Sy Oliver, ed. by Dick
Jacobs. © Embassy Music Corp.,
New York; 28Jun46; EP24450. Piano-
conductor score (orchestra) and
parts.

Oliver, Sy.

M1630 FISHER, RUBY.

.2 Oh, you darling! Oh, you devil! I adore
.F you; by Sy Oliver, Dick Jacobs [and]
Ruby Fisher. © Johnstone-Montei, inc.,
New York; 15Apr49; EP35749. For voice
and piano, with chord symbols.

**I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.**

Library of Congress
Copyright Office

Revised
22Jul49

Oliver, Sy.

OH, YOU DARLING, OH, YOU DEVIL, I
ADORE YOU w & m Sy Oliver, Dick
Jacobs & Ruby Fisher © Johnstone-
Montel, inc. 14Mar49 EU160723

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Library of Congress
Copyright Office

M1356 OLIVER, SY.

.0 Opus one, composed and arr. by
 Sy Oliver, ed. by Dick Jacobs.
 © Embassy Music Corp., New York;
 28Jun46; EP24448. Piano-con-
 ductor score (orchestra) and parts.

Oliver, Sy.

PLAY THE SONG, MR. MAN; w & m Sy Oliver
& Claude Demetrius © Ashland Music
Corp. 7Jul54 EU363314

Library of Congress
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Oliver, Sy.

PLAYIN' FOR KEEPS; w & m. Robert Glover
arr Sy Oliver © Robert Glover & Sy
Oliver 26Dec50 EU224588

JAN 15 1951

Library of Congress
Copyright Office

M1356 OLIVER, SY.

.0 Quiet please, composed and arr.

by Sy Oliver, ed. by Dick Jacobs.

© Embassy Music Corp., New York;
28Jun46; EP24449. Piano-conductor
score (orchestra) and parts.

Oliver, Sy.

M1356

.A

ANDERSON, DEACON.

Rag mop; fox trot, words and music by
Johnnie Lee Wills and Deacon Anderson,
arr. by Sy Oliver. [Piano-conductor
score (orchestra, with words) and parts.
75¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Feb50; EP44963.]

I. Wills, Johnnie Lee. II. Title. [III.
Oliver, Sy]

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APR 1 1950

Oliver, Sy.

SPEEDBALL m Sy Oliver & Dick Jacobs

© Johnstone Music, inc. 19Feb48

EU117656

M1356 OLIVER, SY.

.0

Swanee river, comp²sed and arr. by
Sy Oliver, ed. by Dick Jacobs.

© Embassy Music Corp., New York;
28Jun46; EP24446. Piano-conductor
score (orchestra) and parts.

M1356 OLIVER, SY.

.0 Swing high, composed and arr. by
Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24443. Piano-con-
ductor score (orchestra) and parts.

Oliver, Sy.

M1356

MOORE, WILLIAM.

.M

Swingin' on nothin', by Sy Oliver
and William Moore, arr. by Sy
Oliver, ed. by Dick Jacobs. ©
Embassy Music Corp., New York;
28Jun46; EP24447. Piano-conductor
score (orchestra) and parts.

Oliver, Sy.

THAT'S HOW TO GET A MAN © w & m Sy

Oliver & Dick Jacobs 31Mar48

EU123430

ms. R. J.

Oliver, Sy.

(WAS IN A) LONG DARK HALLWAY; w
Sherman Feller m Sy Oliver ©
Sherman Feller 31Jan52 EU263094

FEB 18 1952

Library of Congress
Copyright Office

Oliver, Sy.

WATCH OUT, WHATCHA TRYIN' TO DO w & m
Sy Oliver & Dick Jacobs © Johnstone-
Montei, inc. 15Mar49 EU160886

100.51
Library of Congress
Copyright Office

M1356 OLIVER, SY.

.0 Well, git it! Composed and arr.
by Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24444. Piano-conductor
score (orchestra) and parts.

M1356 OLIVER, SY.

.0 Yes, indeed; a jive spiritual,
composed and arr. by Sy Oliver, ed.
by Dick Jacobs. © Embassy Music
Corp., New York; 28Jun46; EP24451.
Piano-conductor score (orchestra,
with words) and parts.

Oliver, Sy

Yoo-hoo, yoo-hoo; w Sy Oliver, m Joe
Turner. © Embassy music corp., New
York; 22Jun47; EU81206.

Oliver, Sy.

YOU GOTTA GO m Sy Oliver & Dick Jacobs

© Johnstone Music, inc. 19Feb48

EY 117654

Oliver, Sy.

YOU KNOW WHAT THE TROUBLE IS,
BABY w Sylvia Bartley, w & m
Sy Oliver © Embassy Music
corp. 11Sep47 EU92647

M1630 OLIVER, SY.

.2 You know what the trouble is, baby;
.0 a Sylvia Bartley lyric, music by
 Sy Oliver. © Embassy Music Corp.,
 New York; 14Jun48; EP27701.

Oliver, Sy

see also

Oliver, Melvin James

Oliver, Melvin J., 1910-

SEP 28 1950

Oliver, Sy.

BIG BEN BOUNCE m Dick Jacobs & Sy
Oliver © Johnstone-Montei, inc.
9Apr48 EU124767

M&R

Oliver, Sy.

EASY TIME m Sy Oliver & Dick Jacobs

© Oliver-Jacobs Music 20May48

EU132554

Oliver-Jacobs Music.

GO, MAN, GO; w Mike Shore w & m Sy
Oliver © Oliver-Jacobs Music
22May53 EU317317

Library of Congress
Copyright Office

Oliver, Sy.

SAD STORY BLUES w & m Sy Oliver &
Dick Jacobs © Oliver - Jacobs
Music 23Dec47 EU109983

Handwritten initials

Oliver, Sy.

LES TAMBOURS D'AFRIQUE m Sy Oliver &
Dick Jacobs © Oliver-Jacobs
Music 31Mar48 EU123429

Aut

OLIVER, SYMMES CHADWICK
SEE Oliver, Chad.

Oliver, T.

GOD OF ABRAHAM PRAISE; anthem, w T.

Oliver, & m. © 28Jul22, E544223.

R62255, 12May50, H[arold] E. Watts
(A of m)

JUN 16 1950

Oliver, Ted C 1906—

Kings of the mound; a complete rating of all past and present major league pitchers and of 1946 AAA minor league pitchers. [2d ed.] Glendale, Calif., 1947.

vi, 181 p. ports. 23 x 11 cm.

On cover : A pitchers' rating manual.

1. Base-ball. I. Title.

GV871.O4 1947

796.357

47-6896*

© Ted Oliver, Glendale, Calif.; 30Jun47; A15840.

Library of Congress

[3]

2121

Oliver, Thomas Edward.

OH, MY DARLING © w John Arthur
Straker, m Thomas Edward Oliver
29Sep47 EU95365.

Oliver, Thomas Edward, 1906-

M1659

HEBERT, PAUL.

.5

.P5H

Ev'rybody blames Petrillo; words & music
by Eddie Oliver and Paul Hebert.

[Melody and chord symbols, with words]

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
2Oct53; EP75109.

I. Oliver, Thomas Edward, 1906-

II. Title. III. Title: Petrillo.

SL

Library of Congress
Copyright Office

Oliver, Thomas Edward, 1906-

M1658
.N57H

HEBERT, PAUL.

New Mexico; words by Eddie Oliver and
Larry Finley, music by Paul Hebert
[arr. by Lou Halmy] © Mills Music,
inc., New York; 23Dec53; EP77202.

I. Title. [II. Oliver, Thomas Edward,
1906- III. Finley, Larry. IV. Halmy,
Louis, 1911-]

Library of Congress

Oliver, Thomas Edward.

One cigarette; words by John Arthur Straker,
music by T. E. Oliver and David Leigh Hunt.

■ 12-23-46; J. A. Straker, La Canada, Calif.;
EU45530.

OLIVER, THOMAS EDWARD, ed.

Preface, introduction, bibliography,
notes & vocabulary, in the book
entitled *Le misanthrope*, by
Molière. © 23Nov27; A1010570.
Thomas Edward Oliver (A);
26Nov54; R140183.

Oliver, Thomas Edward.

What is that song? w J. A. Straker,
m Eddie [i. e. Thomas Edward] Oliver.
© John Arthur Straker, La Cañada,
Calif.; 10Jan47; EU45906.

Oliver, Thomas Edward, Jr.

AM I TO BLAME; w, m & © Thomas Edward
Oliver Jr. 15Sep52 EU287878

Oliver, Thomas Edward, Jr.

ARE YOU PRETENDING; w, m & © Thomas
Edward Oliver Jr. & Samuel Saget
10Jul53 EU323122

Oliver, Thomas Edward, Jr.

BABY, WHAT DID YOU DO TO MY HEART; w,
m & © Thomas Edward Oliver Jr. &
Edward Joseph Lakso 13Aug51 EU246808

AUG 23 1951

Library of Congress
Copyright Office

Oliver, Thomas Edward, Jr.

BEVERLY; w, m & © Thomas Edward Oliver
Jr. & Paul Richard Wyatt 13Aug51
EU246806

q 1951

Library of Congress
Copyright Office

Oliver, Thomas Edward, Jr.

DON'T FIGHT; w, m & © Samuel Saget &
Thomas Edward Oliver Jr. 2Aug54
EU366173

Library of Congress
Copyright Office

Oliver, Thomas Edward, Jr.

ICHI, NEE, SAN, SHEE, GO; English w, m
& © Thomas Edward Oliver Jr. & Samuel
Saget 8Mar54 EU350179

Oliver, Thomas Edward, Jr.

I'M SO IN LOVE WITH YOU; w, m & © Thom-
as Edward Oliver Jr. 10Jul50 EU209092

AUG - 8 1950

Library of Congress
Copyright Office

Oliver, Thomas Edward, Jr.

IT'S SO HARD TO BE AWAY FROM HOME;

w, m & © Thomas Edward Oliver, Jr.

24Mar52 EU268682

Library of Congress
Copyright Office

Oliver, Thomas Edward, Jr.

MODESTY; w, m & © Thomas Edward Oliver
Jr. & Edward Joseph Lakso 13Aug51
EU246807

Library of Congress
Copyright Office

AUG 31 1951

Oliver, Thomas Edward, Jr.

MY ECHIBAN TOMODACHI; English w, m & ©
Samuel Saget & Thomas Edward Oliver
Jr. 18Aug53 EU327843

Oliver, Thomas Edward, Jr.

MY KOIBETO; English w, m & © Thomas
Edward Oliver Jr. & Samuel Saget
18Aug53 EU327842

Oliver, Thomas Edward, Jr.

MY MASQUERADE; w, m & © Thomas Edward
Oliver Jr. 10Jul53 EU323121

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Oliver, Thomas Edward, Jr.

RENDEZVOUS; English w, m & © Thomas
Edward Oliver Jr. & Edward Joeseph
Lakso 4Apr51 EU234972

MAY 28 1951

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Copyright Office



Oliver, Thomas Edward, Jr.

SAYONARA; English w, m & © Samuel
Saget & Thomas Edward Oliver Jr.
18Aug53 EU327844

Library of Congress
Copyright Office

Revised
28Jan54

Oliver, Thomas Edward, Jr.

M1630

SAGET, SAMUEL, 1932-

.2

Sayonara; [or] Let's say goodbye; words

.S

and music by Tom Oliver and Stan Saget

[arr. by Lou Halmy] © American

Academy of Music, inc., New York;

19Feb54; EP85328.

I. Oliver, Thomas Edward, Jr. II. Title.

III. Title: Let's say goodbye. [IV. Halmy,
Louis, 1911-]

Library of Congress

Oliver, Thomas Edward, Jr.

TOO SOON TO KNOW; w, m & © Thomas Edward Oliver Jr. & Edward Joeseph Lakso 4Apr51 EU234973

Revised
26Jul51

v

Library of Congress
Copyright Office

1951

Oliver, Thomas Edward, Jr.

WHEN YOU WALKED IN; w, m & © Thomas
Edward Oliver Jr. & Edward Joeseph
Lakso 4Apr51 EU234974

MAY 16 1951

V

Library of Congress
Copyright Office

Oliver, Thomas Edward, Jr.

YOU'RE LUCKY; w, m & © Thomas Edward
Oliver Jr. & Edward Joseph Lakso
13Aug51 EU246805

Library of Congress
Copyright Office

AUG 28 1951

Oliver, Mrs. Thomas.

NOW THAT YOU'RE GONE; w Mrs. Thomas
Oliver m Louis Tobin © Mrs. Thomas
Oliver 8Sep52 EU286996

Oliver, Tubby. See
Oliver, Graham Melbirch.

M25

.0

Oliver, Vic.

Prelude to the stars ... piano solo.
London, Keith, Prowse & co., ltd. 2s6d
© 28Jan46; publisher; EF1043.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1353

OLIVER, VIC.

.0

(Prelude to the stars) Studio One concerto;
from Prelude to the stars, musical theme
of Studio One TV show, by Vic Oliver, as
adapted by Art Lowry. [Piano-conductor
score (piano and orchestra) and parts]
\$1.50 © on new matter, adaptation; Sam
Fox Pub. Co., inc., New York; 9Mar53;
EP70739.

I. Title. II. Title: Prelude to the stars.
[III. Lowry, Art]

Library of Congress
Copyright Office



M1527

OLIVER, VIC.

.8

.0

(Prelude to the stars) Studio One concerto;
piano solo, from Prelude to the stars,
musical theme of Studio One TV show,
by Vic Oliver, adapted by Art Lowry.
75¢ © on new matter; Sam Fox Pub. Co.,
inc., New York; 9Mar53; EP70740.

I. Title. II. Title: Prelude to the stars.
[III. Lowry, Art]

Library of Congress
Copyright Office

OLIVER, VIC.

**Studio One concerto. SEE HIS Prelude to
the stars.**

EP70740

xM

Library of Congress
Copyright Office

Oliver, Vica May.

Lonesome for you; w V. M. Oliver,
m James Charles McNeil. © Vica
May Oliver, Point Lookout, Mo.;
9Dec46; EU58458.

Oliver, Vincent Taylor.

I'M IN LOVE WITH YOU w Vincent
Taylor Oliver, © w & m Robert
Louis Sharp 15Jul47 EU84676

Oliver, Virginia K

My castle on the hill; words by V. K.
Oliver.

Melody.

© 5-29-46; V. K. Oliver, Savannah;
EU 23584.

Oliver, Virginia Katherine.

*1

M1630

CARLETON, ROBERT L

1888-

.2

I'm keeping a rendezvous in Memory

.C

Lane; words by Virginia Katherine

Oliver, music by Bob Carleton.

© Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP20871.

Oliver, Virginia Katherine, 1907-

M1630

RUDDY, CHARLES L

1892-

.2

Listen to your heart; words by Virginia

.R

K. Oliver, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;
EP75398.

I. Title. [II. Oliver, Virginia Katherine,
1907-]

OLIVER, VIRGINIA KATHERINE.

Smile along the way. 58 p.

© Bruce Humphries, inc., Boston;

28Apr47 (in notice: 1946); A23827.

I. Humphries (Bruce) inc.

M1630

Oliver, Virginia Katherine.

.2

CARLETON, ROBERT L 1888-

.C

The things I like about you; words
by Virginia K. Oliver, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
30Dec46; EP14036.

I. Oliver, Virginia K., lyricist. II.
Title.

Music Cat.

Oliver, Virginia Katherine, lyricist.
~~See~~ Carleton, Bob. The things I like
about you.

Oliver, Virginia Katherine.
UNDER THE SPELL OF THE MAN IN THE
MOON; w Virginia Katherine Oliver
m Ken Watkins © Virginia Katherine
Oliver & Ken Watkins 2Sep52 EU286267

OLIVER, W. K., pseud. SEE
Wrigley, Oliver Kenneth.

Oliver, Wallace.

MARRIED WE'LL BE; w, m & © Wallace
Oliver 24Apr51 EU236553

MAY 14 1951

Library of Congress
Copyright Office

Oliver, Wallace.

MARRIED WE'LL BE; w, m & © on changed
w Wallace Oliver 17May51 EU241193

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Copyright Office

JUL 6 1951

Oliver, Wallace.

SHE WALKS IN BEAUTY; w George Gordon
Noël Byron m & © Wallace Oliver
24Apr51 EU236554

MAY 28 1951

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Copyright Office

Oliver, Wallace.

SHE WALKS IN BEAUTY; w George Gordon
Noël Byron m & © Wallace Oliver
24Apr51 EU236554

Library of Congress
Copyright Office

JUN 25 1951

Oliver, Wallace, jr.

If you are out of sight; words by
W. Oliver, jr.

Melody.

© 3-22-46; W. Oliver, jr., Fayetteville, Ark.; EU 12755.

Oliver, Wallace, jr.

The moon turned green; words by W.
Oliver, jr.

© 8-5-46; W. Oliver, jr., Fayetteville
Ark.; EU29949.

Oliver, Wallace, Jr.

NEXT WEEK - EAST LYNNE; w, m & © Wal-
lace Oliver Jr. 22Jun51 EU242130

Library of Congress
Copyright Office

JUL 13 1951

Oliver, Wallace, Jr.

ONE-SIDED AFFAIR; w, m & © Wallace
Oliver Jr. 12Sep50 EU215147

OCT 1 1950

Library of Congress
Copyright Office

Oliver, Wallace, jr.

The only one for me; words by W.
Oliver, jr.

Melody.

© 3-22-46; W. Oliver, jr.,
Fayetteville, Ark.; EU 12754.

Oliver, Wallace, jr.

Out of sight means out of mind; words
by W. Oliver, jr.

© 8-5-46; W. Oliver, jr., Fayetteville
Ark.; EU29948.

Oliver, Wallace, Jr.

WHAT DID I DO, LOVE; w, m & © Wallace
Oliver Jr. 1Nov51 EU254819

NOV - 9 1951

Library of Congress
Copyright Office

Oliver, Wally. ~~Box~~

Oliver, Wallace, Jr.

Oliver, Walter Steadman.

FIND A NEW GUY; w Marjory Latta Oliver
m Walter Steadman Oliver © Marjory
Latta Oliver & Walter Steadman
Oliver 14Jan54 EU344072

OLIVER, ~~WILLIAM~~ J. ©.

Progremlinder. 1 v. 29 Jun 48;

AA88419.

Oliver, Werden.

Our soldier's dream reverie.

R

see

Our soldier's dream reverie.

OLIVER, WESLEY HAMILTON ©.

Brochure describing special bridal
train ... incidents occurring
thereon and basic outline of
fictional happenings on route.
1 v. © 17Jan49; AA104844.

OLIVER, WILLIAM DONALD.

Theory of order. [Yellow Springs, Ohio,
1951] 345 p. © The Antioch Press Co.,
Yellow Springs, Ohio; 1Dec51; A62167.

I. Antioch Press Co.

JAN 28 1952

sma/r

Library of Congress
Copyright Office

Oliver, William E.
ACALPULCO NIGHTS; w William E. Oliver
m Fred Warren © William E. Oliver
& Fred Warren 23Oct50 EU219119

NOV 16 1950

Library of Congress
Copyright Office

Copyright Office

Oliver, William E.

BORN A COUPLE OF HUNDRED YEARS TOO

LATE © w & m William E. Oliver

12Nov47 EU102284

Library of Congress

Oliver, William E.

CRADLE SONG; w Victor M. Shapiro m
William E. Oliver © Victor M. Shapiro
& William E. Oliver 7Dec53 EU340400

Oliver, William E.

200 YEARS TOO LATE © w William E. Oli-
ver m Fred Warren 12Nov48 EU151439

Library of Congress
Copyright Office

Oliver, William E.

YOU WHISPERED, TU; w, m & © William E.
Oliver 3Jul50 EU208493

Oliver, William Louis.

TWO-TIMING HEART; w Perry Eulis Oliver
& William Louis Oliver m Ronald Buck
© Perry Eulis Oliver & William Louis
Oliver 4Jun54 EU360176

Oliver, Winifred Helena, 1897-

M1739

WRIGHT, J W

.2

.W

Gracie brings the sunshine thro'; waltz-
song, words by Winifred H. Oliver, music
by J. W. Wright. London, W. Paxton,
selling agents. © Miss W. H. Oliver;
1Dec48; EF11984.

I. Oliver, Winifred Helena, 1897- lyricist.
II. Title.

Library of Congress
Copyright Office

OLIVER BRACHFELD, F.

Minderwertigkeitsgefühle beim
Einzelnen und in der Gemeinschaft.
[Los sentimientos de inferioridad;
Übersetzung aus dem Englischen und
Französischen besorgte Hermine
Rohner] 339 p. © Ernst Klett
Verlag; 29Sep53; AFO-12837.

I. Rohner, Hermine, tr.

II. Klett (Ernst) Verlag.

OLIVER-AHLFORS upflow vibrating pulp
screen. KK79895. SEE Oliver United
Filters, inc.

Oliver Ames High School Orchestra.

M1994 CONNELLY, MARGARET GERTRUDE, 1925-
.6 Oliver Ames victory song; words & music
.O5C by Margaret Gertrude Connelly. 1st ed.
© Oliver Ames High School Orchestra,
Easton, Mass.; 14Nov49; EP42234.

I. Title.

s.l.

Library of Congress
Copyright Office

Oliver Ames victory song.

M1994 CONNELLY, MARGARET GERTRUDE, 1925-
.6 Oliver Ames victory song; words & music
.O5C by Margaret Gertrude Connelly. 1st ed.
© Oliver Ames High School Orchestra,
Easton, Mass.; 14Nov49; EP42234.

I. Title.

s.l.

Library of Congress
Copyright Office

Cliver and Hugo.

REID, LIONEL MEREDITH.

Oliver and Hugo, story by Lionel Reid.

[Illus. by Sharon Banigan] Willie Wood-
chuck builds a back door, story by Marion
E. Holt [pictures by Patricia Scheirer]

A double story book. [Garden City, N. Y.,
Garden City Pub. Co.] [40] p. © James
& Jonathan Co.; 5Aug49; A40784.

I. Banigan, Sharon^{Stearns} illus. II. Scheirer,
Patricia, illus. III. Holt, Marion E.
IV. James and Jonathan Co.

Library of Congress
Copyright Office

cg/r

MAR 13 1950

Oliver and the seven sinners.

[BRADLEY, WILLIAM HUBBART]

Oliver and the seven sinners, by Roark

Russell [pseud.] 1st ed. 224 p.

© Vickers Print. Co., inc., Tulsa;

19Dec48; A28986.

L. Vickers Printing Co., inc.

sh/ r

Library of Congress
Copyright Office

Oliver becomes a weatherman.

BECHDOLT, JOHN ERNEST.

Oliver becomes a weatherman; illustrated by Ralph Ramstad. 63 p.

© Julian Messner, inc.; 23Sep53;
A109076.

I. Messner (Julian) inc.

Library of Congress

bj/b

OLIVER board forming machine. KK55274.
SEE Oliver United Filters, inc.

NOV 21 1950

OLIVER-CAMPBELL CANE MUD FILTER.

SEE Oliver United Filters, inc.

OLIVER CENTRICLONE IMPELLER TYPE LIQUID
CYCLONE. SEE Oliver United Filters,
inc.

OLIVER CORP.

See

Better farming.

Library of Congress
Copyright Office

OLIVER CORPORATION. SEE
Better farming. Spring 1950.
AA158889.

OLIVER CORPORATION. SEE
Better farming for better living.
Autumn 1950. AA160522.

SEP 25 1950

OLIVER CORPORATION.

Discussion of selling, step no. 1;
preliminaries, approach, comparison.
Loose-leaves, illus. © The Oliver
Corp., Chicago; 21Dec49; AA136605.

OLIVER CORPORATION.

Discussion of selling step no. 2.

Suggestion. 11 p. © The Oliver
Corp., Chicago; 25Jan50; AA140934.

FEB 14 1950

OLIVER CORPORATION.

Discussion of selling step no.

3-[5] 3 v. © The Oliver Corp.,

Chicago; 31Jan50; AA141118-141120.

FEB 16 1950

OLIVER CORPORATION.

Finest in farm and industrial machinery.

(Wall calendar for 1953) Appl.

author; Donald Frank Silk. © The

Oliver Corporation; 2Apr52; KK74462.

OLIVER CORPORATION.

General outline of Oliver sales
training course. 1 v. © The
Oliver Corp.; 21Dec49; AA136629.

OLIVER CORPORATION.

**Get that order! Loose-leaves,
illus. © The Oliver Corp., Chi-
cago; 21Dec49; AA136679.**

OLIVER CORPORATION.

Selling action. 3 sheets, illus.

© The Oliver Corp., Chicago;

31Jan50; AA140846.

FEB 1 0 1950

OLIVER CORPORATION.

Several practical applications of
C-SEC-C. 1 v. © The Oliver Corp.,
Chicago; 31 Jan 50; AAL41114.

FEB 16 1950

OLIVER CORPORATION.

Sold: 53 p., illus. The Oliver
Corp., Chicago; 3Apr50; AA147066.

APR 21 1950

OLIVER COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-73, townships 141, 142 & 143

north; ranges 84 [to] 87 west, covering
a portion of western Oliver County,

North Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,

Petroleum Information. map 90 x 131

cm. Scale 1:36,000; 1 inch = 3,000 feet.

© The Petroleum Ownership Map Co.;

1Aug52; F12987.

PETROLEUM OWNERSHIP MAP COMPANY.
Map ND-73 ... (Card 2)

- 1. OLIVER COUNTY, N. D.**
- I. VORHIES, JOHN ROYAL.**
- II. WOMACK, TRAVIS TWYMAN, Jr.**
- III. PETROLEUM INFORMATION, INC.**

F12987

OLIVER COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-74, townships 141 [to] 144 north;
ranges 81, 82 & 83 west, covering a
portion of eastern Oliver County, North
Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information. map 120 x 93
cm. Scale 1:36,000; 1 inch = 3,000 feet.
© The Petroleum Ownership Map Co.;
1Aug52; F12985.

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PETROLEUM OWNERSHIP MAP COMPANY.
Map ND-74, townships 141 ... (Card 2)

1. OLIVER COUNTY, N. D.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

F12985

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OLIVER COUNTY, N. D.

NORTHWEST MAPPING COMPANY, Bismarck, N. D.

*Oliver County, North Dakota. map 90 x 154 cm. Scale 1:48,000; 1" = 4,000'. Blue line print. Shows ownership of real property, and oil and gas leases. Appl. author: Thomas E. Levi. © Northwest Mapping Co., Bismarck; 1Oct52; F13527.

1. OLIVER COUNTY, N. D. I. LEVI,
THOMAS E.

OLIVER CROMWELL, a play by John Drink-
water. © 18Nov21, D59323. R41595,
15Dec48, Daisy Kennedy Drinkwater
(W)

Oliver Cromwell. (R) SEE Drink-
water, John.

R

Oliver De Lancey.

M1564

KUBIK, GAIL, 1914-

.K

Oliver De Lancey; [from Choral profiles]
for full chorus of men's voices and
piano [by] Gail Kubik, [words by] Stephen
Vincent Benét. (G. Schirmer, octavo
no. 9862) 22¢ © G. Schirmer, inc., New
York; 23Dec49; EP43820.

I. Title. [II. Benét, Stephen Vincent,
1898-1943]

Library of Congress
Copyright Office

FEB 21 1950

OLIVER Diaphragm Slurry pump. KK63246.
SEE Oliver United Filters, inc.

JUL 20 1951

AA 4937

Oliver "80" series.

see

Service analysts, inc.

A⁴FP 3-13-46

OLIVER ENTERPRISES.

How to win in Las Vegas and Reno.

AA224979. SEE Wrigley, Oliver
Kenneth.

OLIVER Erwenter. DU13599. SEE McEnroe,
Robert Edward.

Oliver Goldsmith.

FREEMAN, WILLIAM.

Oliver Goldsmith. London, H. Jenkins
[1952] 286 p. illus. © William Free-
man; 10Jan52; 2c 23Jun52; AI0-2125.

I. Goldsmith, Oliver.



OLIVER IRON AND STEEL CORPORATION ©
Oliver industrial fasteners, bolts,
nuts, rivets, small forgings,
automotive and railroad special-
ties. Catalog 104. Pittsburgh,
©1948. 309 p., illus. © 13 Jan 49
(in notice: 1948); AA105943.

Oliver iron and steel corp.

Pole line materials. Catalog no. 43.

© Oliver iron & steel corp., Pittsburgh;
16Apr47; A12548.

OLIVER IRON AND STEEL CORPORATION ©.

Full line materials. Pittsburgh

[1950] 192 p., illus. (Its

Catalog no. 43) © on revisions;

19Jul50; AA157898.

AUG 1 1950

Oliver-Jacobs Music.

AIN'TCHA GLAD I LOVE YOU w Pearl
White m Dave McRae © Oliver-
Jacobs Music 20May48 EU132555

Library of Congress
Copyright Office

Oliver-Jacobs Music.

EASY TIME m Sy Oliver & Dick Jacobs

© oliver-Jacobs Music 20May48

EU132554

© 1918 by the Victor Talking Machine Company
All Rights Reserved
MADE IN U.S.A.

Wrote glad I love you
Oliver - Jacobo Music

ED 132555 / 1918

Oliver-Jacobs Music.

GRAN'MA PLAYS THE NUMBERS w & m John
Mason © Oliver-Jacobs Music 3Mar49
on changed w & m EU159133

Library of Congress
Copyright Office

Oliver - Jacobs Music.

SAD STORY BLUES w & m Sy Oliver &
Dick Jacobs © Oliver - Jacobs
Music 23Dec47 EU109983

noted

Oliver-Jacobs Music.

SY'S DREAM; m Sy Oliver © Oliver-
Jacobs Music 8Apr52 EU270800

Library of Congress
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Dick Jacobs © Oliver-Jacobs
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Demetrius © Oliver-Jacobs Music
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GOIN' ALONG; m William Kyle & Julian
Dash © Oliver-Jacobs Music Co.
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HOUSE PARTY; m Sy Oliver & Harry
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AA 4904

Oliver "90" ■ "99."

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Service analysts, inc.

AFP 3-13-46

OLIVER nutri-marine condensed fish
solubles. KK70626. SEE American
Processing Company.

**OLIVER OCTOBER, by George Barr
McCutcheon. © 25Aug23, A711695.
R71371, 8Dec50, John T. McCutcheon
(NK) & Jessie McCutcheon Nelson (NK)**

JAN - 2 1951

OLIVER Perry closes in. DU20020. **ONE**

The Green Hornet (Radio program)

No. 944.

OLIVER Perry, escaped convict. DU22020.
SEE The Green Hornet (Radio program)
No. 971.

Oliver Perry tries again. See
The Green Hornet. No. 772.

Oliver Publications.

M1145

.S555B6

SHULMAN, ALAN.

The bop gavotte; by Alan Shulman. [Score:
string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54;
EP82302.

I. Title.

SL

Library of Congress

Oliver Publications.

M1145

SHULMAN, ALAN.

.S555E4

An Elizabethan legend; by Alan Shulman.

[Score: string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54;
EP82300.

I. Title.

Library of Congress

SL

Oliver Publications.

I'M A GUY IN LOVE; m Billy Nalle ©
Oliver Publications 26Jan54 EU346079

Library of Congress
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Oliver Publications.

M25

.N

NALLE, WILLIAM TEMPLE.

I'm a guy in love; by Billy Nalle [for] piano
solo. 50¢ © Oliver Publications, New
York; 10Mar54 (in notice, 1953);
EP78972.

I. Title.

Library of Congress

xM25.5

Oliver Publications.

M1258 SINGER, LOU, 1912-
.S Marianna; by Lou Singer, arr. for band by
Lucien Cailliet. [Condensed score and
parts] \$3.50 © on arrangement; Oliver
Publications, New York; 4Mar52;
EP61428. Appl. states prev. reg.
25Jan52, EP60500.

I. Title. [II. Cailliet, Lucien, 1891-]

Oliver Publications.

MARIANNA; by Lou Singer © Oliver
Publications EP60500. Notice
28Dec53 v23 p245

Oliver Publications.

M25
.S

SINGER, LOU, 1912-

Marianna; by Lou Singer, music in the
modern mood, piano solo. 50¢ © Oliver
Publications, New York; 25Jan52;
EP60500.

I. Title.

MAR 17 1952

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Oliver Publications.

M1145

SHULMAN, ALAN.

.S555M5

Minuet for moderns; by Alan Shulman.

[Score: string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54; EP82301.

I. Title.

Library of Congress

SL

Oliver Publications.

M1145

SHULMAN, ALAN.

.S555P7

Portrait of Lisa; by Alan Shulman. [Score:
string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54;
EP82299.

I. Title.

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Oliver Publications.

SUMMER RAIN; m Billy Nalle © Oliver
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Oliver Publications.

M1145

.S555V5

SHULMAN, ALAN.

Viennese lace; by Alan Shulman. [Score:
string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54;
EP82298.

I. Title.

Library of Congress

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Oliver Publications.

M25
.S

SINGER, LOU, 1912-

Waltz by starlight; by Lou Singer, music
in the modern mood, piano solo. 50¢

© Oliver Publications, New York;
25Jan52; EP60499.

I. Title.

MAR 17 1952

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Oliver Publications.

M175
.A4S

SINGER, LOU, 1912-

Wing-ding; by Lou Singer, accordion solo
arr. by Charles Nunzio. 50¢ Appl.
states prev. reg. 25Jan52, EP60498.
© on arrangement; Oliver Publications,
New York; 26Dec52; EP68624.

I. Title. [II. Nunzio, Charles]

Oliver Publications.

M1258 SINGER, LOU, 1912-

.S

Wing-ding; by Lou Singer, arr. for band
by Lucien Cailliet. [Condensed score and
parts] © Oliver Publications, New York;
15Feb52; EP61150. Appl. states prev.
reg. 25Jan52, EP60498.

I. Title. [II. Cailliet, Lucien, 1891-]

Oliver Publications.

M25
.S

SINGER, LOU, 1912-

Wing-ding; by Lou Singer, music in the
modern mood, piano solo. 50¢ © Oliver
Publications, New York; 25Jan52;
EP60498.

I. Title.

MAR 17 1952

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OLIVER PUBLISHING COMPANY.

Oil talk. A76626. SEE Bents,
Felix P.

OLIVER PUBLISHING COMPANY.

What ~~MAILED~~ of ~~MAIL~~ A76627.

SEE Mackey, Mary Louise.

AA 4934

Oliver "70" series.

see

Service analysts, inc.

APP 3-13-46

The Oliver "70." AA32199. see
Service analysts, inc. Servoguide
bulletin.

OLIVER sewage sludge dewaterer. SEE
Oliver United Filters, inc. KK48218.

MAY - 1 1950

AA 4957

Oliver "60" series.

see

Service analysts, inc.

APP 3-15-46

Oliver-Smith. Martha Sherman (Bacon)
see Bacon, Martha Sherman.

Oliver sounds off!

BECHDOLT, JOHN ERNEST.

Oliver sounds off! Illustrated by Ralph
Ramstad. New York [1953] 63 p.
(Everyday science stories) © Julian
Messner, inc.; 13Apr53; A86970.

I. Messner (Julian) inc.

Library of Congress
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j/l

OLIVER super-marine fertilizers
condensed fish solubles. KK70625.
SEE American Processing Company.

MAR 17 1952

Oliver systems, claimant.

Tag it. (The cord-lock and the cord-lock shipping tag) [Atlanta, Printed by Anthony's print shop] cl947.

tag, 7 x 7cm.

Label.

© Oliver systems, Herbert R. Oliver, sole owner, Atlanta; 26Jun47; KK14067.

9Jul47 rs

AA41583

Oliver systems, claimant.
Two little pennies.

nan

Oliver, Herbert Richardson, 1860-

afp 7Mar47

OLIVER TIRECAP SUPPLY COMPANY.

**Idea sparkler to develop and market
your own exclusive quality recap
product. 64 p. illus. © Oliver
Tirecap Supply Co.; 6Feb53;
A79905.**

1. TITLE

R

Oliver Trenton, K. C.

FRANKAU, GILBERT.

Oliver Trenton, K. C., a novel. London,
Macdonald. 350 p. © Gilbert Frankau;
18Jun51; 2c 15Jun51; AI0-1260.

vp/r

JUL 18 1951

Library of Congress
Copyright Office

OLIVER TWIST; fox trot, w & m Vaughn
De Leath [pseud. of Leonore Von Der
Lieth] © 14Jul22, E541036. R50040,
15Jul49, Alma Cunningham (NK)

OLIVER TWIST; w & m Vaughn De Leath
[pseud. of Leonore Von Der Lieth]
© 4Oct22, E548640. R52878, 7Oct49,
Alma Cunningham (NK)

Library of Congress
Copyright Office

The Oliver twist; m N. Ludwig.
© Norbert Ludwig, Brooklyn; 16Apr47;
EU48948.

Oliver Twist. (R) SEE Witwer,
Harry Charles. Classics in slang.

Oliver Twist.

M1739 BENTLEY, JACK.

.2 Oliver Twist; words and music by Jack
.B Bentley. © Chappell & Co., ltd., London;
8Mar49; EF12837.

I. Title.

Oliver Twist.

M1527 BAX, SIR ARNOLD EDWARD TREVOR, 1883-
.2 (Oliver Twist) Two lyrical pieces; for
.B piano solo by Arnold Bax. From Oliver
Twist. © Chappell & Co., ltd., London;
30Nov48; EF11744.

I. Title: Oliver Twist.

Library of Congress
Copyright Office

Revised
19Jul49

Oliver Twist.

DICKENS, CHARLES.

Oliver Twist. An abridged edition,
ed. by Fred Reinfeld. 312 p.
(Pocket book 519) © Pocket
Books, inc., New York; 20May48;
on editing; A23111.

I. Reinfeld, Fred, ed. II. Pocket
Books, inc.

me/p

PZ3
.D55
O1
63

Oliver Twist.

Dickens, Charles, 1812-1870.

... Oliver Twist, by Charles Dickens, adapted by Mabel Dodge Holmes ... edited by Grace A. Benscoter ... New York, College entrance book company [1947,

xvi, 335 p. incl. front., illus. 19½". (Cebco classics for enjoyment)

Other editions under author.

I. Holmes, Mabel Dodge, 1883-
III. Title.

II. Benscoter, Grace A., ed.

PZ3.D55O1 63

47-2434

© 17Feb47; College entrance book co., inc.; A10565.

Library of Congress

[5]

Oliver Twist. AA48914. see Dickens,
Charles.

D unp. 2689

Oliver Twist.

See

Mathias, Phillip

OLIVER TWIST, JR. A photoplay in five
reels by Fox Film Corp. © 13Mar21,
L16322. R31363, 9Apr48, Twentieth
Century-Fox Film Corp. (PWH)

OLIVER UNITED FILTERS, INC. ©.

Filters for the mining industry.

Oliver United. 7 p. Appl. ~~WA-~~
thor; Theodore T. Meehan.

© 30Sep52; KK79893.

OLIVER UNITED FILTERS, INC. ©,
Oakland, Calif.

Filters for the process
industries. Bull. no. 214-R.
7 p., illus. © 4Dec47; on
revisions; AA70962.

OLIVER UNITED FILTERS, INC. ©.

Filters for the process industries.

Oakland, Calif. c1951; 8 p.,

illus. (Its Bulletin no. 10-G)

© 24Sep51; AA196561.

NOV - 9 1951

AA 7709

Oliver united filters, inc., Oakland, Calif.,
claimant.

Filtros Oliver-Campbell para cachaza. New
York, Oliver united filters; [etc., ^c1946]
pamphlet (15 p.) illus. 28^{cm}. (Boletin
no. 213-S)

Application author: William A. Powe.

© 3-7-46; 2 c 3-26-46; AA 7709.
Oakland, Calif.;

mrn 4-8-46

OLIVER UNITED FILTERS, INC. ©.

How, for example, refinery slop oils
can be reclaimed by the Oliver pre-
coat method. (Filters) Sheet.

© 16Nov48; KK32677.

OLIVER UNITED FILTERS, INC. ©.

Laboratory and pilot plant filters.

**Bulletin no. 251-R. (Industrial
filters) Folder. Appl. author:**

Walter Joseph Riker. © 31Mar53;

KK86224.

OLIVER UNITED FILTERS, INC. ©.

Laboratory and pilot plant filters.

(Industrial filters) Folder.

© 10Jan49; KK32676.

OLIVER UNITED FILTERS, INC. ©.

Lime mud filter for causticizing
systems in pulp mills and chemical
plants. Oliver. Folder. Appl.
author: Theodore T. Meehan.
© 29Aug52; KK79894.

KK 8342

Oliver united filters incorporated,
claimant.

OP Oliver pressure filter. (Pressure
filters) [New York, Printed by H. J.
Lucus co.]c1946.

folder. illus. 28 x 22 cm.
(Bulletin 123-R)

Print.

Appl. author: Alan Bridgman Sanger.

© 31Dec46; 2 c 28Jan47; author,
Oakland, Calif.; KK 8342.

zcr 2-10-47

OLIVER UNITED FILTERS, INC. ©.

Oliver-Ahlfors upflow vibrating
pulp screen. Folder. Appl. au-
thor: Theodore T. Meehan.

© 30Jun52; KK79895.

OLIVER UNITED FILTERS, INC. ©

Oliver board forming machine. Folder.

(702) © 17Oct50; KK55274.

NOV 17 1950

OLIVER UNITED FILTERS, INC. (6)

Oliver-Campbell Cane and filter.

Bulletin no. 215-R2. Folder.

Appl. author: Carlton W. Crumb.

© 10et54; KK101335.

OLIVER UNITED FILTERS, INC. ©.

Oliver-Campbell ~~new~~ mud filter.

New York [1951] 16 p., illus.

(Its Bulletin no. 215-R) © on
revisions; 11Jun51; AA188661.

AUG - 9 1951

OLIVER UNITED FILTERS, INC. ©.

Oliver-Campbell cane mud filter.

Oakland [Calif., 1948] 16 p.,

illus. (Its Bulletin no. 215)

© 1Jul48; AA90495.

OLIVER UNITED FILTERS, INC. ©.

Oliver Centriclone impeller type
liquid cyclone. Bulletin no. 800.
Folder. Appl. author: Carlson W.
Crumb. © 15Aug53; KK89339.

OLIVER UNITED FILTERS, INC. C.

Oliver Diaphragm Slurry pump. Bulletin no. 309-R. 6 p. C 21May51;
KK63246.

JUL 20 1951

OLIVER UNITED FILTERS, INC. ©

Oliver sewage sludge dewaterer.

Folder. © 15Mar50; KK48218.

MAY - 1 1950

OLIVER UNITED FILTERS, INC. ©.

Olivite acid handling pump. Bulletin
no. 308-R2. Folder. Appl. author:
Carlton W. Grubb. © 30Sep53;
KK90882.

Oliver united filters, inc., claimant.

Olivite ... the efficient and durable pump for handling hot or cold acids and corrosive solutions. (Acid handling pumps) [Passaic, N. J., Printed by George Dixon press] c1947.

folder. illus. 28cm. (Bulletin no. 308-R)

Print.

Appl. author: L. D. Thompson.

© Oliver united filters, inc., Oakland, Calif.; 21Mar47; KK11389.

afp 16Apr47

OLIVER UNITED FILTERS, INC. 

"Packaged" Kelly pressure filter.

Sheet. (113-P) © 25Nov50; KK56970.

JAN 22 1951

~~CHEVROLET~~ UNITED FILTERS, INC. ©


Sweetland pressure filter. Folder.

(Bull. no. 114) © 13Sep50;

KK56646.

JAN 1
JAN 1 5 1951

OLIVER UNITED FILTERS, INC. 

Vacuum Savealls. Drum and disc type
Savealls to meet all mill con-
ditions. Oliver United. (Indus-
trial filters) Folder. Appl. au-
thor: Theodore T. Meehan.
 30Jun52; KK79896.

OLIVER WENDELL HOLMES. Emerson Film Corp.
Released by Encyclopaedia Britannica
Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Dramatizes episodes from the
life of Oliver Wendell Holmes--doctor,
political lecturer, and author--revealing
the reasons for his influence in our
national cultural history.

© Emerson Film Corp.; 7Jun50; MP339.

AUG 1 0 1950

Oliver Wendell Holmes.

HAMILTON, GEORGE EARL.

Oliver Wendell Holmes, his pioneer
stereoscope and the later industry.

New York, Newcomen Society in North
America. 32 p. © George E. Hamilton;
22Nov49; A41336.

em/r-520

Library of Congress
Copyright Office

MAR 29 1950

OLIVER, WHITWELL AND WILSON, ~~Map~~

~~Map~~

Washington, District of Columbia; our Na-
tion's capital [by ~~Harriet~~ Stanley Lintner]
Prepared with the aid of Fairchild Air
Views. col. perspective map 50 x 77 cm.
Not drawn to scale. © ~~Harriet~~ Lintner,
Arlington, Va.; 12 Jan 49 (in notice: 1948);
F4977.

pc

Oliver Wiswell

Roberts, Kenneth Lewis, 1885-

... Oliver Wiswell. Zürich, Humanitas verlag [1941,

4 p. l., 5-914 p. maps (2 fold., incl. front.) 21½".

At head of title: Kenneth Roberts.

"Titel der amerikanischen original-ausgabe 'Oliver Wiswell.' Deutsche übertragung von Elisabeth Rotten."

I. Rotten, Elisabeth Friedericke, tr. II. Title.

PS3535.O176O53

47-38911

© 21Oct41; 1c 14Apr47; Humanitas verlag, Zürich; AF2860.

Olivera, Jimmy.

LOVE PASSED BY AND SAID, HI; w, m & ©
Jimmy Olivera 12Aug52 EU284115

M1683

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OLIVERA P

FERNANDO.

Compadrito corazón; canción, letra y
música de Fernando Olivera P.

© Promotora Hispano Americana de
Música, s.a., México; 29Dec53;
EF0-24162.

I. Title.

Library of Congress

Olivera, Suzanne d'.

TRISTESSE ÉTERNELLE; w & m adapted
from Op.10 by Fryderyk Franciszek
Chopin by Suzanne d'Astoria [i.e.
Suzanne d'Olivera] © on m adapted &
w, 31Dec24, E608268. R99173, 3Sep52,
Suzanne d'Olivera (A)

Olivera, Suzanne (d'Astoria).

M2113

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Rêverie au clair de lune. Lord of
light; by Suzanne d'Astoria Jackowska.
[inspired from the Sonata op.27, no.2.
by Van Beethoven, French and English
poems and musical adaptation by
Suzanne d'Astoria Jackowska] New
York, Marks. 60¢ © Suzanne d'Astoria
Jackowska; 22Jun31; EP64925.

I. Olivera, Suzanne (d'Astoria)

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(Continued on
next card)

Olivera, Suzanne (d'Astoria).

M2113

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Rêverie au clair de lune. EP64925.

(Card 2)

II. Title. III. Title: Lord of light.

Oliveras, Armin.

ALPENRÖSLI © m Armin Oliveras
24Jul47 EU86897

Oliveras, Armin.

THE BIRDIE SO WEE; w & m John
Lindquist arr Armin Oliveras © John
Lindquist 23Nov53 EU338984

Oliveras, Armin.

DOVRE HAMBO MAZURKA m A. L. Gass-
mann, © arr Armin Oliveras 24Jul47
EU89910

Oliveras, Armin.

SUN VALLEY SCHOTTISCH m. A. von

Schötensack, © arr Armin

Oliveras 11Jul47 EU89933

Oliveras.

M127
.M MORENO TORROBA, FÉDERICO, 1891-
Oliveras; escrito para guitarra [by] F. M.
Torroba. (With his Preambulo)
© Federico Moreno Torroba; 31Dec52;
EF0-19810.

I. Title.

Oliveri, Agostino.

INNO A CRISTOFORO COLOMBO; w, m & ©
Agostino Oliveri 28Sep53 EU332423

Library of Congress

OLIVERI, JIMMIE, SEE
Oliveri, Vincent J., 1907-

EU279738

Oliveri, Joseph Salvatore.

BECAUSE, BECAUSE OF YOU © w & m Joseph
Salvatore Oliveri 1Nov48 EU149402

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Oliveri, Vincent J.

WON'T YOU BE MY SWEETHEART; w Vincent
J. Oliveri m Louis Amella © Vincent
J. Oliveri & Louis Amella 30Jun52
EU279738

Oliveri.

Mc WHO w Constance Carpenter m Nisa,
Redi & Oliveri © Duchess Music Corp.
19Apr48 on English W EU125842

Oliverio, Rose Marie.

WHAT WOULD YOU SAY m Shep Sessoms

© w Rose Marie Oliverio 3May49

EU166099

Olivero, Abraham.

INTERCAMBIO DE AMOR © w & m Abraham

Olivero 4Sep47 EU91372

Olivero, Abraham.

MI FIEL AMOR © w & m Abraham Oli-
vero 21oct47 EU99316

Olivero, Abraham.

NILDA © w & m Abraham Olivero

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Olivero, Abraham.

TIN TUMBAO © m Abraham Olivero
21Oct47 EU99317

Olivero, Federico.

OFELIA; lirica, versi Federico Olivero,
m. m. © 7Jul21, E507633. R48597,
6Jun49, Enrico Polo (A of m)

M1749

.2

.O

OLIVERO, GAETANO NINO, 1920-
Stasera. Testo di Roberto Murolo,
musica di Nino Oliviero. © Edizioni
musical film, s.a.r.l., Milano;
20Jul52; EF0-15365.

I. Title. [II. Murolo, Roberto]

Olivero, Lilia.

DON'T BE A PINK PUNK; w, m & © Lilia
Olivero 28Feb52 EU266663

MAR 26 1952

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Olivero, Ramón

Bajo el ensueño de amor; words by
R. Olivero.

For voice and piano.

© 6-13-46; R. Olivero, New York;
EU 25763.

Olivero, Ramón

Mi unico anhelo; words by R. Olivero.

For voice and piano.

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EU 25762.

Oliveros, Edith Gribbin.
BLUE LOVE © w & m Edith Gribbin
Oliveros 29Sep47 EU95574

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CAREFREE AND GAY © w & m Edith
Gribbin Oliveros 29Sep47 EU95581.

Oliveros, Edith Gribbin
COWBOY IN THE SKY © W & m Edith
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HAPPY WEDDIN' DAY C W & m Edith
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YOU WERE ONLY PRETENDING © w & m
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M1355

OLIVEROS, MARTINEZ, 1914-

.O

La luna salió. [La lune était là] mambo
[by] Martínez Oliveros, arr.: Joaquin
Grant [paroles françaises de Liogar,
pseud., paroles espagnoles de Javier
Garcia] [Piano-conductor score (orches-
tra) and parts; with words] © Julio
Garzon, Paris; 12Jun51; EF0-9417.

I. Title. II. Title: La lune était là.

[III. Grant, Joaquin, 1880-
Julio, 1895-

IV. Garzon,
V. Garcia, Javier, 1926-

art.

Library of Congress
Copyright Office

OCT - 4 1951

OLIVES, RICARDO.

Sieg über den Tod; auch Du wirst 120 Jahre
alt! Garantierte Wege zum Altwerden für
jeden. Büdingen-Gettenbach [1951]
146 p. illus. © Lebensweiser-Verlag,
Pfister & Schwab; 19Oct51; AF0-7529.

I. Lebensweiser-Verlag.

Oliveros, Ricardo Martinez. SEE
Martinez Oliveros, Ricardo.

mlh-✓
68-1

© 1952 ✓
1968 reg.

*

OLIVEROS, RICARDO MARTÍNEZ. SEE
Martínez Oliveros, Ricardo, 1918-

EF0-14236

Library of Congress
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The Olivers

Bright, Robert.

The Olivers; the story of an artist and his family, by Robert Bright. Garden City, N. Y., Doubleday & company, inc., 1947.

4 p. l., 311 p. 20 $\frac{1}{2}$ ".

"First edition."

© 24Apr47; author, South Norwalk,
Conn.; A12276.

I. Title.

PZ3.B76855O1

47-3262

Library of Congress

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[7]

OLIVERUS, Bp. of Paderborn.

The capture of Damietta; [Historia
damiatina] tr. by John J. Gavigan.
112 p. illus. (Pennsylvania.
University. Dept. of history.
Translations and reprints from
original sources of history, 3d
ser., v. 2) © Univ. of Pennsyl-
vania Press, Philadelphia; 7May48;
A23385.

I. Gavigan, John Joseph, tr.

II. Pennsylvania. University. Press.

Library of Congress
Copyright Office

me/p

Olivet, Harold Irving.

MY ONLY LOVE; w, m & © Harold Irving
Olivet 14Dec53 EU341203

M25
.W

Olivet.

Warlop, Michel.

Olivet.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1197.
For piano solo.

I. Title.

OLIVET COLLEGE.

SEE

OLIVET QUARTERLY.

Olivettes.

M1731

TRENET, CHARLES, 1913-

.2

Les olivettes; paroles et musique de

.T

Charles Trenet. Paris, Vianelly.

© France-Music Corp.; 24Nov53;

EF19878.

I. Title.

art.

Library of Congress

OLIVETTI, DEE. SEE
Olivetti, Nedine Louise, 1918-

EU339010

Olivetti, Nedine Louise.

CHRISTMAS AT OUR HOUSE; w & m Nedine
Louise Olivetti arr Eleanor Kidwell
© Nedine Louise Olivetti & Eleanor
Kidwell 13Jan54 EU344050

Olivetti, Nedine Louise.

LOVE MUST WAIT; w & m Nedine Louise
Olivetti m Eleanor Kidwell © Nedine
Louise Olivetti & Eleanor Kidwell
20Nov53 EU339010

Olivi, Ettore, 1904-

M1356

OLIVIERI, DINO.

Il villaggio delle rose; canzone valzer lento,
testo di Olivi, musica di Dino Olivieri.

[Piano-conductor score (orchestra) and
parts] © Continental edizioni musicali,
Milano; 30Jan54; EF0-27755.

I. Title. [II. Olivi, Ettore, 1904-]

art.

Library of Congress


OLIVIA © w & m Mabel Alice Marston
13Sep48 EU142977

Library of Congress
Copyright Office

Olivia; w D. Nethercott & J. Petcoff,
m D. Nethercott. © Richard A. Nether-
cott, Detroit; 19Mar47; EU76869.

OLIVIA; m Linda Babits © Seth Babits
17Mar52 EU268123

Library of Congress
Copyright Office



Olivia.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Olivia; slow, paroles de Raymond Vincy

.L

[pseud.] musique de Francis Lopez.

© Editions Francis Lopez, Paris; 1Feb54;
EF0-26068.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

M1630.2 Olivia.

.S

STEARNS, WILLIAM L

Olivia; words and music by William
L. Stearns. © Nordyke Publishing
Co., Los Angeles; 29Aug45;
EP6588.

I. Title.

Music Cat.

Olivia.

[Bussy, Dorothy (Strachey)]

Olivia, by Olivia [pseud.] [A novel]

135 p. © William Sloane Associates,
inc., New York; 21Mar49; A32671.

I. Sloane (William) Associates, inc.

Olivia.

BUSSY, DOROTHY (STRACHEY)

Olivia, von Olivia [pseud.] [Berechtigte
Übersetzung von S. Neumann] 205 p.

© Paul Zsolnay Verlag, G.m.b.H., Wien;
5Oct50; AF0-3221.

I. Newman, S., tr.

II. Zsolnay (Paul) Verlag, G.m.b.H.

/r
JAN 29 1951

Library of Congress
Copyright Office

Olivia.

M1508 SANCAN, PIERRE, 1916-

Olivia; valse du film: Olivia, paroles de
René Rouzaud, musique de Depiersan
[pseud.] © Éditions Fortin, Paris;
2May51; EF0-8087.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office

xM1508.9

JUL 11 1951

Olivia, pseud.

see

Bussy, Dorothy (Strachey)

OLIVIA. GF 5295 see Noke, C. J.

OLIVIA FROM BOLIVIA; by Bill Grant &
Marcie Grant © Grant L. Hill
EU278166. Notice 7Dec53 v23 p171

Library of Congress
Copyright Office

Olivia from Bolivia; w & m T. Hall &
W. Harris. © Teddy Hall & Will Harris,
New York; 9May47; EU74841.

OLIVIA FROM BOLIVIA © w Robert Sei-
bert, m Curt Oakley 7Sep47 EU91616

OLIVIA FROM OLVERA STREET w & m
Jay Livingston & Ray Evans ©
Famous Music Corp., 9Aug47
EU89195

Olivia kom til Bolivia.

M1356

. M

MØLLER, KAI, 1907-

(Min kone er uskyldig) Olivia kom til Bolivia; samba, fra filmen, Min kone er uskyldig, musik: Kai Møller, tekst: Arvid Müller, arr. komponisten. (Piccolo supplement, 330) [Piano-conductor score (orchestra) and parts; with words] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EF0-3618.

JUL 19 1950

I. Title. II. Title: Min kone er uskyldig.

[III. Müller,

Arvid, 1906-

]

Library of Congress

Copyright Office

OLIVIA MARIE © w & m Jack Stromwall
200ct49 EU188075

Library of Congress
Copyright Office

OLIVIA, MY GYPSY LOVE; w, m & © Bertram
Fillmore Johnson 15Mar54 EU350872

Library of Congress
Copyright Office

E unp. 3362

Olivia (oh, how I love you).

See

Dzurus, Joseph

el 4-1-46

Olivia Riccardi.

KIRCHBACH, MARIA VON.

Olivia Riccardi, Roman. Schloss Bleckede
an der Elbe [1952] 290 p. (Rotweiss
Romane) © Otto Meissners Verlag;
30Oct52; AF0-9569.

I. Meissners (Otto) Verlag.

MT588
.O4

OLIVIER, ARIE J

1917-

Olivier system of chord progression and
harmony for guitar; [by Arie J. Olivier]
© Arie J. Olivier; 10Jun54; A142878.

1. Guitar---Methods---Self-instruction.
- I. Title.

SL

Library of Congress

MT248
.04

OLIVIER, ARIE J

1917-

Olivier system of chord progression and
harmony for piano; [by Arie J. Olivier]
© Arie J. Olivier; 10Jun54; A142877.

1. Piano---Methods---Self-instruction.
- I. Title.

SL

Library of Congress

Olivier, Charles Pollard.

BARTON, SAMUEL GOODWIN.

1162 measures of 1125 double and multiple stars, made with the eighteen-inch refractor of the Flower Astronomical Observatory. Section 1 by S. G. Barton, section 2 by C. P. Olivier. 44 p.

(Publications of the University of Pennsylvania. Astronomical series, v. 7, pt. 1) © University of Pennsylvania Press, Philadelphia; 11Apr49; A40804.

I. Olivier, Charles Pollard. II. Pennsylvania. University.
Library of Congress
Copyright Office ebc, Press.

MAR 20 1950

OLIVIER, CHARLES POLLARD.

Magnitudes and coordinates of comparison stars in 35 regions of variables stars and magnitudes of other variables. AA216949. ~~SEE~~
Pennsylvania. University.

Olivier, Claude, 1910—

joint author.

RD686

.L4

Léger, Lucien Henry, 1912—

Entorses du cou-de-pied et entorses du genou ... par L. Léger
... et C. Olivier ... Paris, Masson, 1945.

215, [3] p. illus. 22^{cm}.

1. Knee—Wounds and injuries. 2. Ankle—Wounds and injuries.
I. Olivier, Claude, 1910— joint author. II. Title.

RD686.L4

617.17

Med 47-99

© 30Jun45; 1c 8May46; Masson & cie; AF1491.

U. S. Army medical library
for Library of Congress

[WD2254L512e 1945]

[4]†

OLIVIER, DARIA, tr.

Contes, choix pour la jeunesse.

SEE Tchekov, Anton.

Olivier, Dorothea Marie.
ALL BECAUSE OF YOU © w & m Dorothea
Marie Olivier 12Dec47 EU107750

OLIVIER, EDITH.

The love-child. © 15Aug27 (pub.

abroad 12May27, AI-9482);

A999625. Rosemary Olivier (NK);

17Aug54; R134815.

P

OLIVIER, FRANCES.

**Get into the act, an audience-participa-
tion show for TV and radio. Script
no. 1. © Frances Olivier; 5Mar51;
C5332.**

MAR 22 1951

OLIVIER, FRANÇOIS, 1907-
Deux petites pièces. SEE HIS Petites
pièces, piano.

EF0-18393

xM

Library of Congress
Copyright Office

M25
.0

OLIVIER, FRANÇOIS, 1907-

(Petites pièces, piano) Deux petites pièces;
pour piano [par] François Olivier.

© Edition Maurice & Pierre Foetisch,
Lausanne, Suisse; 17Nov52; EF0-18393.

I. Title.

Library of Congress
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M287

OLIVIER, FRANÇOIS, 1907-

O

(Suite, alto & violoncello) Suite; [by]
François Olivier. (Universal-Edition,
Nr.12079) [Two scores] © Universal-
Edition A.G., Wien; 9Jan53; EF0-20477.

Library of Congress
Copyright Office

xM287.2

M1 003 OLIVIER, FRANÇOIS, 1907-1948.
.0 *(Suite, orchestra) Suite; pour petit orchestre
[by] François Olivier. (Universal-Edition,
Nr.12085) [Score] © Universal-Edition
A. G., Wien; 31Jan53; EF0-20478.

Olivier, Gaston P.

LET'S SING THE SONGS OF DAYS GONE BY;
w, m & © Gaston P. Olivier 25Oct54
EU374920

Library of Congress
Copyright Office

Olivier, Jean Emile.

DANCING WITH YOU; w, m & © Jean Emile
Olivier 28Feb51 EU230810

MAR 27 1951

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Copyright Office

Olivier, Jean Emile.

DEAREST SWEETHEART; w, m & © Jean
Emile Olivier 28Feb51 EU230812

MAR 27 1951

Library of Congress
Copyright Office

Olivier, Jean Emile.

THE FERRYBOAT RIDE; w, m & © Jean
Emile Olivier 28Feb51 EU230811

MAR 27 1951

Library of Congress
Copyright Office

A 1134

Olivier, Lillian M

Driftwood fires [by] Lillian M. Olivier. New York, The
Exposition press [1945]

6 p. l., 15-94 p. 194^{cm}. [Poets of America. Series four]

© 7-14-45; 2 c 2-20-46; Exposition press,
New York; A 1134.

I. Title.

Library of Congress

PS3529.L479D7

46-1995

[3]

811.5

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OLIVIER, MARC, pseud. SEE
Lambertie, Jean, 1922-

EF0-1694

Library of Congress
Copyright Office

MAY - 9 1950

OLIVIER, ROSEMARY.

The love-child. SEE Olivier,
Edith.

P

Olivier, Rufus.

BABY, LET'S DANCE; w, m & © Rufus Fred
Bates & Rufus Olivier 17Mar53
EU308055

Library of Congress
Copyright Office

Olivier, Rufus.

COMPROMISE WITH LOVE; w, m & © Rufus
Fred Bates & Rufus Olivier 20Apr54
EU356112

Library of Congress
Copyright Office

Olivier, Rufus.

HEY JOE, CLOSE THAT DOOR; w, m & ©
Rufus Fred Bates & Rufus Olivier
17Aug53 EU328277

Olivier, Stuart

The big chance. A comedy drama in 4 acts,
by Stuart Olivier and Willard Mack.

R 186, 12-28-45; Stuart Olivier^(A) and Beatrice
B. Mack ~~(a) author~~ *and widow of author*
© 9-18-18; Stuart Olivier & Willard Mack;
50410.

OLIVIER, STUART.

The bride. R89178. SEE Middleton,
George.

- 6 1952

OLIVIER, STUART.

The bride. SEE Middleton, George M.

R 185

Olivier, Stuart

Reaching up. A comedy-drama in 4 acts, by
Stuart Olivier and Willard Mack.

withdraw
R 185, 12-28-45; Stuart Olivier & Beatrice B.
Mack ~~(A)~~; © 8-27-18; Stuart Olivier & Willard
Mack; D 50235.

el 6-28-46

OLIVIER, STUART.

Wine journeys. New York, Duell, Sloan
and Pearce. 312 p. © Stuart Olivier;
16Nov49; A39403.

FEB 10 1950

mh/r

Library of Congress
Copyright Office

Olivier, Victor.

GEE! I'M TICKLED PINK; foxtrot, m
Eli Dawson & Victor Olivier, arr.
Ted Eastwood. © 17Aug23, E570375.
R65913, 21Aug50, Edward B. Marks
Music Corp. (PWH)

SEP 27 1950

Library of Congress
Copyright Office

Olivier, Victor.

GEE! I'M TICKLED PINK; w & m.

© 17Aug23, E570378. R65916, 21Aug50,
Eli Dawson & Victor Olivier (A's
of w & m)

SEP 27 1950

Olivier, Victor.

M. T. POCKET BLUES; w & m E. Dawson,
Lewis Michelson & Victor Olivier, arr.
George Holman. © E565732. R64648,
21Jul50, Eli Dawson (A)

AUG 28 1950

Library of Congress
Copyright Office

Olivier, Victor.

M. T. POCKET BLUES; w & m. © E565732.
R64633, 21Jul50, Eli Dawson, Victor
Olivier & Lewis Michelson (A's of w &
m)

SEP 13 1950

Library of Congress
Copyright Office

Olivier, Victor.

M. T. POCKET BLUES, from Dew Drop Inn;
w & m. © 18Sep23, E571132. R67244,
18Sep50, Eli Dawson, Victor Olivier &
Lewis Michelson (A's of w & m)

Library of Congress
Copyright Office

OCT 16 1950

Olivier, Victor.

PARADE OF THE WOODEN SOLDIERS. LA
PARADE DES SOLDATS DE BOIS, from
La chauve souris; fox-trot, French
version by Victor Olivier, m Leon
Jessel, arr. J. Bodewalt Lampe.
© on French text, 26Oct23, E576455.
R69950, 13Nov50, Edward B. Marks
Music Corp. (PWH)

DEC 26 1950

Olivier, Victor.

THOSE HA HA BLUES; w & m. © 15Sep23,
E571075. R67219, 18Sep50, E11
Dawson, Victor Olivier & Lewis
Michelson (A's of w & m)

OCT 16 1950

Library of Congress
Copyright Office

Olivier, Victor.

UNCLE JOE; foxtrot, m Eli Dawson &
Victor Olivier, arr. Ted Eastwood.
© 17Aug23, E570374. R65912, 21Aug50,
Edward B. Marks Music Corp. (PWH)

SEP 27 1950

Library of Congress
Copyright Office

Olivier, Victor.

UNCLE JOE; w & m. © 17Aug23,
E570380. R65917, 21Aug50, Eli
Dawson & Victor Olivier (A's of
w & m)

OCT 5 - 1950

OLIVIER, WARNER.

**Back of the dream; the story of the Loyal
Order of Moose. [1st ed.] New York,
1952. 254 p. illus. © E. P. Dutton
& Co., inc.; 1Oct52; A71557.**

I. Dutton (E. P.) and Company, inc.

L'olivier

Bonnet, Joseph.

... L'olivier; huilerie d'olives et de graines, par Joseph Bonnet ... et Pierre Bonnet ... Paris, Hachette [1946]

224 p. incl. front., illus., tables, diags. 18^{cm}. (Encyclopédie des connaissances agricoles)

1. Olive. 2. Olive-oil.
author.

1. Bonnet, Pierre, horticulturist, joint

SB367.B7

634.63

47-2386

© 29May46; 1c 22Jan47; Librairie Hachette; AF2344.

Olivier.

VIVENT, JACQUES.

Olivier; ou, Le refus passionné, roman.

Paris, 1953. 251 p. © Librairie Stock,
Delamain et Boutelleau; 17Mar53;
AF0-10797.

I. Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office

j/mw

Olivier de fonsauvent

Blanchard, Georgette, 1912—

... Olivier de Fonsauvent, une histoire de dame Françoise
contée par Blanchard; illustrations de Pierre Probst. Paris,
Éditions de Marly, Plon [1946]

287, [1] p. illus. 18 $\frac{1}{2}$ ^{cm}. (Collection "Ma bibliothèque")

1. France—Hist.—House of Valois, 1328–1589—Fiction.	1. Title.
PZ25.B55	47–23962
© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6130.	

Olivier, étudiant; notes personnelles.

Gaillard, Olivier, 1918-1941.

Olivier, étudiant; notes personnelles. Paris, A. Michel, 1947,
245 p. port. 19 cm. (Notre belle jeunesse)

I. Title. II. Series.

Full name: Olivier Raymond Samuel Gaillard.

CT1018.G3A3

920

47-29719*

© Éditions Albin Michel; 10Apr47; AF4185.

Library of Congress

[1]

Olivier system of chord progression
and harmony for guitar.

MT588

OLIVIER, ARIE J 1917-

.O4

Olivier system of chord progression and
harmony for guitar; [by Arie J. Olivier]
© Arie J. Olivier; 10Jun54; A142878.

1. Guitar---Methods---Self-instruction.
- I. Title.

SL

Library of Congress

Olivier system of chord progression
and harmony for piano.

MT248

OLIVIER, ARIE J 1917-

.04

Olivier system of chord progression and
harmony for piano; [by Arie J. Olivier]
© Arie J. Olivier; 10Jun54; A142877.

1. Piano---Methods---Self-instruction.
- I. Title.

SL

Library of Congress

OLIVIERE-RAMUZ, MARIANNE SEE
Olivieri-Ramuz, Marianne.

OLIVIERI, Albert.

Holiday for Mary. DU23018. SEE

Crocco, J. Peter.

REVISED

Revised card.

OLIVIERI, Albert.

King of the house. DU17841. SEE Crocco,
J. Peter.

OLIVIERI, ALBERT CARMEN.

The stars weep for Mary, a play in three
acts. © Albert Olivieri; 11Jan52;
DU29725.

JAN 25 1952

OLIVIERI, ALBERT CARMEN.

What price beauty, a comedy in three
acts. © Albert Olivieri; 16Dec52;
DU32729.

Olivieri, di Ceglie- See
Ceglie-Olivieri, di.

Rm .
Library of Congress mf
Copyright Office

Music Cat.

me

M1356

OLIVIERI, DINO, 1912-

.O

L'acqua che va; slow, parole di G. C.

Testoni, musica di Dino Olivieri, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4989.

I. Title.
1912-

[II. Testoni, Gian Carlo,
III. Soffici, Piero, 1920-

]

art.

Library of Congress
Copyright Office

DEC 6 - 1950

Olivieri, Dino.

M1630

[SALERNO, NICOLA]

.2 Amelia Cordelia McHugh, Mac who? Lyric
.S by Constance Carpenter, music by Nisa
[pseud.], Redi [pseud., and] Olivieri.
© Duchess Music Corp., New York;
21Feb49; EP35064.

I. Carpenter, Constance, lyricist.

II. Pulci, Luigi, joint composer.

III. Olivieri, Dino, joint composer. IV. Title.

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over

m Olivieri
Milan

cit Italy

EW125842 m Olivieri
Italy

cit Italy

over

M1356

OLIVIERI, DINO.

.O Amiamoci; valzer lento, testo di U.
Bertini, musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sette note,
Milano; 4May51; EF17243.

I. Title. [II. Bertini, Umberto, 1900-]

JAN 21 1952

Library of Congress
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11749 OLIVIERI, DINO.

.2 Amor mio, good night; parole di

.0 Nisa, musica di Dino Olivieri.

© S. A. Edizioni Suvini' Zerboni,
Milano; 31Jul47; EF8000.

mD. Olivieri
Italy

cit Italy

M1356

OLIVIERI, DINO.

.0

Baciarti; beguine, versi di Pinchi [pseud.]
musica di Dino Olivieri. [Piano-conductor
score (orchestra, with words) and parts]
© Continental edizioni musicali, Milano;
1 May 53; EF0-20838.

I. Title. [II. Perotti, Pino]

M1356

OLIVIERI, DINO.

.O

Una bambola piange; beguine, testo di G.

Colombi, música di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9830.

I. Title. [II. Colombi, Giovanna, 1906-1951]

art.

Library of Congress
Copyright Office

M1356

.O

OLIVIERI, DINO, 1912-

Cantar; slow, parole di Colombi, musica di D. Olivieri, arrangiamenti di A.

Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3145.

I. Title. [II. Colombi, Giovanna, 1906-
III. Brigada, Angelo, 1912-]

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JUN 16 1950

over

m. Dino Olivieri 1912 - cit. Itale

3 Vials Bligny, Michigan 1910

[illegible]

10. 1912-1913
11. 1914-1915

M1356

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OLIVIERI, DINO.

(Canzoni a due voci) Monella; canzone slow, dal film Canzoni a due voci, testo e musica di Dino Olivieri. [Piano-conductor score (orchestra) and parts]

© Edizioni sette note, Milano; 16Feb54;
EF0-27765.

I. Title. II. Title: Canzoni a due voci.

Library of Congress

M1356

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OLIVIERI, DINO.

(Canzoni a due voci) Nenia d'amore; beguine, dal film Canzoni a due voci, testo e musica di Dino Olivieri. (With his: (Canzoni a due voci) Monella) [Piano-conductor score (orchestra) and parts]
© Edizioni sette note; 16Feb54; EF0-27766.

I. ~~Title~~. II. Title: Canzoni a due voci.

M1356 OLIVIERI, DINO, 1912-

.O

Ci mancava questa tassa! Samba tarantella, parole di G. Colombi, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 25May50;
EF0-3939.

I. Title. [II. Colombi, Giovanna, 1906-]

Library of Congress
Copyright Office

MUS 2 : 1950

M1356

OLIVIERI, DINO, 1912-

.O

Col pianto negli occhi; slow, testo e
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
25May50; EF0-3937.

I. Title.

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M1356

.O

OLIVIERI, DINO.

La collanina; slow, testo di G. C. Testoni,
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
1Jan52; EF0-13790.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
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M1356

OLIVIERI, DINO.

.0

Così... con te... così; slow, versi di U.
Bertini, musica di Dino Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note,
Milano; 1Jan53; EF0-18381.

I. Title. [II. Bertini, Umberto, 1900-]

M1356

.T

OLIVIERI, DINO.

Danzando nel buio; parole di Rastelli,
musica di D. Olivieri. (In Tre valzer
lenti. p.[2]) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni sette note, Milano; 3Oct49;
EF0-14051.

I. Title. [II. Rastelli, Nino]

Library of Congress
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OLIVIERI, DINO.

M1749
.18
.S

Dedy ... testo e musica di Dino
Olivieri. (In Un sorriso e 20
canzoni. p. 38-39) © Edizioni
Casiroli, s.a.r.l., Milano,
3Jan46; EF4928. For voice and
piano.

I. Title.

Music Cat.

over

w + m. Dino Olivieri

cit Italy

M1749 OLIVIERI, DINO.

- .2 Eulalia Torricelli; valzer brillante
.0 di Nisa [pseud.] Redi [pseud. and]
Olivieri. © Edizioni Suvini
Zerboni, Milan; 31Dec46; EF8990.
For voice and mandolin or accordion.

W + m Dina Olivieri
Italy

at Italy

1907

M1356

OLIVIERI, DINO.

.O

Fuoco sotto la cenere; beguine, testo di
Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra) and
parts] © Edizioni sette note, Milano;
30Jun54; EF0-29941.

I. Title. [II. Perotti, Pino]

Library of Congress

M1749

OLIVIERI, DINO.

.2

Greta e Riccardo; valzer grottesco,

.O

musica di Dino Olivieri, testo di Nino
Rastelli. © Edizioni Sette Note, Milano;
15Jan49; EF16826.

I. Title. [II. Rastelli, Giuseppe, 1913-]

SEP 11 1951

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m DINO OLIVIERI, 1905- cit Italy

25 Via de Amicis - Milan

OLIVIERI, DINO.

Good bye, Milanesina ... testo di
E. Frati, musica di Dino Olivieri.
(In Un sorriso e 20 canzoni.
p.22-23) © Edizioni Leonardi,
s.a.r.l., Milano; 15Jun45;
EF4920. For voice and piano;
Italian and English words.

M1749
.18
.S

I. Frati, E., lyricist. II.
Title.

Music Cat.

M1356

.O

OLIVIERI, DINO, 1912-

Haway; tango argentino, musica di D.

Olivieri, testo di Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Sette note, Milano;
30Nov49; EF0-2703.

I. Title. [II. Bertini, Umberto]

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m *Dius olivieri* 1912 - cit. Italy

3 Vials Bligny Milan 1870

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Il valzer dello zigo zago.**

EF0-2599

JUN 27 1950

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M1356

.O

OLIVIERI, DINO.

Luci di Roma; blues, testo di U. Bertini,
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
1Jan52; EF0-13792.

I. Title. [II. Bertini, Umberto, 1900-]

M1356

OLIVIERI, DINO.

.0

Mamma non vuole; valzer allegro, versi
di Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words and parts] © Continental edizioni
musicali, Milano; 1Jan53; EF0-18378.

I. Title. [II. Perotti, Pino]

M1356

OLIVIERI, DINO.

.0

Marinarella; beguine, testo di Nisa
[pseud.] musica di Dino Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1Oct52 (in notice: 1953); EF0-17872.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

OLIVIERI, DINO.

.0

Il mondo alla rovescia; valzer brillante,
parole di Testoni-Panzeri, musica di
Dino Olivieri, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 15Sep52; EFO-17063.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Panzeri, Mario, 1911-
IV. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

OLIVIERI, DINO.

Monella. SEE HIS Canzoni a due voci.

EF0-27765

xM

Library of Congress

M1356

OLIVIERI, DINO, 1912-

.O

Negro sciuscià; blues, testo di G. C.

Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3935.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
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AUG 23 1950

OLIVIERI, DINO.

**Nenia d'amore. SEE HIS Canzoni a due
voci.**

EF0-27766

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Library of Congress

M1356

.O

OLIVIERI, DINO, 1912-

Non dirmi una bugia; beguine. Parole di
Pinchi [pseud.], musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 30Nov49 (in notice: 1950);
EF0-2681.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

JUN - 8 1950

over

m Dino Olivieri 1912 - cit. Italy

3 Viale Belgio Milan

M1356

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OLIVIERI, DINO.

Non è mai troppo tardi; slow, di Dino

Olivieri [words by Pinchi, pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni sette note, Milano; 30Jan54;

EF0-27757.

I. Title. [II. Perotti, Pino]

Library of Congress

M1356

OLIVIERI, DINO, 1912-

.O

Non posso più tacere; slow, parole di
G. C. Testoni, musica di D. Olivieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3943.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 23 1950

M1356

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OLIVIERI, DINO, 1912-

Nostalgico pianino; valzer allegro, versi e
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
4Mar50; EF0-2777.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

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with Dino Olivieri 1912 - cit. Italy

3 Vials Bligny Milan

1890

2002/03/01 00:00:00

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OLIVIERI, DINO.

Pagina celeste; valzer lento, parole di

N. Rastelli, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milan; 1Dec48; EF17682.

I. Title. [II. Rastelli, Nino]

M1356

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OLIVIERI, DINO.

Pentimento; slow, testo di Pinchi [pseud.]
musica di Dino Olivieri. [Piano-conductor
score (orchestra) and parts]. © Continental
edizioni musicali, Milano; 30Jun54;
EF0-30295.

I. Title. [II. Perotti, Pino]

Library of Congress

M1356
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OLIVIERI, DINO.

Per voi sposi; slow moderato, versi di
G. Colombi, musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
continental, Milano; 5Oct53; EF0-23291.

I. Title. [II. Colombi, Giovanna,
1906-]

M1356

OLIVIERI, DINO.

.O

Perchè m'hai scritto; canzone slow, versi
di Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1 May 53; EF0-20845.

I. Title. [II. Perotti, Pino]

M1749.2

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OLIVIERI, DINO.

Ritorno! ... musica di Dino

Olivieri, parole di Nino Rastelli.

© Edizioni Leonardi, s.a.r.l.,

Milan; 6Nov45; EF4814. For
voice and piano.

I. Rastelli, Nino, lyricist. II.
Title.

Music Cat.

M1356

OLIVIERI, DINO.

.O

La ronda dei sogni; valzer musette, testo di Pinchi [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EF0-15248.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

M1356

OLIVIERI, DINO, 1912-

.O

Samba del mandarino; parole di Enrico
Gentile, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 23Jan50; EF0-3523.

I. Title. [II. Gentile, Enrico, 1921-]

Library of Congress
Copyright Office

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M1356 OLIVIERI, DINO, 1912-

.O Soltanto una sera; moderato, testo di G.
Testoni, musica di D. Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25May50; EF0-3938.

I. Title, [II. Testoni, Gian Carlo, 1912-
]

23 1950

Library of Congress
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M1356

OLIVIERI, DINO, 1912-

.O Son nato il 17, in Venerdi; canzone fox,
musica di D. Olivieri [and] E. Gentile,
parole di B. Pallesi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 27Dec49;
EF0-3522.

I. Gentile, Enrico, 1921-
[III. Pallesi, Bruno, 1921-

II. Title.
]

Library of Congress
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M1356

OLIVIERI, DINO.

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Teresina, fammi lume; mazurka, versi di G. Sussain, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1Jan53; EF0-18379.

I. Title. [II. Sussain, Giovanni, 1907-]

M1356

OLIVIERI, DINO, 1912-

.O

La terza donna; mazurca, versi di G.

Colombi, musica di D. Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Feb50; EF0-3143.

I. Title. [II. Colombi, Giovanna, 1906-
]

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Library of Congress
Copyright Office

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over

m Dino Olivieri 1912 cit. Italy

3 V.le Bligny Milano

Il libro è stato
donato dalla
biblioteca di
Milano
il 10/10/1912

LIBRERIA GIOVANNI 1908

Olivieri, Dino.

TILL GOOD MORNING, GOOD NIGHT ■ Rozz
Gordon ■ Dino Olivieri © Duchess
Music Corp. 5Apr48 on English w
EU124239

M1749

OLIVIERI, DINO.

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Tutto il mondo canta Tornerai;

raccolta di 15 canzoni del Mo.

Dino Olivieri. © Edizioni

Leonardi, s.a.r.l., Milan; on

15 songs. Contents.- Tornerai

(N. Rastelli) - Eternamente tu

(Nisa [pseud.]) (© 20Dec45;

EF3918) - Vorrei sognar (N.

Rastelli) (© 20Dec45; EF3919) -

Suonando una romanza di Puccini

(R. Micheli) (© 28Jan46; EF3920)

- Il valzer dello zigo zago

Library of Congress

Copyright Office

Continued on next
card

Music Cat.

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OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 2)

(C. Deani [pseud.]) (© 28Jan46;
EF3921) - Girotondo (C. Deani)
(© 28Jan46; EF3922) - Un giorno
(E. Frati) (© 28Jan46; EF3923) -
Il cuore è stanco di sognare
(R. Micheli) (© 28Jan46;
EF3924) - Canto della soli-
tudine (E. Frati) (© 28Jan46;
EF3925) - Facciamo ancora un
po' di strada insieme (R.

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OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 3)

Micheli) (© 28Jan46; EF3926) -
Malinconia (C. Deani) (©
28Jan46; EF3927) - Pucci, Pucci
(D. Olivieri) (© 28Jan46;
EF3928) - So che ti chiami Lucia
(C. Deani) (© 28Jan46; EF3929) -
Incantesimo (C. Deani) (©
28Jan46; EF3930) - Il giardino
dei ricordi (P. Sacchi) (©
28Jan46; EF3931) - O bella

Library of Congress
Copyright Office

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OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 4)

bionda (© 27Mar47; EF3932)

- I. Salerno, Nicola, lyricist.
- II. Rastelli, Nino, lyricist.
- III. Micheli, Renato, lyricist.
- IV. Leonardi, Piero, lyricist.
- V. Frati, Enrico, lyricist.
- VI. Sacchi, Peppino, lyricist.
- VII. Title. VIII. Each contents
title.

1900

Dino Olivieri, Italy

(S... ..)

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M1749

OLIVIERI, DINO.

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.O

(Il valzer dello zigo zago) Life, love and laughter. Il valzer dello zigo zago. Music by Dino Olivieri, English text by Edward Montagu, Italian text by C. Deani. London, Francis, Day & Hunter. 1/- © on English text; Edizioni Leonardi (in notice: Francis, Day & Hunter, ltd.); 28Mar50; EFO-2599. Appl. states prev. reg. as Il valzer dello zigo zago; 28Jan46; EF3921.

I. Title. II. Title: Il valzer dello zigo zago.
[III. Montagu, Edward, IV. Deani, C.]

Library of Congress
Copyright Office

(art.)

MAY 1 2 1950

over

m Dino Olivieri

cit. Italy

1911-1912
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M1748

OLIVIERI, DINO, 1912-

.2 Verde Ucraina; musica di Dino Olivieri,
.O parole di G. Testoni. © Edizioni
sette note, Milano; 22Nov49; EF0-3237.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

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Copyright Office

JUL 13 1950

over

m Dino Olivieri 1912 - cit Italy
3, Viale Bligny Milan

M1356 OLIVIERI, DINO, 1912-

.O Il vigile di Capo Cefalù; samba, parole di Filibello [pseud.], musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 10Oct50; EF0-4984.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office
art.

DEC 1 - 1950

M1356

OLIVIERI, DINO.

Il villaggio delle rose; canzone valzer lento,
testo di Olivi, musica di Dino Olivieri.
[Piano-conductor score (orchestra) and
parts] © Continental edizioni musicali,
Milano; 30Jan54; EF0-27755.

I. Title. [II. Olivi, Ettore, 1904-]
art.

Library of Congress

M1356

OLIVIERI, DINO.

.O

Voce lontana; slow, di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Oct51; EF0-11425.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Olivieri, Ines Marie.

I'M WAITING FOR SEPTEMBER © w & m
Ines Marie Olivieri 5Jul49 EU172314

Olivieri, Johnny E.

KALANIANAOLE HI-WAY © w & m Johnny E.
Olivieri 14Sep48 EU143117

Library of Congress
Copyright Office

Olivieri, Romeo, 1915-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per 2 violini, archi
e cembalo, [by] Antonio Vivaldi, a cura di
Romeo Olivieri. (In his (Works) t. 48)

© G. Ricordi & Co., Milano; 22Mar49;

EF13146. Score: 2 concertante violins,
string orchestra and harpsichord. At
head of title: Istituto italiano Antonio
Vivaldi.

M3
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t.48

I. Olivieri,

Library of Congress
Copyright Office

Romeo, 1915-

ed.

xM1040

Olivieri, Romeo, 1913-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, 2 violins & bass)

Sonata in sol maggiore per 2 violini e basso continuo [by] Antonio Vivaldi. [Ed. by] R. Olivieri.

(In his (Works) t. 17) © G. Ricordi & Co., Milano; 1Nov47; on arrangement; EF10583. At head of title: Istituto italiano Antonio Vivaldi.

M3

.V7

I. Olivieri, Romeo, 1913-

ed.

Olivieri, Romeo, 1913-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, violoncello
& bass) Sonata in do minore per
violino, violoncello e basso con-
tinuo [by] Antonio Vivaldi. [Ed.
by] R. Olivieri. (In his (Works)
t. 20) © G. Ricordi & Co., Milano;
1Nov47; on arrangement; EF10582.
At head of title: Istituto italiano
Antonio Vivaldi.

M3
.V7

I. Olivieri, Romeo, 1913- ed.

Library of Congress
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xM351
xM412.4

OLIVIERI-RAMUZ, MARIANNE.

Aline. SEE Ramuz, Charles Ferdinand.

OLIVIERI-RAMUZ, ~~MARIANNE~~.

L'amour du monde. SEE

Ramuz, Charles Ferdinand.

L'amour du monde. R98932.

OLIVIERI-RAMUZ, MARIANNE.

Joie dans le ciel. SEE

Ramuz, Charles Ferdinand.

Joie dans le ciel. R98928.

M1356

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OLIVIERO, GAETANO NINO, 1920-

'A gallenella. La gallinella. Samba-fox
testo di R. Murolo, musica di N. Oliviero.
[Piano-conductor score (orchestra) and
parts] © Edizioni souvenir, Milano;
28Feb54; EF0-26192.

I. Title. II. Title: La gallinella.
[III. Murolo, Roberto]

art.

Library of Congress

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 'A sfugliatella; canzone napoletana, testo
.0 di F. Carducci, musica di N. Oliviero.
[For voice and mandolin or accordion,
with chord symbols] © Edizioni musicali
Cantanapoli, Milano; 22Dec52; EF0-19090.

I. Title. [II. Carducci, Federico, 1910-]

M1749

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OLIVIERO, GAETANO NINO, 1920-

'A strada 'e ll'ammore; canzone beguine,
testo di Italomario [pseud.] musica di N.
Oliviero. [Melody and chord symbols,
with words] © Edizioni souvenir, Milano;
20Apr52; EF0-14221.

I. Title. [II. Pepino, Oreste, 1907-]

M1356

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OLIVIERO, GAETANO NINO, 1920-

Ammore pazzariello; musica di N. Oliviero,
testo di Giappe [pseud.] [Piano-conductor
score (orchestra, with Italian and Neapoli-
tan words) and parts] © Edizioni souvenir;
Milano; 5Nov52; EF0-18080.

I. Title. [II. Appetecchia, Giuseppe,
1905-]

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Oliviero, Gaetano Nino, 1920-

M1749

MARTINO, GIUSEPPE, 1910-

.2

Baion napulitano; parole di V. Ruocco,

.C

musica di Martino [and] N. Oliviero.

(With Concino, Carlo. Ccà nisciuno
vo parti) © Edizioni musicali souvenir;
1Sep53; EF0-24640.

I. Oliviero, Gaetano Nino, 1920-

II. Title. [III. Ruocco, Vincenzo, 1904-]

Library of Congress

M1356

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OLIVIERO, GAETANO NINO, 1920-

Caffe' nostalgia; testo di Mo. Gigante,
musica di N. Oliviero. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Leonardi, Milano;
27Dec52; EF0-18082.

I. Title. [II. Gigante, Marcello, 1910-]

M1508

OLIVIERO, GAETANO NINO, 1920-

Canzone appassionata; beguine, motivo
conduttore dal film omonimo, testo di
V. Ruocco, musica di N. Oliviero.

© Edizioni Leonardi s.a.r.l., Milano;
10Nov53; EF0-23911.

I. Title. [II. Ruocco, Vincenzo, 1904-

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Library of Congress
Copyright Office

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OLIVIERO, GAETANO NINO, 1920+

Le canzoni; testo di Posmau [pseud.]

musica di Nino Oliviero. © Edizioni

souvenir, Milano; 22Oct52; EFO-17114.

I. Title. [II. Ferrara, Maurizio, 1919-

art.]

OLIVIERO, GAETANO NINO, 1920-
Carriole et mandoline. SEE HIS 'O
ciucciariello.

EF0-19417

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Library of Congress
Copyright Office

M1749

OLIVIERO, GAETANO NINO, 1920-

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Casa sulitaria; canzone napoletana,
testo di Roberto Murolo, musica di
Nino Oliviero. [Melody and chord
symbols; with words] © Edizioni
Leonardi s.a.r.l., Milano; 10Apr52;
EF0-13740.

I. Title. [II. Murolo, Roberto, 1918-

]

M1508 OLIVIERO, GAETANO NINO, 1920-
(Domenica d'Agosto) Vieni con me in
Pineta; beguine, testo di E. de Mura,
musica di N. Oliviero [dal film] Domenica
d'Agosto. © Edizioni Leonardi, s.r.l.,
Milano; 16Dec50; EF0-7731.

I. Title. II. Title: Domenica d'Agosto.
[III. Mura, Ettore de, 1902-]

JUN 15 1951

s.l.

Library of Congress
Copyright Office

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m Gaetano Nino Oliviero 1920 - cit Stal
Via Porta Maggiore 8 Roma

M1508 OLIVIERO, GAETANO NINO, 1920-
Domenica d'Agosto; slow [dal film]
Domenica d'Agosto, testo di Tito Manlio
[pseud.] musiche di Nino Oliviero.
© Edizioni Leonardi, s.r.l., Milano;
16Dec50; EF0-7730.

I. Title. [II. Titomanglio, Domenico,
1901-]

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Library of Congress
Copyright Office

JUN 15 1951

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m Gastano Nino Oliviero 1920 - cit Ital-

Via Porta Maggiore^(!!) 8, Roma

OLIVIERO, GAETANO NINO, 1920-
The donkey song. SEE HIS 'O ciucciariello.

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Library of Congress
Copyright Office

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OLIVIERO, GAETANO NINO, 1920-

È Napule; testo di E. de Mura, musica di
N. Oliviero. © Edizioni musical film,
Milano; 12Oct51; EF17658.

I. Title. [II. Mura, Ettore de]

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OLIVIERO, GAETANO NINO, 1920-

(Lettera Napuletana) Voglio sunnà cu ttè;
canzone slow, dal film Lettera Napuletana,
testo di V. Ruocco, musica di N. Oliviero.
(With: Pittoni, Gino. Suonno) © Edizioni
souvenir; 5Jul54; EF0-30159.

I. Title. II. Title: Lettera Napuletana.
[III. Ruocco, Vincenzo, 1904-]

M1356
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OLIVIERO, GAETANO NINO, 1920-

Napoli è tutta musica; canzone valzer
lento, parole di Riccardo Morbelli, musica
di Nino Oliviero. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni souvenir, Milano; 10Jun53;
EF0-21957.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress

OLIVIERO, GAETANO NINO, 1920-

**Ne croyez pas au clair de lune. SEE HIS
'Nu quarto 'e luna.**

EF0-24863

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Library of Congress

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OLIVIERO, GAETANO NINO, 1920-

'Nu poco 'e sole! Slow, testo e musica
di Nino Oliviero. [Melody and chord
symbols, with words] © Edizioni musi-
cali souvenir, Milano; 20Feb52;
EF0-12973.

I. Title.

Library of Congress
Copyright Office

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OLIVIERO, GAETANO NINO, 1920-

(Nu quarto 'e luna) Ne croyez pas au clair
de lune. 'Nu quarto 'e luna. Paroles
françaises de Jacques Larue [pseud.]
paroles italiennes de Tito Manlio [pseud.]
Musique de Nino Oliviero. [French words]
NM: French words. © Éditions Salabert;
Paris; 18Nov53; EF0-24863.

I. Title. II. Title: 'Nu quarto 'e luna.

[III. Ageron, Marcel Eugène, 1906-

IV. Titoma^anglio, Domenico, 1901-


]

Library of Congress

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 'Nu quarto 'e luna; testo di Tito Manlio
.O [pseud.] musica di Nino Oliviero.
© Edizioni musical film s.a.r.l., Milano;
16Nov51; EF0-12733.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office



M1749

.2

.O

OLIVIERO, GAETANO NINO, 1920-

'O cavalluccio. [Testo di Roberto Murolo,
musica di Nino Oliviero] [Melody and
chord symbols, with words] © Edizioni
Souvenir, Milano; 20Jul52; EF0-15363.

I. Title. II. Murolo, Roberto, 1920-]

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

.O

'O ciucciariello; canzone napoletana,
testo di Roberto Murolo, musica di Nino
Oliviero. [For voice and mandolin or ac-
cordion, with chord symbols] © Edizioni
musical film, s.a.r.l., Milano; 3Nov51;
EF0-12719.

I. Title. [II. Murolo, Roberto, 1918-]

Library of Congress
Copyright Office

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-
('O ciucciariello) Carriole et mandoline.
O ciucciariello. Paroles de Hubert
Ithier [pseud.] musique de Nino Oliviero.
[French words] © on French lyrics;
Editions Salabert, Paris; 22Dec52;
EF0-19417.

I. Title. II. Title: 'O ciucciariello.

[III. Chambet, Hubert Charles, 1920-

]

Library of Congress
Copyright Office

M1356

.0

OLIVIERO, GAETANO NINO, 1920-

('O ciucciariello) Carriole et mandoline.

'O ciucciariello; step. Paroles françaises de Hubert Ithier [pseud.] [Piano-conductor score (orchestra, with French words) and parts] musique de Nino Oliviero, arrt. de Charles Constant [pseud.] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19169.

I. Title. II. Title: 'O ciucciariello. [III. Chambet, Hubert Charles, 1920- IV. Minescaut, Constantin, 1913-]

Library of Congress
Copyright Office

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 ('O ciucciariello) The donkey song; [or]
.0 Come on, come on, come on, words by
Ben Raleigh [pseud.] and Guy Wood, music
by Nino Oliviero. Beverly Hills, Calif.,
Hill & Range Songs. 40¢ © on English
lyrics; Edizioni musical film, s.a.r.l.;
27Oct52; EP66776.

I. Title. II. Title: Come on, come on, come
on. III. Title: 'O ciucciariello. [IV. Wingate,
Ben, 1917- V. Wood, Guy, 1912-]

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 Passano i giorni; [canzone beguine] testo
.0 di M. Posmau [pseud.] musica di Nino
Oliviero. © Edizioni musical film,
Milano; 25Aug52; EFO-16645.

I. Title. [II. Ferrara, Maurizio, 1919- I

M1749

.2

.O

OLIVIERO, GAETANO NINO, 1920-

Quanno staje cu mme'! Slow, testo e
musica di Nino Oliviero. [Melody and
chord symbols, with words] © Edizioni
musicali souvenir, Milano; 20Feb52;
EF0-12977.

I. Title.

Library of Congress
Copyright Office

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Quanto te voglio bene! Di Nino Oliviero.

.0

[For voice and piano] © Edizioni souvenir,
Milano; 22Oct52; EFO-17118.

I. Title.

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-

(Quanto te voglio bene) Slowly but surely;
words by Mitchell Parish, music by Nino
Oliviero. New York, Mills. Appl. states
prev. reg. 22Oct52, EF0-17118. NM:
"English lyrics." © Edizioni Souvenir;
25Jun54; EP85188.

I. Title. II. Title: Quanto te voglio bene.
[III. Parish, Mitchell, 1900-]

Library of Congress

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Si tu me cercarraie! Se tu mi cercherai!

.0

Canzone slow, testo di Posmau [pseud.]
musica di Nino Oliviero. © Edizioni
Leonardi, Milano; 25Aug52; EFO-16643.

I. Title. II. Title: Se tu mi cercherai.
[III. Ferrara, Maurizio, 1919-]

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Si vuò campà; [canzone napoletana] testo di

.0

M. Posmau [pseud.] musica di Nino

Oliviero. © Edizioni Leonardi, Milano;

28Aug52; EFO-16644.

I. Title. [II. Ferrara, Maurizio, 1919-

]

OLIVIERO, GAETANO NINO, 1920-
Slowly but surely. SEE HIS Quanto te
voglio bene.

EP85188

xM

Library of Congress

M1749

.2

.O

OLIVIERO, GAETANO NINO, 1920-

Stasera. Testo di Roberto Murolo, musica
di Nino Oliviero. © Edizioni musical
film, s.a.r.l., Milano; 20Jul52; EF0-15365.

I. Title. [II. Murolo, Roberto]

Library of Congress
Copyright Office

Revised
12Dec52

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 Vecchia villa comunale; beguine, testo di
.0 V. Ruocco, musica di N. Oliviero.
© Edizioni musicali Souvenir, Milano;
31Jan53; EF0-19095.

I. Title. [II. Ruocco, Vincenzo, 1904-]

OLIVIERO, GAETANO NINO, 1920-
Vieni con me in Pineta. SEE HIS
Domenica d'Agosto.

EF0-7731

Library of Congress
Copyright Office

JUL 11 1951 xM

OLIVIERO, GAETANO NINO, 1920-
Voglio sunnà cu ttè. SEE HIS Lettera
Napuletana.

EF0-30159

xM

Library of Congress

Oliviero, Nino.

I'LL NEVER NEED THE MOON; w Harold Rome
m Nino Oliviero © on English w Edizi-
oni Musical Film, s.a.r.l. 19Mar54
EU351659. Appl. states prev. reg. as
'NU QUARTO 'E LUNA 16Nov51 EFO-12733

M1356
.O

✓
✓
OLIVIERO, NINO.

Non conosci Napoli; slow, dal film
omonimo, musica di Nino Oliviero,
testo di Tito Manlio. (Serie Rossa films
sonori, 443) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Leonardi, s.a.r.l., Milano;
25Oct48; EF15380.

I. Title. [II. Manlio, Tito]

april
Library of Congress
Copyright Office

JUN - 8 1950
1/2

in Nino Oliviero

cit. Italy

Galleria del Corso 4. Thales

miniature, white, slightly rounded, and

over 1000 in 1941 to 1942

THE UNIVERSITY OF CHICAGO

STOBE TOLL NUMBER 01814 244 123712

1960年，在江蘇省江浦縣發現的漢代青銅器上，有「淮陽王」字樣。

[illegible]

RECEIVED

[OUT, CHAMBER, II] [OUT, A.]

375

OLIVIERO, NINO. SEE *also*
Oliviero, Gaetano Nino, 1920-

EF0-12719

xM

Library of Congress
Copyright Office

[OLIVIERO, VITTORIO]

Una vez y no mas; musica di Joselito
[pseud.] arr. di Julio Blanco,
letra di C. Deani [pseud.] (With
Trombetta, Piero. Viejecita) ©
Edizioni Leonardi s.a.r.l., Milano;
20Nov47 (in notice: 1948); EF8911.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.T

The Oliviers.

BARKER, FELIX.

The Oliviers, a biography. [Prev.
pub. in part in Woman] H. Hamil-
ton. 313 p. © on new material;
Felix Barker; 12Jun53; 1c 2Jul53;
AI-3865.

The Oliviers, a biography.

BARKER, FELIX.

The Oliviers, a biography. [1st
American ed.] Lippincott. 371 p.
Appl. states prev. pub. abroad
30Sep53, A10-3865. © Felix Barber;
30Sep53; A108527.

OLIVITE ACID HANDLING PUMP. SEE
Oliver United Filters, inc.

Olivite ... the efficient and durable pump
for handling hot or cold acids and corrosive
solutions. KK11389. see Oliver united
filters, inc., claimant.

elg 4-17-47

OLIVO, C. THOMAS.

Automotive blueprint reading &
sketching. AA213158. SEE
Connecticut Curriculum Committee
for Blueprint Reading for the
Automotive Trades.

OLIVO, C. THOMAS.

**Automotive blueprint reading &
sketching. Answer book.**

AA228255. SEE Connecticut.

**Curriculum Committee for
Blueprint Reading for the
Automotive Trades.**

OLIVO, C. THOMAS.

Basic blueprint reading and sketching, by
C. Thomas Olivo and Albert V. Payne.
Albany [1952, c1951] [Editor: Peter
Joseph Olivo] 145 p. illus. © Delmar
Publishers, inc.; 17Jan52 (in notice:
1951); A62893.

I. Payne, Albert V., joint author.

II. Olivo, Peter Joseph, ed.

III. Delmar Publishers, inc., Albany.

FEB 2 1952

Library of Congress
Copyright Office

ebc/r

OLIVO, C. THOMAS.

Basic blueprint reading and
sketching. Answer book. By
C. Thomas Olivo and Albert V.
Payne. Albany, Delmar Publishers.
31 p. illus. Delmar Pub-
lishers, inc.; 27Oct52; AA226096.

OLIVO, C. THOMAS.

Basic mathematics simplified.

Answer book. 69 p. ■ Delmar

Publishers, inc.; 100ct54; A159123.

OLIVO, C. THOMAS.

Basic mathematics simplified.

© Delmar Publishers, inc.; 80ct53;
A109040.

I. Delmar Publishers, inc.

Library of Congress

bj/l

OLIVO, C. THOMAS, ed.
Bricklaying 1. AA214198. SEX
Delmar Publishers, inc.

OLIVO, ~~FRED~~ J.

Bricklaying 1. AA214198. SEE

Delmar Publishers, inc.

Olivo, C. Thomas, ed.

ROTMANS, ELMER A.

Drafting simplified. [Edited by C. Thomas
Olivo] 397 p. illus. © Delmar
Publishers, inc., Albany; 5Oct50;
A48164.

I. Olivo, C. Thomas, ed.

II. Delmar Publishers, inc.

rjm/r

Library of Congress
Copyright Office

NOV - 2 1950

Olivo, C. Thomas, ed.

COE, BURR D.

Teaching related subjects. [Edited by
C. Thomas Olivo] 137 p. illus. (A
New York State Vocational and Practical
Arts Association publication) © Delmar
Publishers, inc., New York; 22Jun50;
A44911.

I. Olivo, C. Thomas, ed.

II. Delmar Publishers, inc.

JUL 25 1950

Library of Congress
Copyright Office

mds/

Olivo, Frank,

WAS IT SO WRONG TO LOVE YOU ©

w Frank Olivo, m Marie Talto.

12Jun47 EU82494

OLIVO, PETER J., ed.

Automotive blueprint reading &
sketching. AA213158. SEE
Connecticut Curriculum Committee
for Blueprint Reading for the
Automotive Trades.

OLIVO, PETER J.

**Building trades blueprint reading
and sketching. Answer book.**

AA228256. ~~1953~~ Connecticut.

**Curriculum Committee for Blue-
print Reading for the Automo-
tive Trades.**

Olivo, Peter Joseph, ed.

OLIVO, C. THOMAS.

Basic blueprint reading and sketching, by
C. Thomas Olivo and Albert V. Payne.
Albany [1952, c1951] [Editor: Peter
Joseph Olivo] 145 p. illus. © Delmar
Publishers, inc.; 17Jan52 (in notice:
1951); A62893.

I. Payne, Albert V., joint author.

II. Olivo, Peter Joseph, ed.

III. Delmar Publishers, inc., Albany.

Library of Congress
Copyright Office

ebc/r

FEB 26 1952

Olivo, Peter Joseph, ed.

CONNECTICUT. CURRICULUM COMMITTEE
FOR BLUEPRINT READING FOR THE
BUILDING TRADES.

Building trades blueprint reading and sketch-
ing, basic course. Albany [1952] 193 p.
[Final copy and master drawings by Otto
A. Truderung, chairman. Edited by Peter
J. Olivo] © Delmar Publishers, inc.;
26Feb52; A64339.

I. Truderung, Otto A. II. Olivo, Peter
Joseph, ed. III. Delmar Publishers, inc.

Library of Congress
Copyright Office

/r

Olivo, Peter Joseph, ed.

HARAD, CHARLES F.

Fundamentals of supervision. [Edited by
Peter Joseph Olivo] 215 p. illus.
(Industrial training series) © Delmar
Publishers, inc., Albany, N. Y.; 25Oct51;
A60625.

I. Olivo, Peter Joseph, ed.

II. Delmar Publishers, inc.

NOV 30 1951

Library of Congress
Copyright Office

vp/r

EL OLIVO; w Dionisio Acosta & J. G. del
Moral, m Ed. Tavo. © 25Oct26;
E651191. Concepcion C. de Acosta
(W); 10Feb54; R125467.

art.

OLIVO. KK19048. SEE Fass Laboratory.

Olkienizkaia-Naldi, Raissa.

VOLUTTA; w Raissa Olkienizkaia-Naldi,
m Alfredo Casella. © 30Jun24,
E592799. R95529, 23May52, Jvonne
Casella (W)

Olkowski, Joseph A.

WITH YOU, I WANT NOTHIN' MORE; w, m &
© Joseph A. Olkowski 6Sep51 EU249208

SEP 17 1951

Library of Congress
Copyright Office

Olkowski, Joseph Andrew.
MY PERFECT GIRL. My perfect man © w &
m Joseph Andrew Olkowski 9May49
EU166572

Olkowski, Joseph Andrew, 1918-

You are not mine; words by J. A.
Olkowski.

© 9-12-46; ✓ J. A. ✓ Olkowski, San
Diego, Calif.; EU36712.

OLLA, La. R 9331 see Sanborn map co.

M1715.2
.0

Ollandezos, Spyros D.

To rologaki [and] Erōta pseytē
katergare; [words by] Kōstas Kophinio-
tēs. Athens, M. Gaetanos.

© 1Jun46; Michael Gaetanos; EF2501.
For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.
Title. III. Title: Erōta pseytē
katergarē.

Music cat.

Library of Congress
Copyright Office

Ollantay.

M1584

.S

SAS, ANDRÉS, 1900-

(Ollantay) Kashwa; (from choral
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,
music and Spanish text by
Andrés Sás. © Leeds Music
Corp., New York; 21Mar47;
EP12855.

I. Paul, Olga, lyricist. II.
Title.

Music Cat.

Ollantay.

M1584

.S

SAS, ANDRÉS, 1900-

(Ollantay) Melopeya; (from choral
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,
music and Spanish text by
Andrés Sás. © Leeds Music
Corp., New York; 21Mar47;
EP12856.

I. Paul, Olga, lyricist. II.
Title.

Music Cat.

Olle Johnny's Paradnummer.

© Skandinaviska Odeon, ab, Stockholm;
album 3, 1Jan48; EF15207. SEE

1950 file

Ollantsy.

See Sas, Andres. - EP10528.

M222
.O55
F5

OLLAS I GÄRDSJÖ, OLOV.

Fiol-låtar från Dalarna; av Olov Ollas i
Gärdsjö, [arr. by Bengt Mohr] [Score:
violin and piano; includes one piece for
unacc. violin] Kr. 2:75. © Eric Erics-
sons bokhandel a. -b., Ljusdal, Sweden;
3. samlingen, 1Aug50; EF0-5373.

I. Title. [II. Mohr, Bengt]

JAN 22 1951

s. l.

Library of Congress
Copyright Office

AF65

Ollé-Laprune, Alice.

Liens immortels, journal d'Alice
Ollé-Laprune, avant-propos, de s. exc.
mgr. Chaptal. Introduction par madame
Saint-René Taillandier. [Éd. originale]
Paris, Beauchesne et ses fils [1940]
148, [1] p. illus. 19cm.

© 30Dec40; 1c 30Oct45; publisher;
AF65.

I. Title.

Library of Congress
Copyright Office

ksk 12Feb46

Olle.

M31
.S


SIOZADE, RAYMOND, 1930-

Olle; [by] Raymond Siozade. [For piano]

© Éditions Champs-Élysées, Paris;
15May54; EF0-28550.

I. Title.

Library of Congress



Olle Johnny's Paradnummer.

M30

JOHNNY, OLLE.

. J

Olle Johnny's Paradnummer; arr. för
piano och dragspel. [For piano or
accordion, with chord symbols] Kr.
3:25 © Skandinaviska Odeon, a. b.
Stockholm; album 1, 1Jan44; EF15204.

I. Title: Paradnummer.

MAY 19 1950

S. 1.
Library of Congress
Copyright Office

xM175
. A4

Olle Johnny's Paradnummer.

M30

.J

JOHNNY, OLLE.

Olle Johnny's Paradnummer; för piano och
dragspel. [For piano or accordion, with
chord symbols] Kr. 3.25 © Skandinaviska
Odeon, ab, Stockholm; album 3, 1Jan48;
EF15207.

I. Title: Paradnummer.

MAY 19 1950

Library of Congress
Copyright Office

xM175
.A4

Olle, olle, tickets, tickets.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) Olle, olle, tickets,
tickets; du film, Soyez les bienvenus,
paroles de Jean Nohain [pseud.] musique
de Henri Betti. © Paul Beuscher, Paris;
28Dec53; EF0-26824.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

SL

Library of Congress

xM1508.9

Ollén, Lillian, tr.

STEENBERG, ELISA.

Swedish glass; translated from the Swedish
by Lillian Ollén. 168 p. illus.
(Collectors' little-book library) © on
translation; M. Barrows & Co., inc.,
New York; 26Jun50; A45795.

I. Ollén, Lillian, tr.

II. Barrows (M.) and Co., inc.

AUG 28 1950

Misc. Unit "C"

Library of Congress
Copyright Office

hb/kp

Ollén, Lillian, tr.

ANDRÉN, ERIK.

Swedish silver; translated from the Swedish
by Lillian Ollén. 160 p. illus.

(Collectors' little-book library) © on
translation; M. Barrows & Co., inc.,
New York; 26Jun50; A45794.

I. Ollén, Lillian, tr.

AUG 28 1950

II. Barrows (M.) and Co., inc.

Misc. Unit "C"

hb/kp

Library of Congress
Copyright Office

OLLÉN, OLOF, ed.

Sweden in music [by] Gunnar Arvid Hahn,
Carl Gereon Brodin, Bengt Fleijel and
others. New York, distributed by the
American Scandinavian Foundation] 71 p.
illus. © Swedish Seamen's Welfare
Fund, inc.; 11Apr49; A32873.

I. Hahn, Gunnar Arvid. II. Brodin, Carl
Gereon. III. Fleijel, Bengt. IV. Swedish
Seamen's Welfare Fund, inc.

Library of Congress
Copyright Office

MUS

md/mb

OLLENDORFF, FRANZ.

Technische Elektrodynamik. Bd.1:

Berechnung magnetischer Felder.

Wien, Springer. © Springer-

Verlag; 12Dec52; AFO-22528.

1. Title.

2. Title: Berechnung magnetischer
Felder.

3. Springer-Verlag.

1957 registration

f/m

Library of Congress

Copyright Office

OLLENDORFF, FRANZ.

Die Welt der Vektoren; Einführung in
Theorie und Anwendung der Vektoren,
Tensoren und Operatoren. Wien, 1950.
470 p. illus. © Springer-Verlag;
24Mar50; AF13341.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

j/l

AA 8480

Ollendorff, Julian

... Have fun! Draw your own funnies.
[New York, Printed by John S. Swift co.,
inc., © 1946]

pamphlet, illus. 28cm. (A jolly
olly book, no. 1)

Title from cover.

© 1-31-46; 1c 2-12-46, 1c 3-8-46;
Julian Ollendorff, Jamaica, N. Y.;
AA 8480.

4-10-46 rs

OLLENDORFF WATCH COMPANY ©.

50 years of tradition. (Watches)

Clipping. © 6Dec48; KK30578.

OLLENDORFF WATCH COMPANY, INC. ©.

Fine watches - Gotham since 1868.

Sheet. © 21Nov49; KK43153.

OLLENDORFF WATCH COMPANY, INC. ©.

Fine watches since 1868. (Gotham
watches for men and women) Clip-
ping. © 29May48; KK24653.

OLLENDORFF WATCH COMPANY, INC. ©.

Gotham - an honored tradition at
graduation. (Gotham watches)

Clipping. © 21May49; KK36791.

KK12280

Ollendorff watch co., claimant.

The Gotham Easter parade. (Watches
for men and women) [New York, Printed
by H. C. Morris & co., inc.] c1947.

clipping.

Print.

Appl. author: H. C. Morris & co., inc.

© Ollendorff watch co., New York;
22Mar47; KK12280.

15May47 rs

OLLENDORFF WATCH COMPANY

Gotham fine watches since 1868.

Clipping. © 6Dec47; KK25770.

Ollendorff watch company, inc.

Graduate to a Gotham. (Gotham watches
for men and women) [New York, Printed
by H. C. Morris & co., inc.] cl947.
clipping.

Print.

Appl. author: H. C. Morris & co., inc.

© Ollendorff watch co., New York;
7Jun47; KK13287.

vf 25Jun47

KK 12337

Ollendorff watch co., claimant.

On Mother's Day a Gotham watch tells
more than time! (Gotham watches for
men and women) [New York, Printed by
H. C. Morris & co., inc.] 01747.

clipping.

Print.

Appl. author: H. C. Morris & co., inc.

Ollendorff watch co., New York;

19April7; KK12337.

110247 ps

OLLENDORFF WATCH COMPANY, INC. ©.

That's right, any motion of your
wrist, or arm, automatically winds
this amazing watch. (Gothamatic
watches) Sheet. © 25Oct49;
KK42088.

OLLENDORFF WATCH COMPANY, INC. ©.

That's right, any motion of your
wrist, or arm, automatically
winds this amazing watch. Sheet.

© 15Oct49; KK42587.

Oller, Frank.

MELLO-MELODY; w Paula Graf Davis m Frank
Oller © Hill & Range Songs, inc.
1Jun54 EU359644

Library of Congress
Copyright Office

M1630

OLLER, FRANK.

.2

Mello-melody; lyrics by Paula Graf Davis,

.0

music by Frank Oller. 50¢ © Hill &

Range Songs, inc., New York; 7Oct54;

EP84266.

I. Title. [II. Davis, Paula Graf]

Library of Congress

MT680
.058

OLLER, FRANK.

Oller perfected accordion method; for
120 bass [by Frank Oller] St. Paul, Oller
Music Publisher. \$2 © Frank Oller;
book 2, 11Dec52; AA229301.

1. Accordion---Methods.

I. Title: Perfected accordion method.

MT680 OLLER, FRANK.

.058

Oller perfected accordion method; for
12-120 bass [by Frank Oller] St. Paul,
Oller Music Publisher. \$1.25 © Frank
Oller; book 1, 6Nov52; AA226618.

1. Accordion---Methods.

I. Title: *Perfected accordion method.*

SL

Library of Congress
Copyright Office

Oller, Gabriel.

BANGIN' THE BONGO m Gabriel Oller ©

Spanish Music Center 30Jul48 EU141330

Oller, Gabriel.

MONTUNO IN A FLAT m Gabriel Oller ©
Spanish Music Center 30Jul48 EU141329

Library of Congress
Copyright Office

Oller, Gabriel Angel, Jr.

BAILE DE SAN VITO m Gabriel Angel
Oller Jr. & Damaso Perez Prado
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EU182362

Library of Congress
Copyright Office

Oller, Gabriel Angel, Jr.

HARLEM SPECIAL m Gabriel Angel Oller,
Jr. & Damaso Perez Prado © Spanish
Music Center 21Oct49 EU182361

Library of Congress
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Oller perfected accordion method.

MT680
.058

OLLER, FRANK.

Oller perfected accordion method; for
120 bass [by Frank Oller] St. Paul, Oller
Music Publisher. \$2 © Frank Oller;
book 2, 11Dec52; AA229301.

1. Accordion---Methods.

I. Title: Perfected accordion method.

M1356
.O


OLLERENSHAW, T R

The royal cotillion; arr. by Eddie Griffiths,
music by T. R. Ollerenshaw. [Dance]
invented and arr. by Arthur Morris.

© Ascherberg, Hopwood & Crew, ltd.,
London; 27Sep49; on arrangement;
EF-0278. Piano-conductor score (orches-
tra) and parts; with instructions for
dancing.

I. Griffiths, Edward Arthur, 1899- arr.
II. Morris, Arthur. III. Title.

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OLLIDA, ROBERT. SEE
Ollida, Jean Robert, 1918-

EU353860

OLLIE; w, m & © Carl Edward Austin
5Jul50 EU208671

AUG 1 1 1950

Ollie; w & m A. Greenblad. © Alty
Greenblad, Brooklyn; 17Mar47; EU67017.

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"Ollie" [pseud.]

see Chilton, Lelia O. T.

Ollie.

Carleton, Robert L.

OLLIE Cart. GU20486. SEE Gaskell,
Charles E.

OLLIE LOVED 'EM ALL; w Irving A. Guerin
m Anne M. Guerin © Irving A. Guerin &
Anne M. Guerin 24Mar50 EU201317

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MAY 12 1950

OLLIE MAE m Don George, © w V. C.
Hudson 28Sep47 EU95842

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Ollie the ostrich.

A 5635

White, Ruth (Morris)

Ollie the ostrich; story by Ruth
White; pictures by Avery Johnson.
New York, Edinburgh [etc.] T. Nelson
& sons [1946]

[24] p. illus. 21x16cm.

11 Sep 46: author,

© ~~9-11-46; 28-9-46; Ruth Morris~~
~~illustrator,~~
New York, and ~~Avery Johnson,~~
Danville, N. J.: A 5635.

I. Johnson, Avery F. 1906-
illus. -I. Title.

Ollier, Eunice.

COAL HAULIN' BLUES; w Agnes M. Van
Over & Kedrick Killem m Eunice
Ollier © Agnes M. Van Over, Kedrick
Killem & Eunice Ollier 31Jul53
EU325567

Ollier, Eunice.

Day dreaming; w E. Ollier, m Don
George. © Eunice Ollier, Bates-
ville, Ind.; 11Apr47; EU71579.

© W Eunice Olier

U S

9 E Bachmeyer St

Batesville Ind

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THE DEEP BLUE SEA m Leo & Hector
Richard, © w Eunice Ollier 20Jul47
EU85362

© W Sumner Oliver

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WASHINGTON D C

M1630

OLLIER, EUNICE.

.2

The deep blue sea; lyrics and music by

.O

Eunice Ollier. © Hoosier Music Publications, Indianapolis; 4Apr49; EP35724.

I. Title.

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W + M Eunice Ollier
615 N. Temple Ave
Indianapolis

Ollier, Eunice.

SHOOTIN' FLIES WITH A PEACH TREE LIMB;
m Eunice Ollier w & © Klara Mabel
Brandenburg 16Jan50 EU190261

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Ollier, Eunice.

SINCE I KISSED YOU; w Agnes M. Van Over
m Eunice Ollier © Agnes M. Van Over
& Eunice Ollier 4May53 EU314917

Ollier, Eunice Gearldine.

HEART OF MY DESIRE © w Eunice Gearl-
dine Ollier m Andrew Wallace Besh-
getoor 14Mar49 EU160685

appl ✓

© Eunice G. Ollier - 98 Backinger St.
Petersville Ind


w Eunice Pearlina Ollier 1911 - same address

REPORT OF THE DISTRICT OF COLUMBIA TO THE
GENERAL LAND OFFICE
AND THE BUREAU OF LAND MANAGEMENT
FOR THE YEAR 1911

Ollier, Eunice Geraldine.

I WISH I HAD A BELL ON MY COWBOY
m Marcella A. Williams, © w
Eunice Geraldine Ollier 18Nov47
EU103468

© Eunice Ollier - 9 E. Backinger Batesville Ind

w Eunice Geraldine Ollier 1914 -  " " "

Ollier, Eunice Geraldine.

MY SENORITA; w Mildred Fowler & Charles
N. Hodges m Eunice Geraldine Ollier
© Mildred Fowler, Charles N. Hodges &
Eunice Geraldine Ollier 5Jul50
EU208735

AUG 1 1 1950

Ollier, Eunice Geraldine.

SMITTEN WITH YOU, KITTEN © w Gloria
Evoy Bishop m Eunice Geraldine
Ollier 10Aug49 EU175662

SMITH WITH YOU, NITIN
EVERY BISHOP M ENNIS
OFFICE 104489 EUTSOS

② Mrs. Eunice (Geraldine) Ollier
9 E Backinger Batesville Id

m Eunice Geraldine Ollier 1911-
some see

in 1911
1911-1912

Ollier, Eunice Geraldine.

' TATER BUG HOP m Marcella Ann
Williams, © w Eunice Geraldine
Ollier 10Dec47 EU107304

© Mrs. Eunice G. Olier (Geraldine)
98 Beckinger St - Batesville Ind
w Eunice Geraldine Olier 1911 - same add

Ollier, Eunice Geraldine.

THAT NIGHT I LOST YOU; w Charles N.

Hodges m Eunice Geraldine Ollier

© Charles N. Hodges & Eunice Geraldine Ollier 3Apr50 EU199248

APR 26 1950

Ollier, Eunice Geraldine.

WHEN YOU SEE © w Eunice Geraldine
Ollier m Nell Seely 15Mar48 EU120815

⑤ Mrs. Eunice Geraldine Ollier
98 Breckinridge St Batesville Ind
w Eunice G. Ollier 1917 - same add

Ollier, Eunice Geraldine Puccini.

OLD COTTAGE CLOCK; w Eunice Geraldine
Puccini Ollier m Nell Seely © Eunice
Geraldine Puccini Ollier & Nell
Seely 9Feb50 EU193164

MAR 1 3 1950

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Ollier, Gerald Robert.
ALONE IN LOVE; w, m & © Thomas Keith
Ollier & Gerald Robert Ollier 26Feb54
EU349200

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Ollier, Gerald Robert.

COULD I BE FALLING IN LOVE; w, m. & ©
Thomas Keith Ollier & Gerald Robert
Ollier 26Feb54 EU349199

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Ollier, Gerald Robert.

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Ollier & Gerald Robert Ollier 24May54
EU359003

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OLLIER, JERI. See
Ollier, Eunice Geraldine Puccini

EU193164 (1950)

OLLIER, JERRY. SEE
Ollier, Gerald Robert, 1929-

EU349199

Ollier, Thomas K.

BEFORE YOU WENT AWAY; w, m & arr Glenn
C. Leap w, m & © Thomas K. Ollier
20Jun51 EU241914

JUL 13 1951

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Ollier, Thomas Keith.

ALONE IN LOVE; w, m & © Thomas Keith
Ollier & Gerald Robert Ollier 26Feb54
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Ollier, Thomas Keith.

COULD I BE FALLING IN LOVE; w, m. & ©
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Ollier 26Feb54 EU349199

Ollier, Thomas Keith.

MOON AND MORTAL; w, m & © Thomas Keith
Ollier & Gerald Robert Ollier 24May54
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Ollier, Vyona.

SWEETHEART OF MY DREAMS © w Vyona

Ollier m HJM Melaro 21Jun49 EU171004

OLLIE'S EYE OPENER, a farce comedy in
three acts, by G. Marion Burton and
Charles Anthony. © 24Jan22, D59741.
R47643, 13May49, Mary C. Anthony (W)

Ollig, Josef, 1906-

M1735

WEILLE, BENNY DE, 1915-

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Ich zähle jetzt bis hundert noch; der

.C6

Warte-Blues, Text: Arno Gillo [pseud.]

Musik: Benny de Weille. (In Combo

Spezial. Ser. 1, p.12-13) © Benny de

Weille Musikverlag; 20Dec53; EF0-26946.

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Library of Congress

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M1735 MAJEWSKI, HANS MARTIN, 1911-

.2 In jedem Hafen gibt's den Blauen Peter;
.M Lied u. Tango von Hans Martin Majewski,
Text: Arno Gillo [pseud., arr. by Detlef
Rath] © Edition Accord, Verlag & Vertrieb
für internationale Musik GmbH., Berlin;
22Aug52; EFO-16450.

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III. Rath, Detlef, 1929-]

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SCHULTZE, NORBERT.

Planten un Blomen; Text: Arno Gillo [pseud.]

M1735

Musik: Norbert Schultze. (With his Mein
Hamburg!) © Norbert Schultze Musikverlag
Hamburg, Ger.; 1Mar53; EF0-19559.

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Ollig, Josef, 1906-

M1735

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MAJEWSKI, HANS MARTIN, 1911-

Tippe-Top; Foxtrot, Musik: Hans Martin
Majewski, Text: Arno Gillo [pseud.]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 7 May 52; EF0-14699.

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Ollig, Joseph, 1906-

SCHULTZE, NORBERT.

In den Schänken von Batavia; Seemannslied-
Foxtrott, Text: Arno Gillo [pseud.] Musik:
Norbert Schultze. (With his Jeder Seemann
hat zuhause eine Seemannsbraut) © Nor-
bert Schultze Musikverlag, Hamburg, Ger.;
1Mar53; EF0-19561.

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SCHULTZE, NORBERT.

.2

Jeder Seemann hat zuhause eine Seemanns-

.S

braut; Seemannslied-Foxtrott, Text: Arno
Gillo [pseud.] Musik: Norbert Schultze.

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Ger.; 1Mar53; EF0-19560.

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Ollikainen, Edwin Ivar.

EIGHTH STREET POLKA; m & © Edwin Ivar
Ollikainen 15May52 EU274931

Ollila, Jean Robert.

BRANCHI LI LO; English w, m & © Jean
Robert Ollila 8Apr54 EU353860

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.Ollila, Jean Robert.

SPRINGTIME MAGIC; w, m & © Jean
Robert Ollila 14Sep53 EU330647

OLLILA, ROBERT. SEE
Ollila, Jean Robert, 1918-

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Ollinger, Margaret M.

MELISS; w Margaret M. Ollinger m Lew
Tobin © Margaret M. Ollinger 27Dec54
EU380830

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Ollinger, Margaret Marie.

SHE NEEDS A FELLA, NOT AN UMBRELLA; w
Margaret Marie Ollinger m James
Covais © Margaret Marie Ollinger
22Jul54 EU365089

Ollis, Richard.

OLE LOVELY MOON; m Robert Louis Carle-
ton w & © Richard Ollis 3Jan51
EU225001

FEB 16 1951

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Ollison, James C.

If anything goes wrong; w J. C. Ollison, m Leo
& Hector Richard. © James C. Ollison,
Pollocksville, N. C.; 2Mar47; EU65419.

Ollita.

M1683

NICOLÁS, EMILIO DE.

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.N
La ollita; canción mexicana, letra y
música de Emilio de Nicolás. © Edi-
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OLLIVANT, Alfred,

Bob, Son of Battle, ~~source~~ title. SEE

Thunder in the Valley. LP1815.

Ollivant, Alfred
See Boy Woodburn.

Pub. 8Mar18, A494053. Prev. reg. A1 3117.
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Old For-ever. R62511.

JUN 1 6 1950

OLLIVANT, Alfred. SEE
One WOMAN. R44434.

Ollivant, Alfred

Two men: a romance of Sussex.

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Hilda Ollivant (R) London.

egn 7Feb47

Ollivant, Hilda, claimant
Boy Woodburn, by Alfred Ollivant.
R305.

oar 18ja47

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SEE Talbot, Jean, tr.

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Curseur pour le calcul du poids
des papiers. IFO-9. SEE
Curtec, firm.

OLLIVIER, MARCEL.

Curseur pour le calcul des poids
des ~~pages~~ de papiers cartons et
formats. IPO-11. SEE Curtec,
firm.

OLLIVIER, MARCEL.

Fers plats, fers profilés, toles,
supplément pour calcul des poids des
fers profilés en acier. IFO-10.
SEE Curtec, firm.

Ollman, Frank Rudolph.

HOLLYWOOD © w & m Frank Rudolph Ollman
23Aug48 EU141238

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Ollman, Frank Rudolph.

SIDE BY SIDE WITH ME © w & m Frank
Rudolph Ollman 14Dec48 EU153540

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Ollman, Henry.
LEAVE MY HEART ALONE © w & m Henry
Ollman 5Nov47 EU101860

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Ollman, Henry.

My loved one; w & m H. Ollman.

© Henry Ollman, Stockton, Calif.;
14Jan47; EU59268.

Ollman, Henry, 1906-

Those baby eyes; words by H. Ollman.

© 10-6-46; ✓ H. Ollman, Stockton,
Calif.; ✓ EU38838.

Ollman, Henry, 1906-

Wonderful you; words by H. Ollman.

© 11-22-46; H. Ollman, Stockton,
Calif.; EU53917.

Ollman, Wallace O.

MERCHANDISE MART, INC., CHICAGO.

Market facts, a guidebook to the international homefurnishings market.

[Foreword by Wallace O. Ollman]

[1st ed.] Chicago [1952] 1 v. illus.

**© Merchandise Mart, inc.; 21May52;
A69826.**

I. Ollman, Wallace O.

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OLLOBIEV, SHAPI.

Det hendte hos oss- 215 p. © Gylden-
dal norsk forlag, Oslo; 2Mar51; AF0-5037.

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Ollone, Max d'.

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de Alphonse Métérié, & m.

© 28Aug22, E544883. R60852, 6Apr50,
Max d'Ollone (A of m)

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OLLONE, MAX D'.

Le langage musical, v. 1. Paris [1952]

194 p. © La Palatine; 28Feb52;

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Ollone, Max d'.

SOLITUDE; poésie Sainte-Beuve, & m.

© 31Dec21, E527733. R47603, 6May49,
Max d'Ollone (A of m)

OLLONE, Max d' SEE

Les uns et les autres. R54876.

OLLONE, Maximilien Paul d' SEE Ollone,
Max d'.

OLLOPA; m J. C. Heard © Bess Music, inc.
29Sep53 EU332581

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OLLSEN, EDWIN DEAN ©.


All roads lead to the Turn Inn
Motor Court. Card, illus.

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OLLY BOLLY BOO MEANS I LOVE YOU; w, m
& © Paul Edward Paine 30Mar53
EU309609


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Lafayette Hamm m Allan Robert
Copeland 30Dec48 EU152242

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.2 Olly, olly, oxen free; by Tommy Hamm
.C [and] Allan Copeland. © Duchess Music
Corp., New York; 26Sep49; EP40614.
For voice and piano, with chord symbols.

I. Hamm, Tommy, joint composer.

II. Title.